

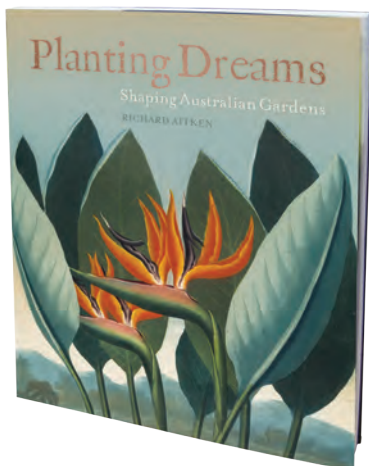


NEWSOUTH
PUBLISHING

JULY -
DECEMBER
2016
CATALOGUE



SMALL PUBLISHER
OF THE YEAR
2016



Planting Dreams: Shaping Australian gardens

Richard Aitken



New South
September 2016
Hardback
280 x 230 mm
256pp
230 illustrations
\$49.99

ISBN: 9781742234649
ePDF: 9781742248004
Rights available: World

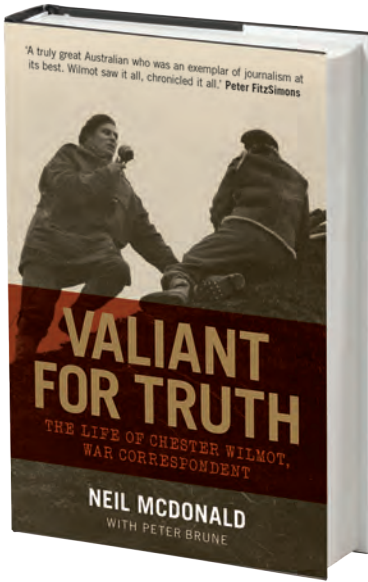
‘An elegant look at a miraculous gardening evolution.’ – Indira Naidoo

Waratah or wattle? Chrysanthemum or rose? *Planting Dreams* celebrates the artistry and imagination that have shaped Australian gardens. Internationally respected garden historian Richard Aitken explores the environmental and social influences that have helped produce our unique gardening culture – from Indigenous land management and the earliest European garden at Farm Cove, to the potted plants and besser-block screens of modernist design and beyond.

Drawing on the unparalleled collections of the State Library of New South Wales, *Planting Dreams* showcases Australian garden-making in all its richness and diversity through a stunning and intriguing mix of paintings, sketches, photographs, and prints, from popular culture to high art.

Richard Aitken is a long-time editor of *Australian Garden History* and his books include *The Oxford Companion to Australian Gardens*, *Gardenesque*, *Botanical Riches*, *Seeds of Change*, *The Garden of Ideas*, and *Cultivating Modernism*.





Valiant for Truth: The life of Chester Wilmot, war correspondent

*Neil McDonald,
with Peter Brune*



NewSouth
December 2016
Hardback
234 x 153 mm
464 pp
32 illustrations
\$49.99

ISBN: 9781742235172
ebook: 9781742242583
ePDF: 9781742248035
Rights available: World

Chester Wilmot brought the triumphs and tragedies of warfare into the homes of millions.

Reginald William Winchester (Chester) Wilmot (1911–1954) was a renowned Australian war correspondent, broadcaster, journalist and writer. From the first triumphant North African battles of Bardia, Tobruk and Derna, to the heartbreaking disaster of the Greek Campaign, to the epic struggle along the famed Kokoda Track to the momentous amphibious invasion at Normandy and the eventual defeat of Nazi Germany, his voice stood above all others during BBC and ABC broadcasts throughout WW2.

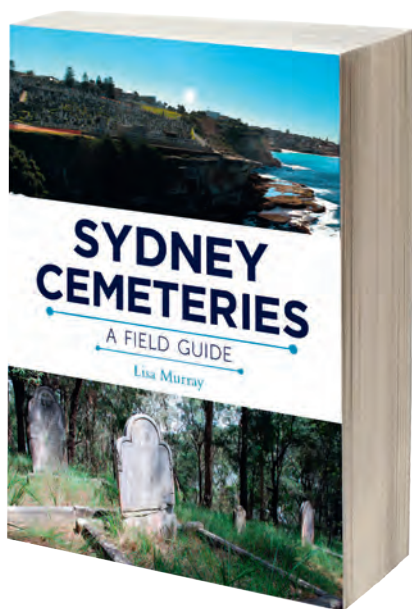
Following the war he continued reporting and broadcasting, before he was tragically killed in the crash of BOAC Comet in 1954. Bestselling authors Neil McDonald and Peter Brune unite to tell the story in the first full biography of this enigmatic figure.

‘This is a wonderfully evocative, superbly detailed account of a truly great Australian who was an exemplar of journalism at its best. Wilmot, a demon for accuracy, saw it all, chronicled it all, and it is only right that his extraordinary life in turn be so superbly brought back to life.’ – Peter FitzSimons

Neil McDonald is a film historian and author. His books include *Kokoda Front Line: the amazing story of legendary Australian war cameraman Damien Parer (revised edition 2012)*. He is co-author with Peter Brune of *200 Shots*, a pictorial account of Australian fighting on the Kokoda Track.

Peter Brune is the bestselling author of *A Bastard of a Place: the Australians in Papua*; *Those Ragged Bloody Heroes: from the Kokoda Trail to Gona Beach 1942 and most recently* *Descent into Hell: The fall of Singapore – Pudu and Changi – the Thai Burma railway*.

J U L Y - D E C E M B E R
2 0 1 6 C A T A L O G U E



Sydney Cemeteries: A field guide

Lisa Murray



NewSouth

December 2016

Paperback

220 x 160 mm

304 pp

200 illustrations

\$34.99

ISBN: 9781742234489

ePDF: 9781742248011

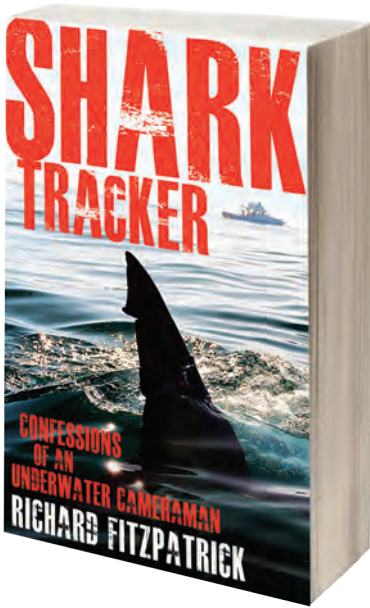
Rights available: World

The ultimate handbook to Sydney's cemeteries.

Cemeteries are not simply places for the dead – they are designed for the living. Visiting cemeteries to admire the headstones and enjoy their park-like spaces was once a Sydney tradition. *Sydney Cemeteries: A field guide* encapsulates the history and heritage of Sydney's public cemeteries, pointing out what's unique or different about each one and listing notable and notorious burials. It also lets you in on a few secrets, like how to decode monument styles and decipher symbols on headstones.

Whether your interests lie in history, genealogy, architectural design, birdwatching, heritage roses or just finding quiet picnic spots, *Sydney Cemeteries* has something for you!

Lisa Murray is the City Historian at the City of Sydney Council. With over 15 years' experience in public history, Lisa is passionate about making history accessible to the public. She wrote her doctoral thesis on the history of cemeteries in 19th-century New South Wales and is a current member, and former Chair, of the National Trust (NSW)'s Cemeteries Conservation Committee. Lisa is also the award-winning author of planning histories and a regular contributor to debates around public history, including speaking at TEDxSydney 2013.



**Shark Tracker:
Confessions of
an underwater
cameraman**

Richard Fitzpatrick



NewSouth
December 2016
Paperback
210 x 135 mm
288pp
16 illustrations
\$29.99

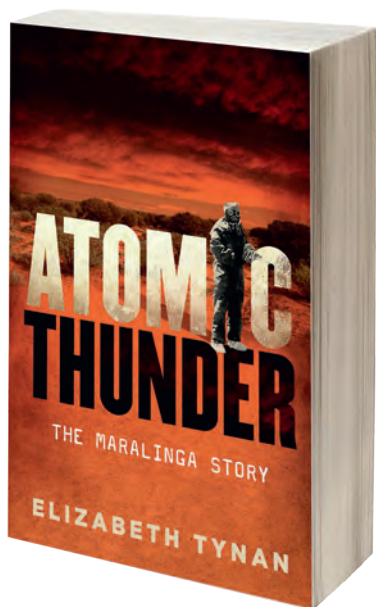
ISBN: 9781742234939
ebook: 9781742242392
ePDF: 9781742247762
Rights available: World

Killer tales from the deep from an award-winning cinematographer and marine biologist.

Richard ‘Shark Tracker’ Fitzpatrick wrangles sharks and other deadly marine creatures for a living. From the coral gardens of the Great Barrier Reef to the murky depths of the Amazon, Fitzpatrick shares his real-life experiences with predators of the deep – from sharks and box jellyfish to sea snakes. A mixture of mind-boggling anecdotes and science provides an intimate insight into marine life and the conservation issues at stake.

Richard Fitzpatrick is a marine biologist and Emmy Award-winning cinematographer. He has shot more than 50 films for the BBC, National Geographic and Discovery Channel including David Attenborough’s recent series on the Great Barrier Reef.





Atomic Thunder: The Maralinga story

Elizabeth Tynan



NewSouth
September 2016
Paperback
234 x 153 mm
384pp
\$34.99

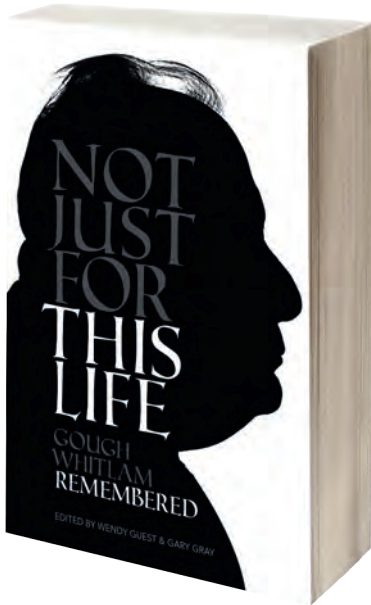
ISBN: 9781742234281
ebook: 9781742242446
ePDF: 9781742247830
Rights available: World

In September 2016 it will be 60 years since the first British mushroom cloud rose above the plain at Maralinga in South Australia. The atomic weapons tests wreaked havoc on Indigenous communities and turned the land into a radioactive wasteland.

In 1950 Australian prime minister Robert Menzies blithely agreed to atomic tests that offered no benefit to Australia and relinquished control over them – and left the public completely in the dark. This book reveals the devastating consequences of that decision. After earlier tests at Monte Bello and Emu Field, in 1956 Australia dutifully provided 3200 square kilometres of South Australian desert to the British Government, along with logistics and personnel.

How could a democracy such as Australia host another country's nuclear program in the midst of the Cold War? In this comprehensive, meticulously researched and shocking work, journalist and academic Elizabeth Tynan reveals how Australia allowed itself to be duped.

Elizabeth Tynan *is a freelance science writer and academic at the James Cook University Graduate Research School. A former journalist, she completed a PhD on aspects of British nuclear testing in Australia, and is co-author of the textbook Media and Journalism: New approaches to theory and practice, now in its third edition.*



Not Just For This Life: Gough Whitlam Remembered

*Edited by Wendy Guest
and Gary Gray*



NewSouth
July 2016
Paperback
234 × 153 mm
304 pp
\$29.99

ISBN: 9781742235103
ebook: 9781742242484
ePDF: 9781742247885

Rights available: World

When Gough Whitlam died on 21 October 2014, the outpouring of affectionate remembrances and genuine grief expressed across Australia was extraordinary. Because Gough was extraordinary.

Not Just For This Life commemorates and celebrates Gough's life on what would have been his 100th birthday, with excerpts of parliamentary condolences, a selection of condolence messages from the men and women of Australia, and eulogies from the State Memorial Service.

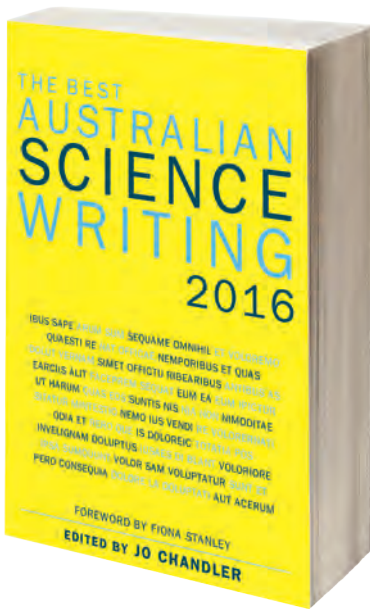
With a foreword by Graham Freudenberg, *Not Just For This Life* covers the big themes of Gough's life and legacy: transformation, belonging, courage, equality, enlarging, comrades and grace with introductions by Laurie Oakes, Anita Heiss, Geraldine Doogue, Tim Soutphommasane, Don Watson, Patricia Hewitt and Antony Whitlam.

'It is all here in these tributes – the enduring achievements in education, health and national responsibility for cities and regional centres, the environment and the arts, the foundations of the multicultural society, the status of women, Aboriginal land rights, the building of a more equal, more tolerant and more outward-looking, more independent Australia.

– Graham Freudenberg AM

Wendy Guest worked in the media office of NSW Premier Barrie Unsworth as a communication consultant to the ALP and in the Prime Minister's Office as speech writer and media assistant to Annita Keating in the 1990s. She is currently a freelance writer in Sydney.

Gary Gray AO was National Secretary of the ALP from 1993 to 2000 and the Member for Brand, holding both cabinet and shadow cabinet positions, from 2007 to 2016. Gough and Gary had an active, friendly, often humorous relationship for more than 30 years.



The Best Australian Science Writing 2016

Edited by Jo Chandler

Foreword by Fiona Stanley



NewSouth

November 2016

Paperback

210 x 134 mm

288 pp

\$29.99

ISBN: 9781742235035

Rights available: World

The annual collection celebrating the finest voices in Australian science writing.

From the furthest reaches of the universe to the microscopic world of our genes, science offers writers the kind of scope other subjects simply can't match. Good writing about science can be moving, funny, exhilarating or poetic, but it will always be honest and rigorous about the research that underlies it.

Now in its sixth year, *The Best Australian Science Writing 2016* brings together knowledge and insight from Australia's brightest thinkers as they explore the intricacies of the world around us. This lively collection of essays covers a wide range of subjects, and challenges our perceptions of the world and how we exist within it.

Jo Chandler is an award-winning freelance Australian journalist, author and editor. She has more than 20 years experience in professional media, including roles at *The Age*, *Sydney Morning Herald* and *Good Weekend* and freelance reportage for *The Guardian*, *The Monthly* and *New Scientist* amongst others. She is the author of two books, including *Feeling the Heat* (2011) on climate science.



Weird Dinosaurs

John Pickrell



NewSouth
November 2016
Paperback
210 x 134 mm
272pp
16 illustrations
\$29.99

ISBN: 9781742234731
ebook: 9781742242590
ePDF: 9781742248042

Rights available: World excluding
ANZ, UK, Europe, USA and
Canada; translation rights

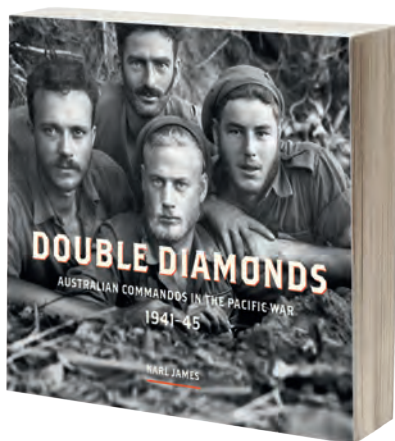
We're in a golden age of dinosaur discovery and the new species being unearthed are bigger, nastier, bolder and weirder than we could ever have imagined.

From the high plains of the Gobi Desert to the jungles of Madagascar and the Australian outback, John Pickrell sets out on a world tour of the strangest new dinosaur discoveries and meets the people who've uncovered them.

Meet the dwarf dinosaurs discovered by an eccentric Transylvanian aristocrat, the shaggy, potbellied herbivore Therizinosaur with giant claws of Mongolia and one of the largest animals to have ever walked the planet, a sauropod with a 1.5 metre footprint, in the Kimberley.

John Pickrell is an award-winning journalist and science writer. He is editor of *Australian Geographic* and has also worked for *Cosmos*, *New Scientist* (London) and *Science News* (Washington). He is the author of *Flying Dinosaurs*.





**Double Diamonds:
Australian
commandos in the
Pacific War,
1941–1945**
Karl James



NewSouth
August 2016
Paperback
220 × 240 mm
232 pp
130 illustrations
\$39.99

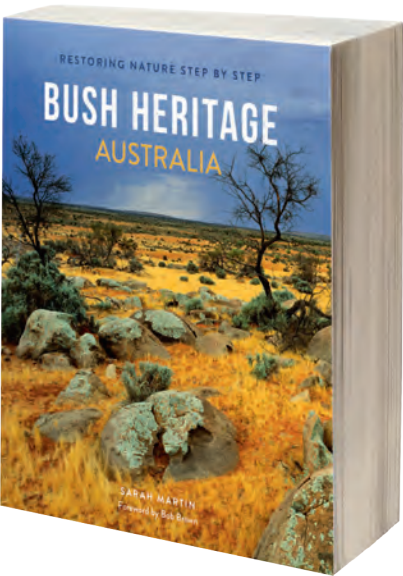
ISBN: 9781742234922
ePDF: 9781742247823
Rights available: World

In the mountains and jungles of Timor, Bougainville and New Guinea, during the Second World War, elite Australian forces fought arduous campaigns against the Japanese.

The story of these independent companies and commando squadrons, whose soldiers wore the distinctive double-diamond insignia, is told here for the first time. Through arresting images from the Australian War Memorial's unparalleled collection – some never published before – *Double Diamonds* profiles the operational history of these units and the stories of the men who served, many of whom lost their lives or the friends who trained and fought alongside them.

Karl James is a Senior Historian in the Military History Section of the Australian War Memorial, specialising in Australia's involvement in World War II. He is also a Departmental Visitor with the Strategic and Defence Studies Centre at the Australian National University, Canberra, and the author of The Hard Slog: Australians in the Bougainville campaign, 1944–45.





With a plan to own or manage one per cent of Australia by 2025, Bush Heritage Australia is an organisation with big ambitions.

Back in 1991, Bob Brown bought two blocks of forest in Tasmania’s Liffey Valley to protect them from logging – and then built a philanthropic organisation to help pay for them. As donations flowed in, Bush Heritage set its sights on acquiring ecologically important tracts of land across the country, repairing environmental degradation and bringing native plants and wildlife back to health.

Twenty-five years later, with more than one million hectares under its care, Bush Heritage’s achievements are celebrated in this book. Central to this story are the ecologists, researchers, land managers, Aboriginal traditional owners, staff, donors and brigade of volunteers who have helped Bush Heritage to thrive, year after year.

Bush Heritage Australia: Restoring nature step by step
Sarah Martin

‘For the ever-growing band of benefactors, and the volunteers and staff of Bush Heritage Australia, happiness flows from our combined effort to ensure that Australia’s unique landscapes, wildlife and ecosystems prosper into the future.’ – Bob Brown



Sarah Martin is the author of *Davis McCaughey: A Life, When is Forever? A Quirky Tale of Family Life, and A Galapagos Day, a children’s picture book.*

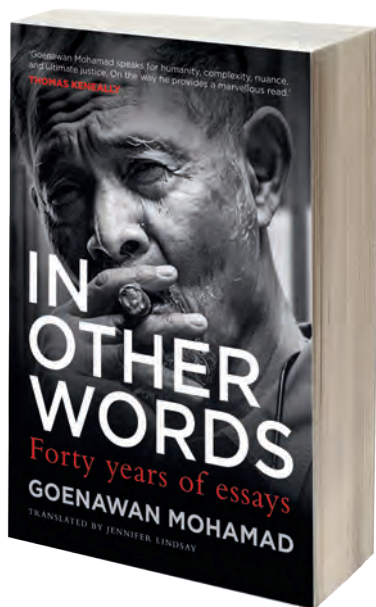
NewSouth
September 2016
Paperback
240 x 195 mm
288 pages
106 illustrations
\$39.99

ISBN: 9781742235042
ePDF: 9781742247915
Rights available: World



Properties, properties everywhere

The members in the Landcare approach amongst the Bush, Philp...
The members in the Landcare approach amongst the Bush, Philp...
The members in the Landcare approach amongst the Bush, Philp...
The members in the Landcare approach amongst the Bush, Philp...



**In Other Words:
Forty years of essays**
Goenawan Mohamad



NewSouth
August 2016
Paperback
215 x 140 mm
376 pages
\$34.99

ISBN: 9781742235158
ebook: 9781742242514
ePDF: 9781742247939
No rights available

Goenawan Mohamad is one of Indonesia's foremost literary figures and public intellectuals, and this translated selection of essays, from 1968 to 2014, demonstrates the breadth of his perceptive and elegant commentary on literature, faith, mythology, politics, history and Indonesian life.

With almost 100 short essays, most taken from his widely read columns in *Tempo*, the Indonesian-language news weekly, *In Other Words* shows a writer committed to Indonesia and engaging with universal themes and struggles, offering a fascinating insight into questions that concern us all.

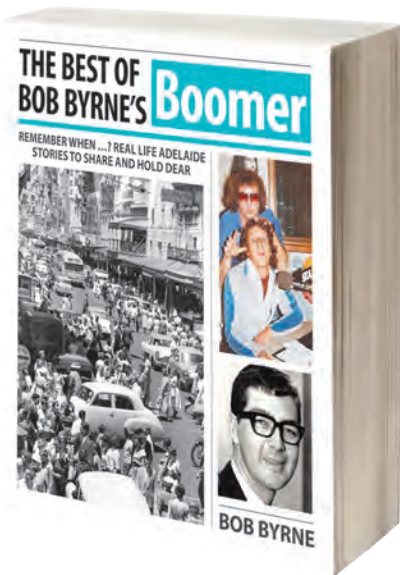
Goenawan Mohamad is a leading Indonesian public intellectual, writer and activist. In 1971 he co-founded *Tempo* magazine, and was its chief editor until 2000. As well as his weekly *Tempo* columns, which he continues to write, Goenawan has published four volumes of poetry and several books of literary and philosophical essays, including English-language editions of his essays *Sidelines* (1994), *Conversations with Difference* (2002) and *Sharp Times* (2011).

'These humane and wonderful essays take us into the unfamiliar but pressing issues of Indonesia in a way that will galvanise the attention of readers. Goenawan Mohamad speaks for humanity, complexity, nuance, and ultimate justice. On the way he provides a marvellous read.'

– Thomas Keneally

'There is a simplicity, a purity, a ravishing gentleness in these essays ... In their melancholy detachment there is a fierce commitment to freedom of thought and to hope.'

– Robert Dessaix



The Best of Bob Byrne's Boomer

Bob Byrne



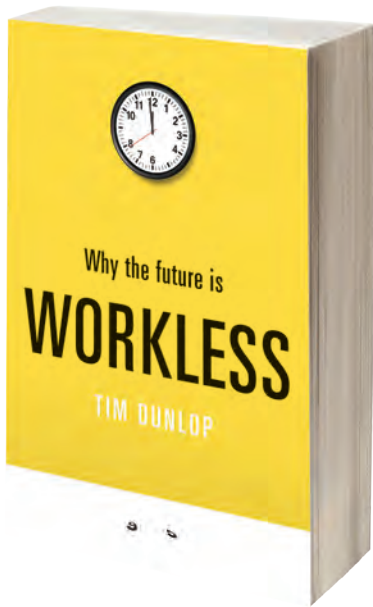
NewSouth
December 2016
Paperback
240 x 180 mm
224 pp
250 illustrations
\$34.99

ISBN: 9781742235271
Rights available: World

Beautifully nostalgic Adelaide stories – originally published in Byrne's hugely popular *Boomer* column in the *Adelaide Advertiser* – now available in one bumper book.

Remember 'Futuro'? The 'flying-saucer' building on Melbourne Street, North Adelaide in the 1970s and '80s? Or Don Dervan who brought the American dream to Adelaide with a 'car hop' service when a waitresses would rollerskate to your car, take your order and return later with a tray which was then attached to, and rested on the driver's side window? Did you recite the Oath of Allegiance to Queen and Country? Salute the Union Jack and march to the strains of 'Rule Britannia'? Take a gloriously sentimental trip down memory lane with Bob Byrne as he shows us – through his *Boomer* articles and images – the Adelaide of yesteryear that we still dearly love.

Bob Byrne has a lifetime of experience in media. He commenced his career in radio over 40 years ago as a music DJ, later turning to talk and current affairs. As a writer he has covered topics as varied as music, food, travel and writes the popular nostalgia column every Monday in the *Adelaide Advertiser*. He runs the very popular Facebook websites 'Australia Remember When' and 'Adelaide Remember When', both of which became bestselling books.



Why the Future is Workless

Tim Dunlop



NewSouth
November 2016
Paperback
210 x 135 mm
256 pp
\$29.99

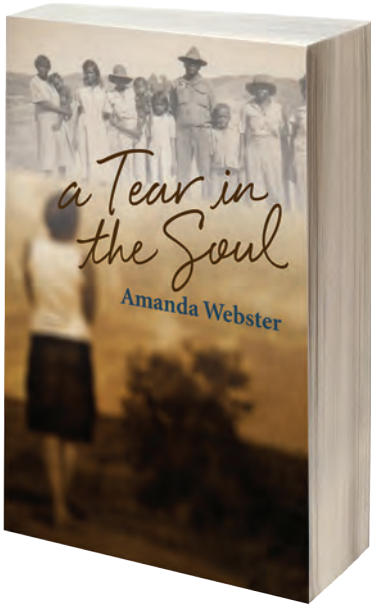
ISBN: 9781742234823
ebook: 9781742242569
ePDF: 9781742247991
Rights available: World

Even as the robots gather on the near horizon, this book argues that we have choices about the manner in which we greet them. A world without work as we know it could be a good thing.

The landscape of work is changing right in front of us, from Uber, Airbnb and the new 'share' economy to automated vehicles, 3D printing and advanced AI. The question isn't whether robots will take our jobs, but how we will deal with the opportunities they present. The era of full-time work is coming to an end. So what does our future in the brave new world of non-work look like?

In this rigorous and provocative book, Tim Dunlop argues that by embracing the changes ahead we might even find ourselves better off. *Why the Future is Workless* goes beyond the gadgetry and hype and argues that we need to think big now, not wait until we're in a dystopian world of mass unemployment where wealth is held in the hands of a minority.

Tim Dunlop is a writer, academic, author and entrepreneur. He has a PhD in political philosophy, and has written extensively on politics, the media and the future of work. He has observed at close hand the casualisation of workforces in journalism and universities and has been involved in a number of innovative businesses including, most recently, a new-media startup.



A Tear in the Soul

Amanda Webster



NewSouth
September 2016
Paperback

210 × 135 mm
288 pp
\$29.99

ISBN: 9781742235134
ebook: 9781742242552
ePDF: 9781742247984
Rights available: World

An honest and deeply personal story of how a privileged white woman deals with the realisation that the children she grew up with were part of the Stolen Generation.

Born into privilege and wealth in 1959, Amanda Webster is a sixth-generation Australian descended from white settlers and a third-generation resident of Kalgoorlie. When she turned five Amanda started school at Kalgoorlie where she met and befriended Aboriginal children from the nearby Kurrawang Mission, established in 1952 – with the help of the Department of Native Affairs – by Brethren missionaries. At that time the affairs of Aboriginal people were controlled by the Chief Protector, none other than Webster's very own grandfather.

Forty years later, Webster returns to her hometown to reconnect with her former friends, and to piece together Kurrawang's story. Webster confronts her racist blunders, her cultural ignorance and her family's secret past, beginning a journey of reconciliation that will take her well outside her comfort zone and into a world she hardly knew existed.

A Tear in the Soul is a frank, beautifully written account of Webster's personal journey towards the realisation that she, like generations of Australians, grew up with a distorted and idealised version of the past. This book, shattering many of the myths about modern Australia's history, will shock, move and anger yet give a sense of hope for the future.

Amanda Webster was born in Kalgoorlie, where her father and his father before him were doctors. She attended school with Aboriginal children from the local mission, Kurrawang. After an early career in medicine, Webster earned an MFA in creative writing and has published essays in several literary journals. Her first book was *The Boy Who Loved Apples*. She now lives in Sydney.



The House that Jack Built: Jack Munday, Green Bans hero

James Colman

Without Jack Munday and the Green Bans movement, Sydney and other cities would be unrecognisable today.

This is the story of how an ordinary bloke from the bush became the key figure in a movement that would change the shape of our cities and bring about lasting political and legal reform. This is the story of the house that Jack Munday built. In this long-awaited book, James Colman reflects on Munday's remarkable life and his ongoing legacy following the overthrow of the bulldozer mentality of the green ban era. A leader among many, he helped to persuade Australians everywhere to cherish and protect the heritage of special buildings, places and sites.

'A plucky industrial adventurer who stood up and said there is a different way.' – Bob Carr



NewSouth, September 2016, PB, 234 x 153mm, 304 pp, 70 illustrations, \$49.99, ISBN: 9781742235011, ePDF: 9781742247816, Rights available: World



Evatt: a life
John Murphy

This landmark biography of HV Evatt, one of Australia's most prominent and controversial political figures, has been a long time coming.

John Murphy's *Evatt: a life* is an authoritative and engrossing biography of Australian parliamentarian and jurist HV Evatt. Remembered as the first foreign minister to argue for an independent Australian policy in the 1940s and for his central role in the formation of the UN, Evatt went on to be the leader of the Labor party in the 1950s, the time of the split that resulted in the party being out of power for a generation. Murphy looks closely at Evatt's previously unexamined private life and unravels some of the puzzles that have lead Evatt to be considered erratic, even mad. 'Bert' Evatt remains a polarising figure – still considered by many in Labor as the man who 'split the party' and by many conservatives as unreliable and dangerous.



NewSouth, September 2016, HB, 234 x 153 mm, 464 pp, 21 illustrations, \$49.99, ISBN: 9781742234465, ebook: 9781742242408, ePDF: 9781742247779, Rights available: World



**The Europeans in
Australia: Volume One:
The Beginning**
Alan Atkinson

***The Beginning*, the first of three volumes in the award-winning series *The Europeans in Australia*, available together for the first time, gives an account of early settlement by Britain that began during the 1780s, a decade of extraordinary creativity and the climax of the European Enlightenment.**

In this period, the penal colony at Port Jackson was established. As it grew, this community of convicts and ex-convicts posed profound questions about the common rights of the subject, the responsibility of power, and the possibility of imaginative attachment to a land of exile. Europeans were not just conquerors motivated by brutal colonising imperatives. Their culture was ancient and infinitely complex, thickly woven with ideas about spirituality, authority, self, and land, all of which had implications for the way Australians live now. Conflict and possession of Aboriginal land were at issue, as were the ancient habits of Europeans themselves.



UNSW Press, July 2016, PB, 234 x 153mm, 608 pp, \$49.99,
ISBN: 9781742234960, ebook: 9781742242422,
ePDF: 9781742247793, Rights available: World



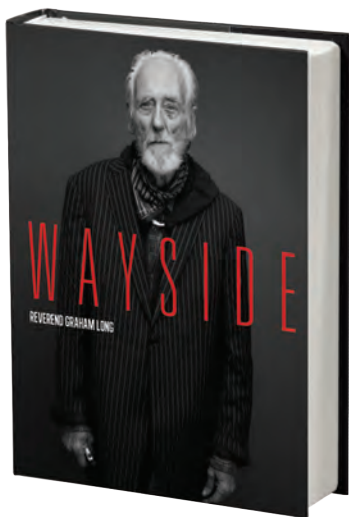
**The Europeans in
Australia: Volume Two:
Democracy**
Alan Atkinson

***Democracy*, the second of three volumes in the award-winning series *The Europeans in Australia*, shows what the Europeans did with Australia and why during the first four or five generations of invasion and settlement, so as to secure great wealth and the beginnings of democracy.**

During the period from around 1815 to the early 1870s Australia began to find its place. The pace of colonial expansion accelerated while a kind of democracy emerged. More than a story of geography and politics, *Democracy* describes the way people thought and felt – what drove them, what troubled them. By analysing the lives of both powerful and ordinary men and women, Atkinson sets out the ideas that moved and marked them, in a history of ‘common imagination’.



UNSW Press, July 2016, PB, 234 x 153 mm, 600 pp, \$49.99,
ISBN: 9781742234977, ebook: 9781742242439,
ePDF: 9781742247809, Rights available: World



Wayside
Graham Long

An inspiring story of love over hate.

The Wayside Chapel in Sydney's Kings Cross is a meeting place for people from all walks of life. In *Wayside* Pastor Graham Long tackles profound truths about life, the Wayside, friendship, overcoming hardship and the redemptive power of love. Gary Heery's striking portraits honour the visitors, volunteers, staff and friends whose paths cross at the Wayside. Includes forewords by David Hurley, Governor of New South Wales and Prime Minister Malcolm Turnbull, and Lucy Turnbull.



NewSouth, November 2016, HB, 300 x 240 mm, 256 pp,
200 illustrations, \$79.99, ISBN: 9781742234885,
Rights available: World



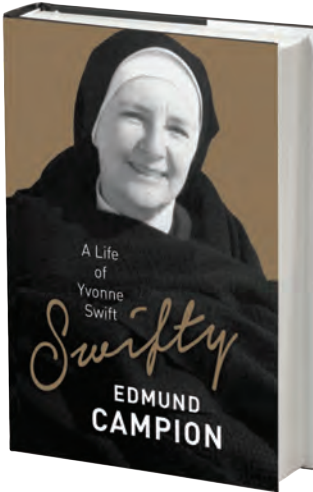
**Swimming with The Spit:
100 Years of the Spit
Amateur Swimming Club**
Tanya Evans (ed)

A celebration of the Spit Amateur Swimming Club and how it's had an enormous impact, not just on the social and cultural community of Sydney's lower North Shore, but internationally.

Swimming with The Spit celebrates an illustrious swimming club located on one of the most beautiful spots on Sydney Harbour, as well as the joy of swimming. This gorgeous book encourages readers and swimmers, young and old, to think about their ambles down to the beach, their invigorating morning swims and refreshing afternoon dips on sultry Sydney-summer days, with an eye on their history. Historians Tanya Evans, Iain McCalman, Ian Hoskins, Kate Fullagar, Leigh Boucher and Nancy Cushing, as well as volunteer researchers, local students and current Spit Club members, hope to persuade readers to don their cossies, dive into the ocean and involve themselves with dynamic community organisations such as the Spit Club by celebrating its centenary.



NewSouth, October 2016, PB, 230 x 176 mm, 208 pp,
116 illustrations, \$49.99, ISBN: 9781742234915,
Rights available: World



**Swiftly: A life of
Yvonne Swift**

Edmund Campion

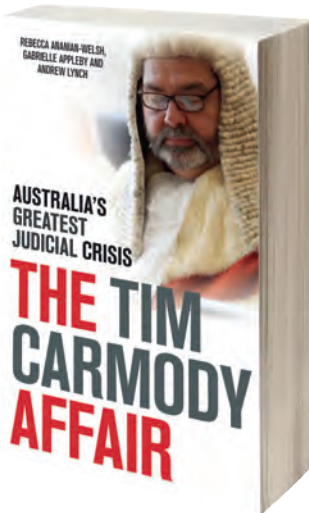
The extraordinary story of how a devoted nun became an equally devoted campaigner for justice – as a successful criminal defence lawyer.

When Yvonne Benedicta Swift joined the Sacre Coeur convent in Rose Bay, Sydney in 1938, she was determined to dedicate herself to religious life. But after a career as Principal of the Rose Bay School of the Sacred Heart, and later of Sancta Sophia College at the University of Sydney, in the 1970s she did something unusual: retrained as a lawyer, established her own practice and defended some of Sydney's most notorious criminals.

Edmund Campion's biography of Yvonne Swift (known to everyone as 'Swiftly'), who treated everyone from bishops to bikies equally, is a truly remarkable one.



NewSouth, August 2016, HB, 178 × 110 mm, 136 pp,
12 illustrations, \$34.99, ISBN: 9781742234755,
ebook: 9781742242491, ePDF: 9781742247892,
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**The Tim Carmody
Affair: Australia's
greatest judicial crisis**

*Rebecca Ananian-Welsh,
Gabrielle Appleby and
Andrew Lynch*

In 2014 when Tim Carmody was sworn in as Chief Justice of Queensland, he had been Chief Magistrate for only nine months and had never served on the Supreme Court.

His was one of the most controversial judicial appointments in Australia's history. Chaos ensued. Appointed by then-premier Campbell Newman, Carmody lacked the experience and nous to hold Queensland's judicial system together. How could someone with a limited judicial background be appointed to such a powerful position?

The Tim Carmody Affair explores his damaging and divisive tenure and the judicial rebellion that followed, and proposes ways Australia can improve its judicial appointments to avoid this kind of controversy again.



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On Ops: Lessons and Challenges for the Australian Army since East Timor

Edited by Tom Frame and Albert Palazzo

No-one could have predicted that in the 25 years following the end of the Cold War Australian Army personnel would be deployed to Rwanda, Cambodia, Somalia, Bougainville, East Timor, Afghanistan, Iraq and the Solomon Islands. In a constructive critique of the modern Army, *On Ops* addresses the issues from a range of perspectives – politics and policy, strategy and tactics, intelligence and logistics, health care and ethics. Contributors include David Horner, John Howard, Peter Leahy, Amin Saikal, Craig Stockings and an eclectic array of military historians, academics, intelligence experts and former and present serving Army personnel.



UNSW Press, July 2016, PB, 234 × 153 mm, 344 pp, 6 illustrations, \$39.99, ISBN: 9781742235097, ebook: 9781742242453, ePDF: 9781742247847, Rights available: World



The Worst Woman in Sydney: The life and crimes of Kate Leigh

Leigh Straw

Matriarch of the criminal underworld ... or the Robin Hood of inner Sydney?

The legend of Kate Leigh, Sydney's famed brothel madam, sly grog seller and drug dealer, has loomed large in TV's *Underbelly* and every other account of Sydney's criminal history from the 1920s to the 1960s. But she has never had a biography of her own. Here, novelist and historian Leigh Straw teases out the full story of how this wayward Reformatory girl from Dubbo made a fortune in eastern Sydney and became a leading underworld figure – and at the same time a local hero, supporting her local community through the hard times of Depression and war.

'A clever, vibrant work of history which makes cheeky, strong-minded Kate speak to us. This is a fine book.'
– Kerry Greenwood



NewSouth, July 2016, PB, 210 × 135 mm, 272 pp, 5 illustrations, \$29.99, ISBN: 9781742234793, ebook: 9781742242330, ePDF: 9781742247700, Rights available: World



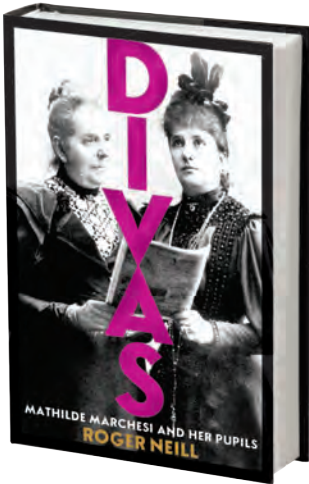
Janet Venn-Brown: A life in art

Peter Manning

Australian painter Janet Venn-Brown has led an extraordinary life. Moving to Rome in the early 1960s, she joined a circle of intellectuals and artists, began exhibiting her work – and fell in love with Palestinian activist Wael Zuaiter. When Zuaiter was murdered by Mossad in 1972, it changed Venn-Brown's life, bringing Palestinian activism to the forefront of her next four decades. Peter Manning's richly illustrated book celebrates her life and her work – her 40 years in Rome, her artistic successes and experiments, her political engagement and travels in the Middle East, and her return to Australia in 2011.



NewSouth, November 2016, PB, 260 x 230 mm, 208 pp, 110 illustrations, \$59.99, ISBN: 9781742234298, ePDF: 9781742247908, Rights available: World



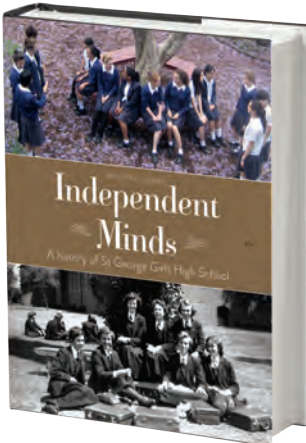
Divas: Mathilde Marchesi and her pupils

Roger Neill

Who was Mathilde Marchesi? How did she become a byword internationally for vocal excellence and operatic success? What was her formula? And how did she produce prima donnas on such a consistent basis? Neill traces Marchesi's extraordinary career from Vienna to Paris and introduces an array of remarkable characters – including Felix Mendelssohn, Franz Liszt and Dame Nellie Melba – and the successful singing method that is her legacy.



NewSouth, October 2016, Hardback, 234 x 153 mm, 480 pp, 33 illustrations, \$69.99, ISBN: 9781742235240, ebook: 9781742242576, ePDF: 9781742248028, Rights available: World



Independent Minds: A history of St George Girls High School *Pauline Curby*

St George Girls High School has held its place among Sydney's most outstanding educational institutions for a hundred years. Celebrating the selective school's beginnings and its evolution over the decades, this book also takes a broader look at how the education of girls has changed with the times.



UNSW Press, November 2016, Paperback, 280 x 210 mm, 256 pp, 131 illustrations, \$49.99, ISBN: 9781742232409, Rights available: World

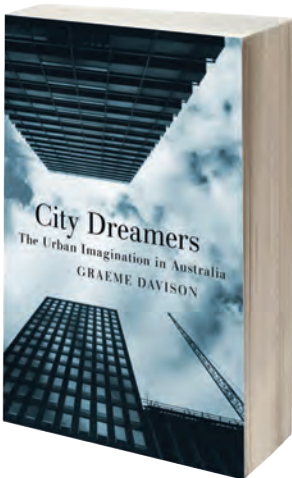


The Intervention: An Anthology *Edited by Anita Heiss and Rosie Scott*

This new 2016 edition of the ground-breaking *The Intervention: An Anthology* includes a preface by Anita Heiss and brings together some of Australia's greatest Indigenous and non-Indigenous writers and thinkers who analyse, illuminate and voice their anger, disgust and horror at the Intervention introduced by the Howard government in 2007. Through fiction, memoir, essays, speeches, poetry and communiqués, *The Intervention* brings a new perspective and urgency to one of the most invasive, puzzling and unprecedented actions by a government in Australian history – one that largely remains outside the public radar.



NewSouth, July 2016, PB, 234 × 153 mm, 280 pp, \$24.99,
ISBN: 9781742235127, ebook: 9781742242460,
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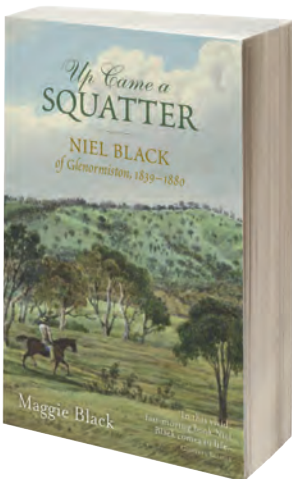


City Dreamers: The urban imagination in Australia *Graeme Davison*

City Dreamers examines the main currents in Australia's urban culture – from the early colonial period to the present day – by looking at the ways in which artists, social scientists, poets, writers, reformers and engineers have imagined Australian cities over the last 200 years. Graeme Davison examines a range of these observers and thinkers – looking at significant individuals or groups, such as snobs, slummers, pessimists, exodists, suburbans and anti-suburbans – and argues that there's a particular twist to the ways in which Australians think about cities. Rather than writing about disembodied ideas on cities, Davison excavates the cultural history of the Australian city by focusing on 'dreamers' – such as Henry Lawson, Charles Bean and Hugh Stretton.



NewSouth, August 2016, Paperback, 234 x 153 mm,
328 pp, 12 illustrations, \$34.99, ISBN: 9781742234694,
ebook: 9781742242347, ePDF: 9781742247717, Rights available: World



Up Came a Squatter: Niel Black of Glenormiston, 1839–1880 *Maggie Black*

Ambitious and determined, Scottish-born Niel Black was one of the most high-profile squatters in Victoria's Western District. In *Up Came a Squatter* Black's great granddaughter offers a unique insight into his dealings with local Aboriginal people, other settlers and bush-fires, along with droughts, family feuds, and Black's political life and his rise to gentrified excess. Black's letters and journals, now held at the State Library of Victoria, are the inspiration for this revelatory book.



NewSouth, September 2016, PB, 234 × 153 mm, 320 pp, \$49.99,
ISBN: 9781742235066, ebook: 9781742242521, ePDF: 9781742247946,
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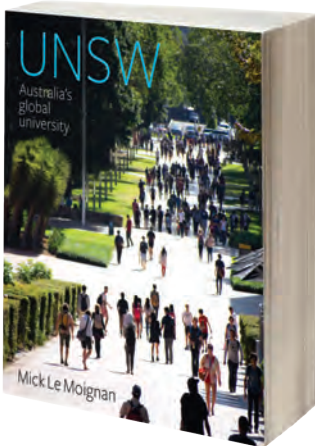
Postharvest: An introduction to the physiology and handling of fruit and vegetables (6th edition)

Ron Wills and John Golding

Postharvest is the internationally renowned handbook covering the science and technology of fruit and vegetable harvesting, handling, storage and transport. This fully updated sixth edition has been substantially revised to capture the current and future trends in postharvest technology.



UNSW Press, October 2016, PB, 213 x 137 mm, 304 pp, 83 illustrations, \$59.99, ISBN: 9781742234878, ePDF: 9781742247854, Rights available: Translation rights



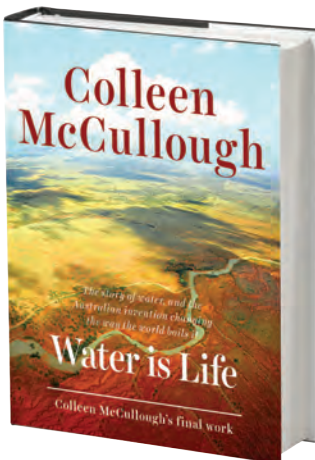
UNSW: Australia's global university

Mick Le Moignan

The University of New South Wales has been phenomenally successful at attracting students from all over the world to study across its faculties. From the early days of the Colombo Plan to today's ambitious international student programs, the university has looked at home and abroad to give students the opportunity to experience the wider world. This book tells the story of UNSW's global vision, profiling the pioneers, the innovators and the young researchers who have forged its path into the future.



UNSW Press, December 2016, PB, 240 × 200 mm, 304 pp, 120 illustrations, \$59.99, ISBN: 9781742235196, Rights available: World



Water is Life: The true story of water, and the Australian invention changing the way the world boils it *Colleen McCullough*

Before she died in 2015, Colleen McCullough finished her last book – not a novel, but this short, thought-provoking book on water resources and how we use them, along with an affectionate and enlightening portrait of her friend Michael Crouch, the pioneering businessman who built Zip water heaters into a hugely successful Australian company.



NewSouth, December 2016, HB, 260 x 215 mm, 192 pp, 70 illustrations, \$39.99, ISBN: 9781742235233, Rights available: World

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