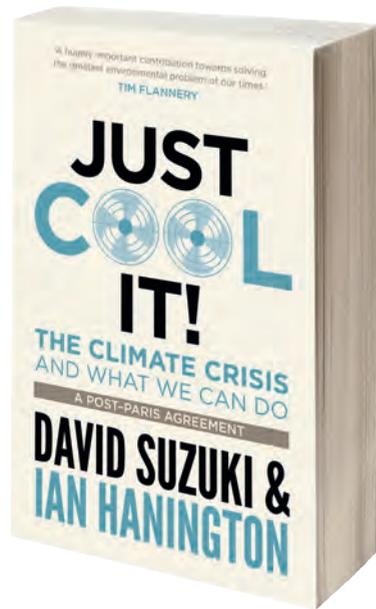


NEWSOUTH
PUBLISHING

JANUARY -
JUNE
2017
CATALOGUE



SMALL PUBLISHER
OF THE YEAR
2016



**Just Cool It:
The Climate Crisis
and What We Can Do
A Post-Paris Agreement**

David Suzuki and
Ian Hanington



NewSouth
April 2017
Paperback
210×135 mm
320 pp
\$27.99

ISBN: 9781742235523
ebook: 9781742242804
ePDF: 9781742248271
Rights available: ANZ

A resounding post-Paris Agreement wake-up call about the urgency of the climate crisis that offers a range of practical solutions – and above all, hope.

Climate change is the most important crisis humanity has faced, but we still confront huge barriers to resolving it. So, what do we do, and is there hope for humanity? The problem itself is complex, and there's no single solution. But by understanding the barriers to resolving global warming and by employing a wide range of solutions – from shifting to clean energy to planting trees to reforming agricultural practices – we can get the world back on track.

Just Cool It is David Suzuki at his most passionate and cogent. When enough people demand action, change starts happening – this time, it could be monumental.

David Suzuki is an internationally renowned geneticist and environmentalist. He is the author of more than fifty books and is a recipient of the Right Livelihood Award, UNESCO's Kalinga Prize for the Popularization of Science, and in 2007 was named one of Time Magazine's Heroes of the Environment. His most recent book was *Letters to my Grandchildren*, published by NewSouth in 2016.

Ian Hanington is senior editor at the David Suzuki Foundation, and is co-author with David Suzuki of *Everything Under the Sun*. He was editor of Canada's largest alternative newsweekly, *the Georgia Straight*.



**Woolloomooloo:
A biography**

Louis Nowra



NewSouth
March 2017
Paperback
234×153 mm
592 pp
\$34.99

ISBN: 9781742234953
ebook: 9781742242699
ePDF: 9781742248158
Rights available: World

'It was no wonder I was glad to be down in Woolloomooloo. The Old Fitzroy reminded me of how Kings Cross used to be.'

Told in his vivid and entertaining style, Louis Nowra writes Woolloomooloo's biography, drink in hand, from the vantage point of the Old Fitzroy Hotel, the cosy, eccentric and wonderful pub on Dowling Street, Woolloomooloo. It's a world of sex, sin, sly grog, sailors, razor gangs, larrikins, workers, artisans, fishermen, activists, drinkers, fashion designers, tradies, and artists. It's also a story of courage, resilience, tolerance, compassion. And though the pub has a real theatre, it's the cast of real-life characters that are the stars of this show.

Woolloomooloo's past wraps around its present. Louis – often accompanied by Coco the Chihuahua and other two-legged locals, often walks the streets, uncovering history – some official, some never revealed. He stumbles across pockets of beauty and charm, and the derelict and abandoned. Unforgettable – and unspellable – Woolloomooloo in this book is a place as fascinating as its name.

Louis Nowra is an author, essayist, screenwriter and playwright. His plays include *The Golden Age* and *Così*. His novels include *The Misery of Beauty and Ice*. He is author of *Bad Dreaming* and was the principal writer for the SBS series, *First Australians* and created the TV series *The Straits*. He has written two memoirs, *The Twelfth of Never* and *Shooting the Moon*. *Kings Cross: a biography* was published in 2013 and his most recent novels, *Into that Forest* and *Prince of Afghanistan*, are being made into films.



White Butterflies

Colin McPhedran



NewSouth
March 2017
Paperback
234×153 mm
288 pp
\$29.99

ISBN: 9781742235387
ebook: 9781742242668
ePDF: 9781742248127
Rights available: World

A new edition of this bestselling Australian classic.

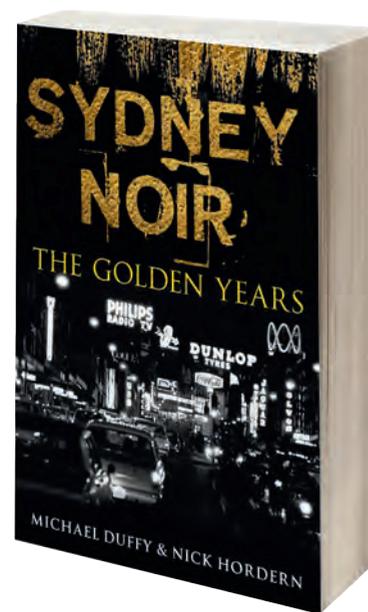
After the Japanese invasion of Burma in late 1941, 11-year-old Colin McPhedran was forced to flee his homeland on foot, across the steep Patkoi Mountain Ranges, to safety in India. Over a three-month period, Colin, along with his mother, elder brother and sister and thousands of others who died, battled the annual monsoon rains, starvation, disease and exhaustion, in an attempt to cover the 500-kilometre journey across the border. This is the story of Colin's extraordinary trek to freedom.

This new edition seeks to answer key questions asked by those readers who wrote in their hundreds to Colin, who passed away in 2010 asking 'what happened afterwards?' It also reveals new information about the man who found and rescued Colin when he was at death's door on the jungle refugee trail to India.

Colin McPhedran survived the WWII invasion of Burma as a young boy against all odds and was educated in India. He later migrated to Australia, where he lived peacefully until his death in 2010.

Ian McPhedran is an award-winning journalist and the author of five books on contemporary military subjects including national bestsellers *The Amazing SAS* and *Soldiers Without Borders*. He is the eldest son of Colin.

Verona Burgess is Ian's wife and the original editor of *White Butterflies*, who worked closely with Colin to produce the book's first edition. She is a former Government business editor and collaborates with Ian McPhedran on writing and editing his books.



Sydney Noir: The Golden Years

Michael Duffy
and Nick Hordern



NewSouth
May 2017
Paperback
234×153 mm
336 pp
\$34.99

ISBN: 9781742235448
ebook: 9781742242729
ePDF: 9781742248202
Rights available: World

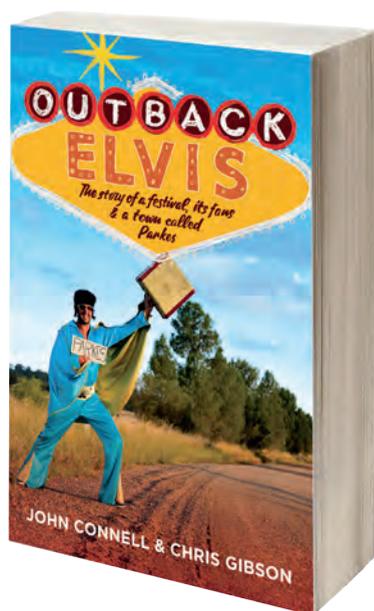
The first ever book devoted entirely to the golden years of the Sydney underworld.

In the late 1960s Sydney was one of the most prosperous places on earth and one of the most corrupt. A large proportion of the population was engaged in illegal gambling and other activities that made colourful characters such as Lennie McPherson, Abe Saffron and George Freeman wealthy and, to many, folk heroes. Thousands of American soldiers on their seven-day leave from Vietnam turned Kings Cross, with its strip shows and night clubs, into one big party.

The whole corrupt carnival was run by the police in an arrangement known as 'the joke'. They could just about get away with that term because heroin had not yet turned the underworld into the killing machine it would soon become. Two of the main jokers were also lovers: vice queen Shirley Brifman and violent detective Fred Krahe.

In *Sydney Noir* Michael Duffy and Nick Hordern revisit this dark yet fascinating chapter of Sydney's history, making the bold argument that premier of the time, Sir Robert Askin, may not have been as guilty of corruption as many have claimed.

Michael Duffy has worked for the Sydney Morning Herald and the Sun Herald as a reporter of crime and other urban issues. He is the author of many crime books – novels and non-fiction – including *The Tower*, *The Simple Death and Drive By*. He is currently a media officer for NSW Prisons. **Nick Hordern** is a former senior journalist at the AFR who has also worked as a political staffer, reviewer and researcher at the Lowy Institute.



**Outback Elvis:
the story of a festival,
its fans and a town
called Parkes**

*John Connell
and Chris Gibson*



NewSouth
January 2017
Paperback
234x153 mm
256 pp
53 illustrations
\$34.99

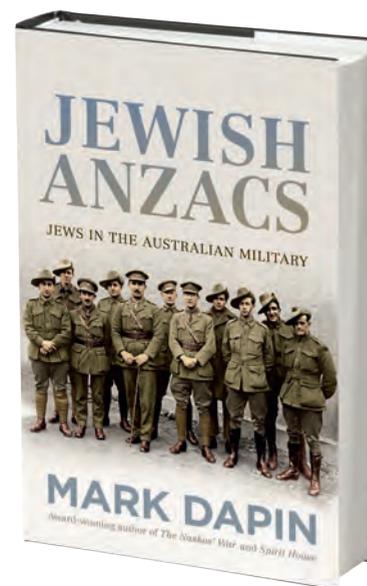
ISBN: 9781742235295
ebook: 9781742242637
ePDF: 9781742248097
Rights available: World

Where do thousands of people in wigs, jumpsuits and fake Priscilla eyelashes go each January to swelter in 42-degree heat as they celebrate The King?

Parkes, of course – 365 kilometres west of Sydney – for the annual Parkes Elvis Festival. But how, and why, did this sleepy town get all shook up by Elvis?

Written by two long-time fans of the festival, *Outback Elvis* introduces the local characters, the lookalikes, the impersonators and the tribute artists – and the town that made this big hunk o’ Elvis love possible.

John Connell and Chris Gibson have been enthusiastically following and participating in the Parkes Elvis Festival since 2002, and have published a large body of work on music festivals in Australia.



**Jewish Anzacs: Jews
in the Australian
military**

Mark Dapin



NewSouth
April 2017
Hardback
234x153 mm
448 pp
50 illustrations
\$39.99

ISBN: 9781742235356
ebook: 9781742242705
ePDF: 9781742248189
Rights available: World

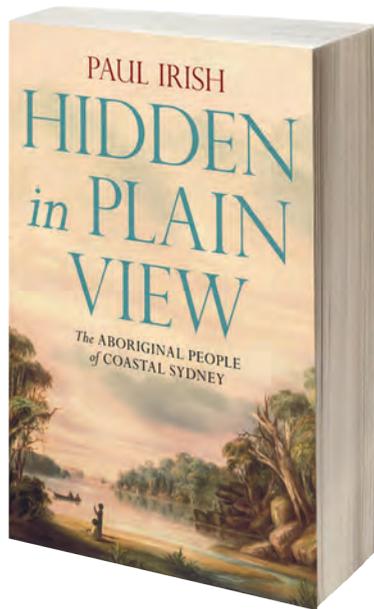
A landmark history of Australian Jews in the military, from the Boer War to Afghanistan.

Acclaimed journalist, novelist and military historian Mark Dapin tells the personal, often extraordinary stories of Australia’s Jewish servicemen and women.

Over 7000 Jews from Australia – and overseas – have fought in the nation’s military conflicts. Sir John Monash may be the best known, but Dapin also explores the lives of many other remarkable characters from diverse backgrounds, and reflects on their valour, patriotism, mateship and sacrifice.

Mark Dapin’s most recent book of military history, *The Nashos’ War: Australian national servicemen and Vietnam*, won the *People’s Choice Award* at the *Nib Waverley Library Awards*, and was shortlisted for the *NSW Premier’s Literary Award* for non-fiction. His novel, *Spirit House*, about Jewish prisoners on the *Burma Railway*, was longlisted for the *Miles Franklin Award*.





Hidden in Plain View: The Aboriginal people of coastal Sydney

Paul Irish



NewSouth
May 2017
Paperback
234×153 mm
320 pp
\$34.99
ISBN: 9781742235110
ebook: 9781742242774
ePDF: 9781742248240
Rights available: World

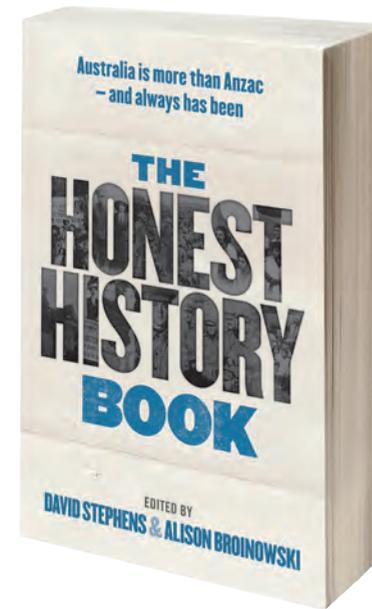
Contrary to what you may think, local Aboriginal people did not lose their culture and die out within decades of Governor Phillip's arrival in Sydney in 1788.

Aboriginal people are prominent in accounts of early colonial Sydney, yet we seem to skip a century as they disappear from the historical record and re-emerge in early in the twentieth century. Paul Irish's *Hidden in Plain View* explores what happened in the interim. How did Indigenous people come to be ignored in colonial narratives? In this original and important book, he brings this poorly understood period of Sydney's Aboriginal history back into focus.

Irish tells the compelling story of the Aboriginal presence in the heart of Sydney during the nineteenth century and reveals the complex relationship between Aboriginal people and the growth of Sydney. He shows that Aboriginal people were not pushed out of the way by urban expansion and charts how they developed cross-cultural relationships and established links with the settler economy.

Hidden in Plain View reminds us that Aboriginal people have always been part of the physical and historical fabric of Sydney.

Paul Irish is an archaeologist and historian who has spent the past fifteen years working with local Aboriginal people on projects about Sydney's Aboriginal archaeology and history. He has worked on the presentation of Aboriginal history at Sydney Living Museums, and has also contributed to the *Dictionary of Sydney* and the *City of Sydney Barani* website. He regularly lectures on Aboriginal history and archaeology at the University of New South Wales and Sydney University.



The Honest History Book

Edited by
David Stephens and
Alison Broinowski



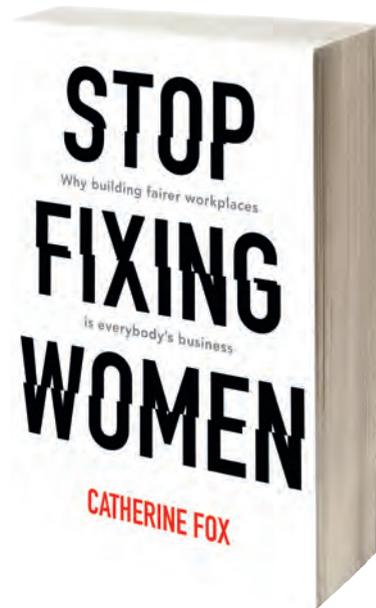
NewSouth
April 2017
Paperback
210×135 mm
288 pp
\$34.99
ISBN: 9781742235264
ebook: 9781742242781
ePDF: 9781742248257
Rights available: World

In Australia's rush to commemorate all things Anzac, have we lost our ability to look beyond war as the central pillar of Australia's history and identity?

The passionate historians of the recently formed Honest History group argue that while war has been important to Australia – mostly for its impact on our citizens and our ideas of nationhood – we urgently need to question the stories we tell ourselves about our history. We must separate myth from reality – and to do that we need to reassess the historical evidence surrounding military myths.

In this lively collection, renowned writers including Paul Daley, Mark McKenna, Peter Stanley, Carolyn Holbrook, Mark Dapin, Carmen Lawrence, Frank Bongiorno and Larissa Behrendt explore not only the militarisation of our history but the alternative narratives swamped under the khaki-wash – Indigenous history, frontier conflict, multiculturalism, the myth of egalitarianism, economics and the environment.

Dr David Stephens is editor of the *Honest History* website. A political scientist with qualifications in public law, he is a former public servant and government consultant, and has published widely in journals and newspapers. **Dr Alison Broinowski** is an academic, journalist, writer and former diplomat, having had postings in Japan, the Philippines, Korea and the Australian Mission to the UN in New York. Her books include *Howard's War (2003)* and *Allied and Addicted (2007)*.



**Stop Fixing Women:
Why building fairer
workplaces is
everyone's business**

Catherine Fox



NewSouth
April 2017
Paperback
210×135 mm
240 pp
\$29.99

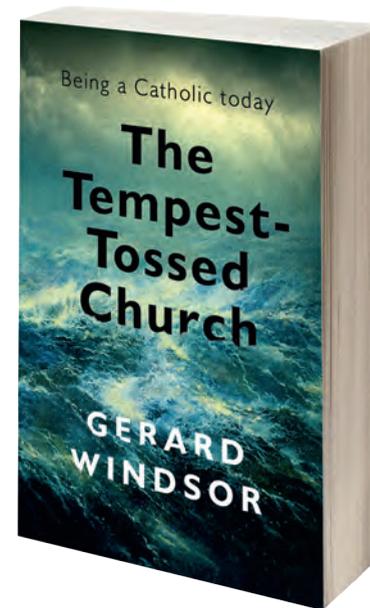
ISBN: 9781742235165
ebook: 9781742248264
ePDF: 9781742242798
Rights available: World

Millions of words have been spent in our quest to explain men's seemingly never-ending dominance in boardrooms, in parliaments, in the bureaucracy and in almost every workplace. So why is gender inequality still such a pressing issue?

Wage inequality between men and women seems one of the intractables of our age. Women are told they need to back themselves more, stop marginalising themselves, negotiate better, speak up, support each other, strike a balance between work and home. This searing book argues that insisting that women fix themselves won't fix the system, the system built by men.

Catherine Fox does more than identify and analyse the nature of the problem. Her book is an important tool for male leaders who say they want to make a difference. She throws down the gauntlet, showing how business, defence, public service and community leaders might do it, rather than just talk about it. She shows that not only will this be better for women but for productivity as well, not to mention men and women's health and happiness at home and at work.

Catherine Fox is one of Australia's leading commentators on women and the workforce. She wrote the 'Corporate Woman' column for the Australian Financial Review for many years and has written three previous books, including *Seven Myths about Women and Work* (NewSouth), which was shortlisted for the 2013 Ashurst Business Literature Prize. She helped establish the annual Westpac/Financial Review 100 Women of Influence Awards and is on several advisory boards, including the Australian Defence Force Gender Equality Advisory Board.



**The Tempest-Tossed
Church: Being a
Catholic today**

Gerard Windsor



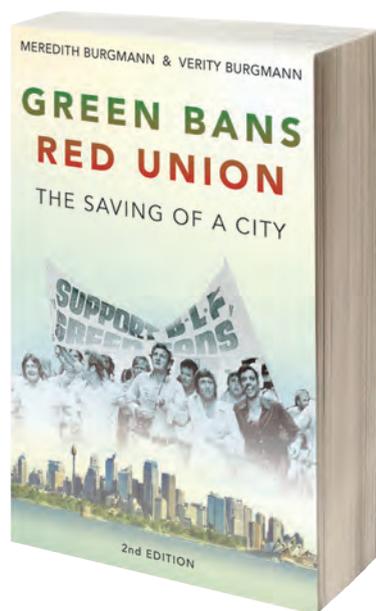
NewSouth
February 2017
Paperback
210×135 mm
256 pp
\$29.99
ISBN: 9781742235318
ebook: 9781742242651
ePDF: 9781742248110
Rights available: World

Thoughtful and rigorous, personal and reflective, this is an extraordinary book about religion. *The Tempest-Tossed Church* asks big questions about philosophy, history and even doctrine, also looking at smaller, everyday moments of grace and meaning through a beautiful series of personal portraits.

The book is exploratory: What do I believe? What am I unsure about? Is religious belief reasonable? Written by Gerard Windsor, a knowledgeable insider who is also a superb writer, it's entertaining, stimulating and full of anecdote, history, forays into art and literature, and even a bit of gossip.

Windsor starts on how you get religion in the first place, goes on to the Gospels and the personality of Jesus Christ and the possibility of any relationship with him. He then moves on to the existence and nature of God, winding down with the grubby present realities – the factions within current Catholicism, scandal, sexual abuse, argument and bigotry. Interlaced with twelve inspirational, edifying, moving cameos of true-life moments of grace, this is Windsor's take on religion, specifically Catholicism.

Gerard Windsor studied Arts at the Australian National University and Sydney University, before briefly studying medicine. A former Jesuit, he is married and lives in Sydney. He has published ten books, including fiction, compilations of essays, and memoirs. He was awarded the 2005 Pascal Prize for Critical Writing, the same year he was shortlisted for the Miles Franklin Award for his novel *I Have Kissed Your Lips* (UQP 2004). His most recent book is *All Day Long the Noise of Battle: An Australian Attack in Vietnam* (Pier 9 2011).



**Green Bans,
Red Union:**
The saving of the city
*Verity and Meredith
Burgmann*



NewSouth
February 2017
Paperback
234×153 mm
320 pp
\$39.99

ISBN: 9781742235400
ePDF: 9781742242644
ebook: 9781742248103
Rights available: World

This landmark book celebrating the green bans movement and its ongoing campaign to protect our cities is available again at last, with a new introduction by the authors.

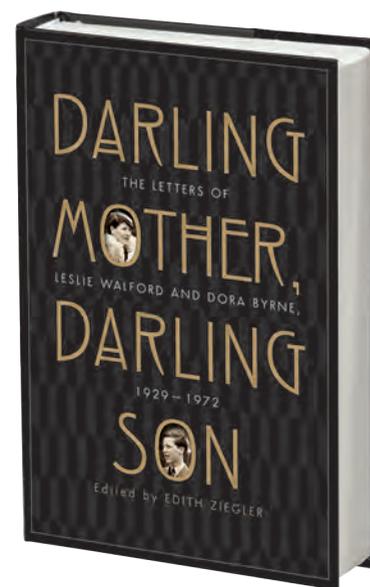
At the height of the building boom in the 1970s, a remarkable campaign stopped billions of dollars' worth of indiscriminate development that would have turned Australian cities into brutalist concrete jungles and destroyed their heritage buildings. Enraging developers and politicians, but delighting many in the wider community, the members of the NSW Builders Labourers' Federation risked their jobs to preserve buildings, bush and parkland.

Meredith Burgmann and Verity Burgmann open a window on a period when Australian workers led the world in innovative and effective forms of environmental protest. A timely new introduction reconsiders the impact of the now iconic green bans movement at a moment when workers' organisations around the world are fighting back against overdevelopment and global warming more strongly than ever before.

'The definitive account of the glory days of the NSW Builders Labourers' Federation and the green bans.'
– Australian Society for the Study of Human Labour

Meredith Burgmann was a Member of the Legislative Council of NSW (Labor) from 1991 and President from 1999 until 2007. She was then elected as a councillor for the City of Sydney. She was the editor of *Dirty Secrets: Our ASIO Files* (NewSouth 2014)

Verity Burgmann is Adjunct Professor of Political Science in the School of Social Sciences at Monash University. Her most recent book is *Globalization and Labour in the Twenty-First Century* (2016).



**Darling Mother,
Darling Son:**
**The letters of Leslie
Walford and Dora
Byrne, 1929–1972**

*Edited by
Edith M Ziegler*



NewSouth
May 2017
Hardback
234×153 mm
512 pp
52 illustrations
\$49.99

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ePDF: 9781742248196
Rights available: World

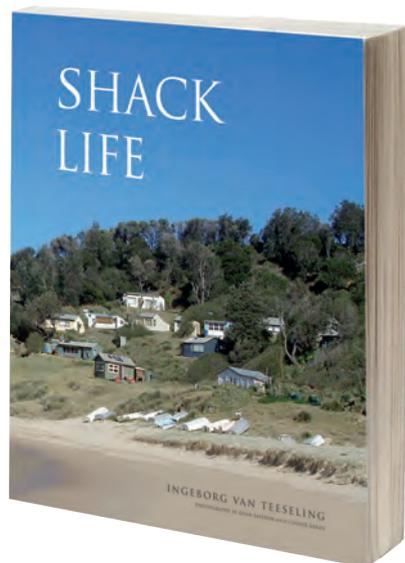
'However far away from you I am, you are the real centre of my life...' (Leslie Walford)

For much of the twentieth century the names Leslie Walford and Dora Byrne were synonymous with style and glamour. Walford was the flamboyant, go-to interior designer for Sydney society. His mother, Dora Byrne, was a key figure in Sydney and Southern Highlands social circles.

Darling Mother, Darling Son is the first major publication to be drawn from an archive of Leslie Walford's papers held by Sydney Living Museums. Revealing a tight bond between mother and son, the letters are alternately lively, opinionated, bossy and poignant as Dora and Leslie discuss their lives, travels and loves – and their fascinating insights into the design and fashion of their times.

Edith M Ziegler is an Australian historian and adjunct lecturer at the University of New England.





Shack Life

Ingeborg Van Teeseling



NewSouth
May 2017
Paperback
280×235 mm
304 pp
292 illustrations
\$59.99
ISBN: 9781742235486
ePDF: 9781742238288
Rights available: World

‘This wonderful and long overdue book has captured the proud heritage of the shack communities and shown how its history has mirrored the greater Australian story.’

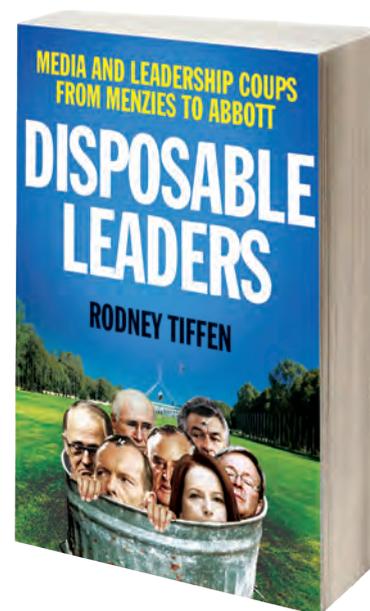
– David Hill, author, historian

Shack Life tells the story of three small beachside communities in the Royal National Park south of Sydney – Era, Burning Palms and Little Garie – and how their residents fought for the right to keep their families’ heritage intact.

During the Depression, starving miners and their families made their way ‘down the hill’ to a place by the sea where they could live on fish, rabbits and home-grown vegetables. Hundreds of shacks, only able to be reached on foot, sprang up, and are still standing today.

Since the 1960s governments have tried to have the shacks pulled down but the communities, with the help of their Protection League, fought back and won. In frank interviews with ‘shackies’ and stunning photographs this book explores the fascinating history of these quintessentially Australian shacks.

Ingeborg van Teeseling is a journalist and historian who teaches history at the University of Wollongong.



Disposable Leaders: Media and leadership coups from Menzies to Abbott

Rodney Tiffen



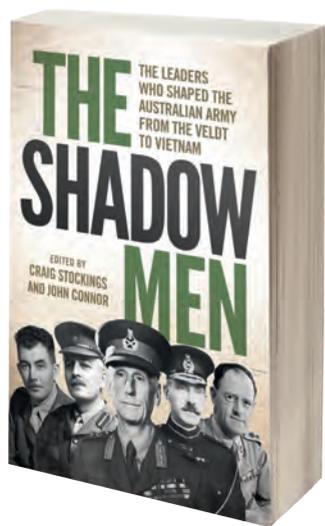
NewSouth
February 2017
Paperback
234×153 mm
304 pp
\$34.99
ISBN: 9781742235202
ebook: 9781742242682
ePDF 9781742248141
Rights available: World

Leadership coups have become a standard part of Australian politics, with the media’s 24-hour news cycle playing a unique role, one that effectively turns them into kingmakers.

Before 2010, just three prime ministers – Menzies, Gorton, Hawke – had been deposed by their own colleagues. Then, between 2010 and 2015, another three – Rudd, Gillard, Abbott – were removed. Since 1970, in all major parties, federal and state, there have been 73 successful leadership challenges. The pace of them is picking up too: this century, leadership challenges have averaged two a year.

Rodney Tiffen explores some of the most intriguing federal leadership struggles that have dominated recent Australian politics. He also examines all successful leadership challenges that have occurred since 1970. As well as revisiting all the drama, backbiting and intrigue, he asks big questions about whether these leadership merry-go-rounds are good for the health of our democracy.

Rodney Tiffen is Emeritus Professor in Government and International Relations at the University of Sydney. His most recent book is Rupert Murdoch: A Reassessment. His earlier books include How Australia Compares (co-authored with Ross Gittins); Diplomatic Deceits: Government, Media and East Timor; Scandals: Media, Politics and Corruption in Contemporary Australia; and News and Power. He has authored numerous articles on mass media and Australian politics, and is editor of Mayer on the Media: Selected Essays on Australian Media, and co-editor (with Murray Goot) of Australia’s Gulf War.



**The Shadow Men:
The leaders who shaped
the Australian Army from
the Veldt to Vietnam**

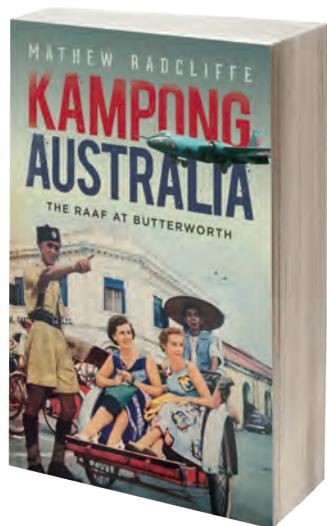
*Edited by John Connor
and Craig Stockings*

Australian military history is full of heroes – big names that loom large in the public memory of the nation’s wartime experiences, like Monash, Chauvel, Jacka and Blamey.

There is no question that these famous figures of the Australian Army are important, but their story is not *the* story. There are also the individuals who shaped the history of the Australian Army in the 20th century, as intellectuals, strategists and administrators, but are largely invisible in popular memory. *The Shadow Men* brings together some of Australia’s best military historians to shed light on ten of these men and to bring their achievements and influence into the foreground.



NewSouth, April 2017, Paperback, 234×153mm, 368pp, \$34.99, ISBN: 9781742234748, ebook: 9781742242750, ePDF: 9781742248233, Rights available: World



**Kampong Australia:
The RAAF at Butterworth**

Mathew Radcliffe

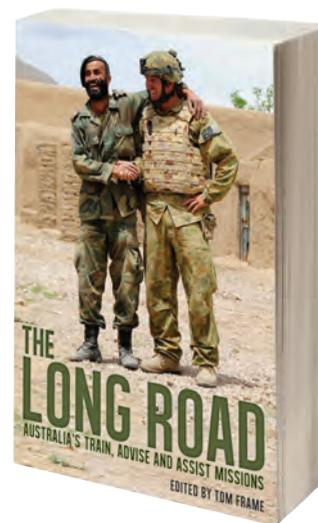
The Royal Australian Air Force base at Butterworth was Australia’s largest and most enduring overseas military garrison in postwar Southeast Asia.

From 1955 until 1988, spanning the end of the British Empire and the start of the Cold War through to real engagement with Asia, more than 50,000 Australian servicemen and their families rotated through the Penang region of Malaysia for two-year tours of duty. These men, women and children lived full lives during their deployment, a bastion of Australianness in the midst of Malays, Chinese and Indians.

This evocative – and at times personal – book shines a light on the complex, uneven and dynamic history of the Australian military presence in northern Malaysia.



NewSouth, February 2017, Paperback, 234×153mm, 352pp, 23 illustrations, \$39.99, ISBN: 9781742235141, ebook: 9781742242613, ePDF: 9781742248066, Rights available: World



**The Long Road:
Australia’s train, advise
and assist missions**

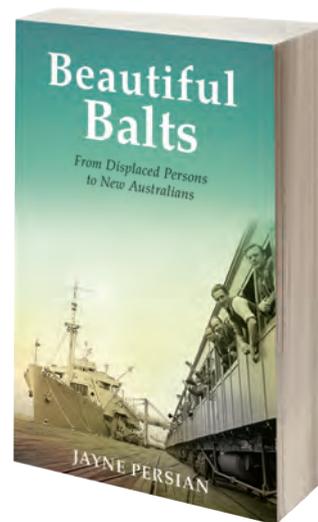
Tom Frame

Helping neighbours and partners stabilise their political systems and work towards peace and security is a core activity for the modern Australian Defence Force.

The Long Road analyses the ADF’s ‘train, advise, assist’ missions in Iraq, Afghanistan, Papua New Guinea, Bougainville, the Solomon Islands, South Vietnam and Uganda. With contributions from media commentators Chris Masters and Ian McPhedran, politicians Kevin Andrews and David Feeney, academics, aid workers and military personnel, *The Long Road* evaluates the successes and failures of Australia’s efforts to help its neighbours and partners avoid armed conflict.



UNSW Press, April 2017, Paperback, 234×153mm, 304pp, 10 illustrations, \$39.99, ISBN: 9781742235080, ebook: 9781742242736, ePDF: 9781742248219, Rights available: World



**Beautiful Balts:
From Displaced Persons
to New Australians**

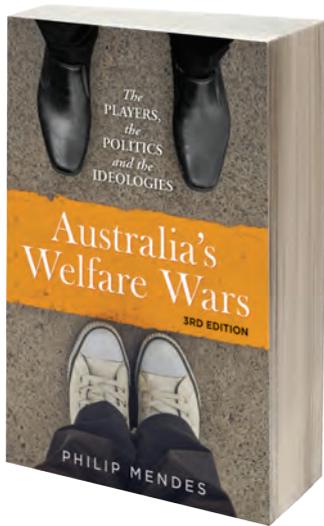
Jayne Persian

170 000 Displaced Persons arrived in Australia between 1947 and 1952 – the first non-Anglo-Celtic mass migrants.

Beautiful Balts tells the extraordinary story of these people, tracing their journey from the often chaotic camps of Europe after World War II to a new life in a land of opportunity where prejudice, parochialism, and strident anti-communism were rife. Drawing from archives, oral history interviews and literature generated by the Displaced Persons themselves, Persian investigates who they really were, why Australia wanted them and what they experienced.



NewSouth, June 2017, Paperback, 234×153mm, 288pp, 20 illustrations, \$39.99, ISBN: 9781742234854, ebook: 9781742242507, ePDF: 9781742247922, Rights available: World



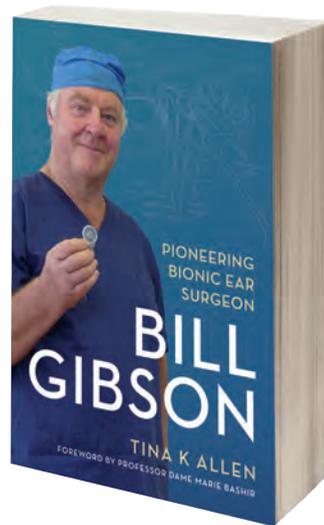
**Australia's Welfare Wars:
The players, the politics
and the ideologies
(3rd edition)**
Philip Mendes

In this fully revised textbook, Philip Mendes questions many of the key values and assumptions that determine contemporary social welfare policies, and the factors and forces that shape these policies in Australia.

The book examines welfare politics in Australia from a broad perspective, looking closely at the political struggles around welfare, including:

- the influence of ideas and ideologies – such as neoliberalism, laborism, social democracy and social investment – on the welfare state
- how different local interest and lobby groups influence welfare policy
- the significant impact of economic globalisation, and global social policy trends, on Australian welfare policy debates.

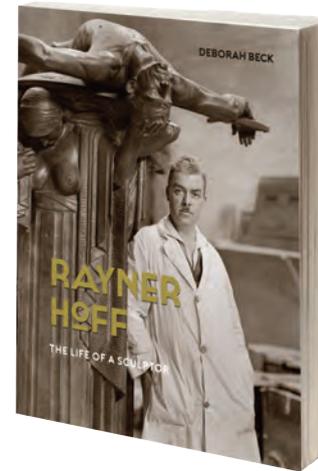
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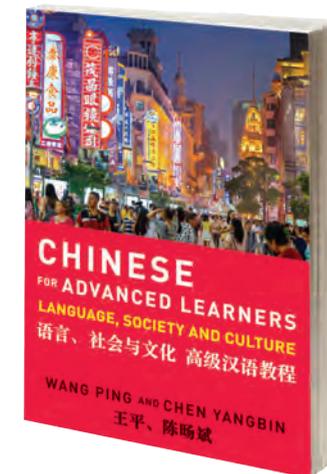
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