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A U N S W C O M P A N Y

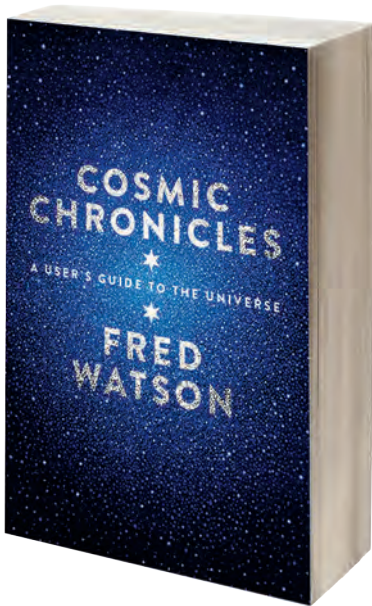
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NEWSOUTH



UNSW PRESS



Cosmic Chronicles: A user's guide to the universe

Fred Watson



NewSouth
October 2019
Paperback
234 × 153 mm
256 pp + 16 pp colour insert
\$32.99
ISBN: 9781742236421
ebook: 9781742244693
ePDF: 9781742249193

Are we alone in the Universe? How do you measure a supermassive black hole? Is there a future in asteroid mining?

In *Cosmic Chronicles*, Fred Watson – Australia's first Astronomer-at-Large and bestselling author – explores the hottest topics in space science and astronomy.

Watson presents the most up-to-date knowledge on everything from light echoing around the cosmos and the mechanics of black holes to how to navigate the hidden delights of nightfall. With mind-bending stories from the frontiers of science, *Cosmic Chronicles* is an expert's view of what we know about the Universe and how we know it.

'Despite the complexity of the Universe, you feel as though you've always been part of unravelling its mysteries as you read Fred Watson's entertaining new book. You will explore its history, spot things in the night sky you've never noticed before, and if you're hoping for a wild new travel adventure, you'll learn how to go to space without contaminating the cosmos with pesky earthly microbes. Bonus!' – Amanda Bauer, head of education and public outreach, Large Synoptic Survey Telescope

Fred Watson is Australia's Astronomer-at-Large, based in the Commonwealth Department of Industry, Innovation and Science. Recognised internationally for helping to pioneer the use of fibre optics in astronomy, Fred is best known today for his radio and TV broadcasts and best-selling books including *Star-Craving Mad: Tales from a travelling astronomer*. Fred holds adjunct professorships in six Australian universities and also has an asteroid named after him (5691 Fredwatson).



**Summer is here. Put your school shoes away,
The long, lazy days can begin.
Mangoes and magpies, municipal pools ...
Take a deep breath and dive in.**

The bestselling creators of *Alphabetical Sydney* and *Numerical Street* are back with *Summer Time*, a stunning tribute to the places and rituals of an Australian summer.

Antonia Pesenti and Hilary Bell met in Paris over 20 years ago and have been friends ever since. Antonia is an architect and illustrator, and Hilary is an award-winning playwright. Their friendship turned into a collaboration when they created *Alphabetical Sydney* (34,000 copies sold) and *Numerical Street*. They have enjoyed researching *Summer Time*, testing waterslides and tasting Neapolitan ice cream for the first time in yonks.

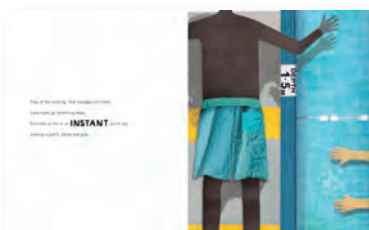
Summer Time

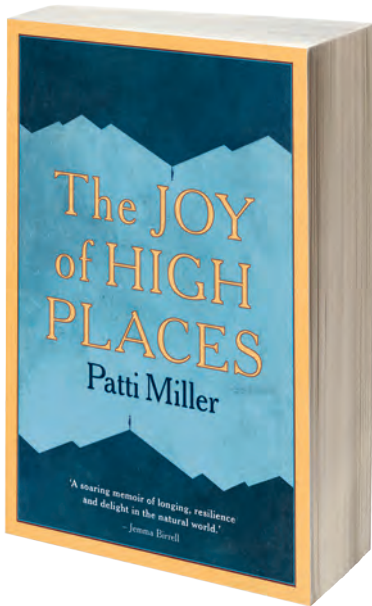
Antonia Pesenti
and Hilary Bell



NewSouth
October 2019
Hardback
260 × 215 mm
44 pp
20 illustrations
\$24.99

ISBN: 9781742236070





The Joy of High Places

Patti Miller



NewSouth
August 2019
Paperback
234 x 153 mm
256 pp
\$32.99

ISBN: 9781742236513
ebook: 9781742244587
ePDF: 9781742249070

***The Joy of High Places* shows us the world's wild beauty and the joy found through connecting with strangers in our own family.**

They didn't know it, but Patti Miller and her brother, Barney, shared something in common – a passion for the illuminating joy of wild nature, with all its challenges and dangers. During their shared childhood on a farm, these siblings were virtual strangers under the same roof. As adults, a tragic accident changes their relationship. One day, Barney's wing collapses and he plummets to earth, breaking his spine. The story of his struggle to walk again intersects with Patti's long-distance walks, creating an intense narrative of determination and triumph.

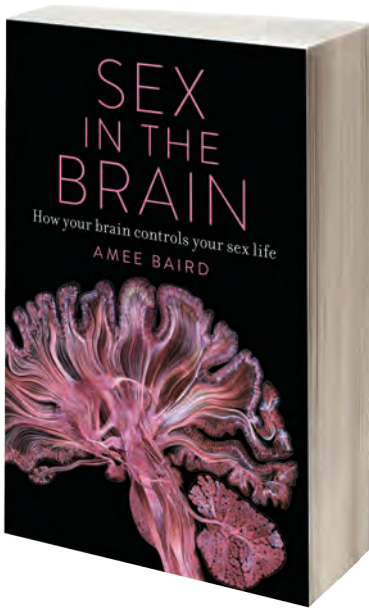
'A moving meditation on the way we doggedly court both bliss and death. Though Patti Miller strides the world in her hiking boots, and though her mind ranges through world history, mythology and societies, this danger-defying philosopher remains unmistakably, quintessentially Australian.' – Sue Woolfe

'A clear-eyed celebration of the capacity for joy and risk that makes us human. I finished this book feeling quietly elated.' – Delia Falconer

'The Joy of High Places sings with poetry and wisdom. Creative non-fiction at its finest.' – Lee Kofman

'A superb, soaring memoir of longing, resilience and delight in the natural world.' – Jemma Birrell

Patti Miller is the author of nine books, including best-selling memoir-writing texts and the award-winning narrative non-fiction, *The Mind of a Thief*. She has published numerous articles and essays in national newspapers and magazines. She teaches memoir workshops around Australia and in Paris and London.



Sex in the Brain: How your brain controls your sex life

Amee Baird



NewSouth
September 2019

Paperback
210 x 135 mm
224 pp
\$29.99

ISBN: 9781742235844
ebook: 9781742244532
ePDF: 9781742249001

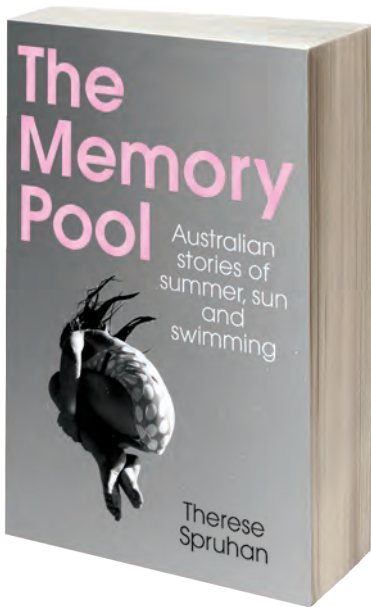
An intoxicating mix of fascinating, frightening and funny, *Sex in the Brain* is a unique insight into the sexiest part of you – your brain.

What controls our sex lives? Our brains. Yet there is surprisingly little research into the ways our brains influence our sex drive. Research mainly takes place when something goes wrong through brain injury or disease, offering extraordinary insights into how the brain works.

In *Sex in the Brain*, clinical neuropsychologist Amee Baird takes readers on an entertaining and informative tour of the sexiest bits of the human brain. Spiced with real case studies, the book reveals pathologies no longer hidden in medical journals or the bedrooms of people whose sex lives are undergoing dramatic change, for better and worse. Baird captures the humanity and complexity of patients, even when their neurological challenges have rendered them permanently or temporarily unlikeable.

‘The taboo on talking about changes in sex drive and sexual behaviours following brain damage is over! Neuropsychologist Amee Baird’s engaging case studies exploring this topic will move as well as educate the general reader, and inspire professionals to incorporate this central human need into their patient assessments and treatments.’ – Jenni Ogden, author of Fractured Minds and Trouble in Mind

Dr Amee Baird is a clinical neuropsychologist with a Masters degree in Clinical Neuropsychology and a PhD on sexual outcomes following epilepsy surgery, both from the University of Melbourne. She has worked in clinical and research positions in London and Paris and is now based in Newcastle, Australia, where she has a private practice and also does clinical research. This is her first book.



**The Memory Pool:
Australian stories
of summer, sun and
swimming**

Therese Spruhan



NewSouth
November 2019
Paperback
210 x 135 mm
272 pp
\$29.99
ISBN: 9781742236582
ebook: 9781742244655
ePDF: 9781742249148

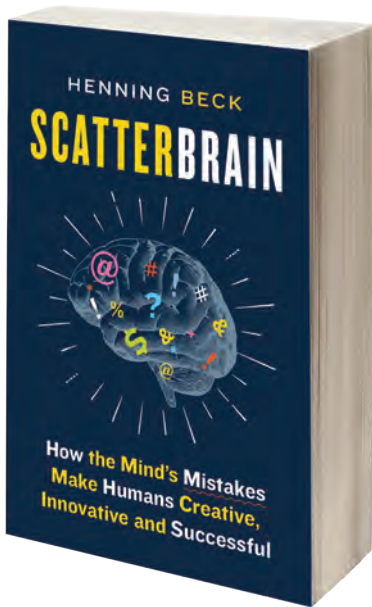
Smell the chlorine, taste the hot chips and feel the burning concrete underfoot as you read these stories of Australian childhoods at the pool.

Swimming is a central part of most Australian childhoods. We idealise beaches and surf, but for many kids the local pool – whether it’s an ocean, tidal or a chlorinated pool – is where they pass summer days. Pools are places of imagination, daring, belonging, freedom, friendship and romance. For some they are places of hard-core swimming training. This delightful, nostalgic anthology brings together reflections and recollections about the swimming pools of childhood from a range of Australians of diverse ages and backgrounds, well known and not-so-famous, including Trent Dalton, Leah Purcell, Shane Gould, Bryan Brown and Merrick Watts.

Evocative, funny and sometimes bittersweet, almost 30 people remember the pools that shaped their childhoods. Everyone who has ever dived into their local Olympic pool, bush waterhole or saltwater baths will want to submerge themselves in this beautiful book.

‘I didn’t go to church as a kid but that was my church – that was my sacred space – a pilgrimage to Sandgate swimming pool.’ – Trent Dalton

Therese Spruhan is a Sydney-based photographer, journalist, freelance writer and swimmer who blogs about pools and swimming. Her own experience of swimming at Northbridge Baths in Sydney led her to wonder about the way childhood swimming shapes our views of the world as adults.



**Scatterbrain:
How the Mind's
Mistakes Make
Humans Creative,
Innovative and
Successful**

Henning Beck



NewSouth
October 2019
Paperback
234 x 153 mm
336 pp
\$29.99

ISBN: 9781742236650
ebook: 9781742244709
ePDF: 9781742249209

An award-winning neuroscientist explains why perfectionism is pointless – and mistakes, missteps and flaws are the keys to success.

Remember that time you messed up a simple maths equation or forgot the name of your favourite song? What if someone told you that brain freezes are actually secret weapons, proof of our superiority to computers and AI? Or that distraction sparks creativity and misjudging time creates valuable memories? Combining cutting-edge science with riveting real-life stories and brain-boosting advice, neuroscientist Henning Beck reveals why the brain's flaws give us the ultimate cognitive edge.

'The brain is a messy, faulty wonder, and if we could all agree that perfection is not the mind's ultimate goal, we would be much better off. Henning Beck shows us how to appreciate our imperfect brains – and is fine with readers straying from the page from time to time!' – Ylva Østby, author of Diving for Seahorses

Henning Beck is a lecturer, workshop leader, science slam speaker and consultant on topics such as neuroscience and creativity. He has a PhD in neuroscience from the University of Tübingen, Germany.



**Cooking with the
Oldest Foods on
Earth: Australian
native foods recipes
and sources**

John Newton



NewSouth
November 2019
Hardback
180 x 130 mm
160 pp
28 illustrations
\$22.99

ISBN: 9781742236124
ePDF: 9781742249179

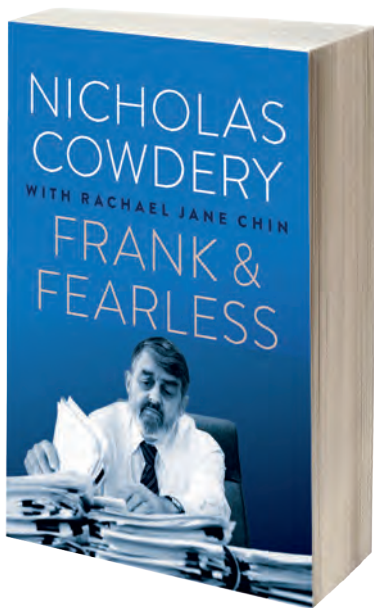
A companion book to the award-winning *The Oldest Foods on Earth* that shows you how to use native produce in your everyday cooking.

Native produce business is booming and it's about to enter a new phase – Australian native ingredients are beginning to turn up in growers' markets and even local supermarkets. From Warrigal greens and saltbush, to kangaroo and yabbies – John Newton will inspire you to grab some to take home and try.

This short companion book to the award-winning *The Oldest Foods on Earth* shows you how to cook with Australian ingredients, where to find them and how to grow them. Organised by ingredient, each chapter includes a brief history, a practical guide and recipes for you to make in your very own kitchen. It promises to broaden Australians' culinary horizons in every way.

'A very important contribution to Australia's sense of itself.' – Bruce Pascoe on *The Oldest Foods on Earth* (NewSouth, 2016)

John Newton is a writer, journalist and novelist interested in food, eating, travel, farming and associated environmental issues. His most recent books are *The Getting of Garlic*, *The Oldest Foods on Earth*, which won the *Gourmand World Cookbook Award for Best Culinary History Book*, *Grazing: The ramblings and recipes of a man who gets paid to eat* and *A Savage History: Whaling in the Pacific and Southern Oceans*. In 2005 he won the *Gold Ladle for Best Food Journalist in the World Food Media Awards*.



Frank and Fearless

*Nicholas Cowdery with
Rachael Jane Chin*



NewSouth
November 2019
Paperback
234 × 153 mm
320 pp
\$34.99

ISBN: 9781742236377
ebook: 9781742244617
ePDF: 9781742249100

When I walked through the office door each day, I knew that almost every decision I made would make someone unhappy ...

Frank and Fearless is a gripping and forthright account of the toughest cases faced by Nicholas Cowdery during his time as Director of Public Prosecutions for New South Wales. The headline-grabbing criminal trials of Gordon Wood, Keli Lane and Christopher Gilham (tried for the 1992 murder of his brother and parents) are examined with forensic precision, along with the DPP's contentious decisions not to prosecute artist Bill Henson and members of The Chaser.

Nicholas Cowdery AM QC was the Director of Public Prosecutions for New South Wales from 1994 to 2011. Previously he had been a barrister, working in Papua New Guinea and at the Sydney Bar. Recently, he has focused on helping developing countries improve the rule of law and efforts to improve the Australian criminal justice system.

Rachael Jane Chin practised as a lawyer before becoming a non-fiction writer. She has worked as a journalist and is the author of *Nice Girl: The story of Keli Lane and her missing baby Tegan*.



Feeding the Birds at Your Table: A guide for Australians

Darryl Jones



NewSouth
October 2019
Paperback
198 x 128 mm
192 pp
13 illustrations
\$24.99

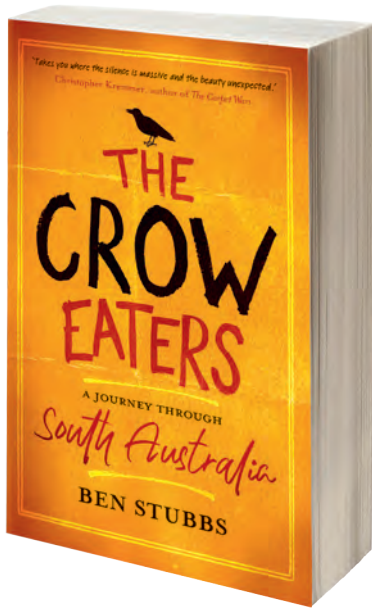
ISBN: 9781742236322
ebook: 9781742244594
ePDF: 9781742249087

***Feeding the Birds at Your Table* provides comprehensive advice and friendly suggestions for people wishing to feed wild birds in Australia from their own balconies and backyards.**

Millions of Australians feed wild birds in their backyards. Yet there is currently little information or advice on offer to tell them how to do this properly. This groundbreaking book provides the first readily available source of reliable information relevant to Australians and our birds. What's more, it is written by an expert who feeds birds himself in his own suburban backyard.

Including profiles on different types of Australian urban birds, what to feed them and what types of feeders to use, it also has tips on how to create a bird-friendly garden. *Feeding the Birds at Your Table* offers sensible and practical advice so feeding doesn't only benefit us, but benefits the birds themselves.

Darryl Jones is a behavioural ecologist especially interested in urbanisation and the way certain species adapt to this process. He is the Deputy Director of the Environmental Futures Research Institute at Griffith University and has published over 170 scientific papers and six books, including *The Birds at My Table*. He lives in Brisbane.



The Crow Eaters: A Journey through South Australia

Ben Stubbs



NewSouth
August 2019
Paperback
210 x 135 mm
368 pp
\$29.99

ISBN: 9781742236315
ebook: 9781742244563
ePDF: 9781742249032

This book unpicks assumptions and clichés about South Australia – nearly one million square kilometres in size – to tell its stories through time and place.

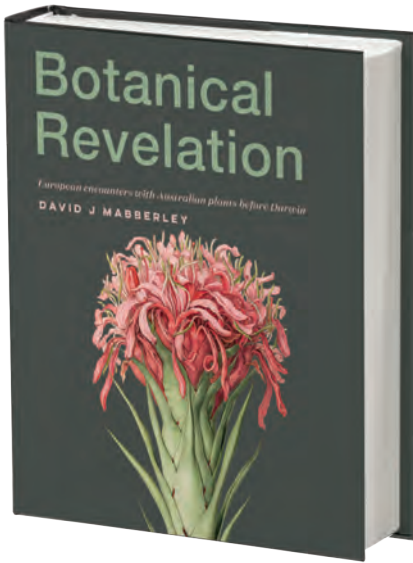
Outsiders think of South Australia as being different, without really knowing much about it. Combining his own travel across the million-square kilometres of the state with an investigation of its history, Ben Stubbs seeks to find out what South Australia is really like.

In the spirit of the best travel writing and literary non-fiction, he lingers in places of quiet beauty and meets some memorable people. Along the way he debunks most of the clichés that plague the state. Travelling to Maralinga, Ceduna, Kangaroo Island, the Flinders Ranges, Coober Pedy, the storied Adelaide suburb of Elizabeth and the once-mighty river that is the Murray, Stubbs brings this diverse state to life. He even addresses head-on the question ‘Is South Australia weird?’

‘Takes you where the silence is massive and the beauty unexpected.’ – Christopher Kremmer

‘Ben Stubbs uncovers the sheer delight and surprise of discovering what’s in your own backyard.’ – Bob Byrne

Ben Stubbs worked as a journalist and travel writer for ten years in Australia and overseas for publications such as *The New York Times*, *The Guardian*, *The Toronto Star*, *The Sydney Morning Herald* and *Rough Guides*. He now lives with his family in the Adelaide Hills and is a senior lecturer in journalism and writing at UniSA.



Botanical Revelation: European encounters with Australian plants before Darwin

David J Mabberley



NewSouth
December 2019
Hardback
300 × 240 mm
384 pp
300 illustrations
\$89.99
ISBN: 9781742236476

Acclaimed author David Mabberley provides a ground-breaking analysis of early European understanding of Australia's flora.

Combining science, horticulture, art and economics, this lavishly illustrated book – with many never-before-published images – reveals the motives and complex networks that led to the international spread of knowledge and cultivation of hundreds of Australian plants in Europe in the late eighteenth and early nineteenth centuries.

Based on the superb Peter Crossing Collection, *Botanical Revelation* documents a revolutionary phase in the understanding of Australia's flora and science more generally.

David Mabberley is a botanist, educator and writer, best known for *The plant-book: A portable dictionary of plants, their classification and uses*. He has held a range of academic positions in Australia, Europe and the US, and worked with leading horticultural and botanical organisations around the world. He is also the author of *Painting by Numbers: The life and art of Ferdinand Bauer*.





The Best Australian Science Writing 2019

Edited by Bianca Nogrady
Foreword by Lisa Harvey-Smith



NewSouth
November 2019
Paperback
234 x 153 mm
304 pp
\$29.99
ISBN: 9781742236407
ebook: 9781742244723
ePDF: 9781742249223

The annual collection celebrating the finest voices in Australian science writing.

Good science writing makes you feel. It makes you delight in the discovery of a black hole munching on a star, laugh at the image of aliens puzzling over golf balls on the Moon, wonder at the mystery of the Spanish influenza's deadly rampage, grieve for baby shearwater chicks dying with plastic-filled stomachs, rage at the loss of the Great Barrier Reef and cheer for the clitoris' long-overdue scientific debut.

This ninth edition of *The Best Australian Science Writing* showcases the most powerful, colourful, insightful and brilliant news, feature, essay and poetry writing from Australian writers and scientists. It roams the length and breadth of science, revealing how a ceramic artist is helping to save the handfish, what is so dangerous about the hype around artificial intelligence and whether too much exercise is bad for the heart. It makes us think, feel and hopefully act.

Bianca Nogrady is a freelance science journalist, author and broadcaster. In fifteen years of freelance reporting, she has written for publications and outlets including Nature, MIT Technology Review, Scientific American, The Guardian, Ensia, the BMJ, Australian Geographic, and the ABC and BBC.



Melbourne Remember When

Bob Byrne



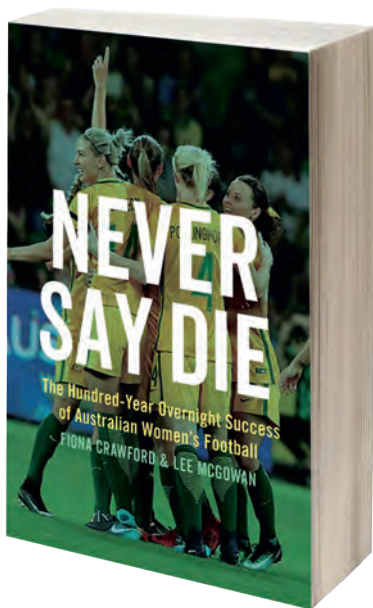
NewSouth
December 2019
Paperback
230 x 171 mm
256 pp
250 illustrations
\$34.99
ISBN: 9781742236612

Melbourne Remember When is a photographic celebration of nostalgia for anyone who remembers the city as it was in the 50s, 60s, 70s and 80s.

Remember dropping into the Coles Cafeteria on Bourke Street for a feast of rashers, sausages and mash, with gravy, from the *bain marie*? Or catching a 'red rattler' into the city? Eating a hot jam doughnut from the American Doughnut Kitchen van at the Queen Vic markets? If you answered yes to any of these questions, chances are you are part of the Melbourne Baby Boomer generation. Take a nostalgic trip down memory lane with Bob Byrne as he transports us back in time to a Melbourne that has long since disappeared, the streets and buildings, the personalities and landmarks, the traditions and the times.

Bob Byrne has a lifetime of experience in media. He commenced his career in radio over 40 years ago as a music deejay, later turning to talk and current affairs. As a writer he has covered topics as varied as music, food, travel and currently writes the popular nostalgia column every Monday in the Adelaide Advertiser. He runs the very popular Facebook websites 'Melbourne Remember When' and 'Australia Remember When'. Melbourne Remember When is his fifth book.





**Never Say Die:
The Hundred-Year
Overnight Success of
Australian Women's
Football**

*Fiona Crawford
and Lee McGowan*



NewSouth
November 2019

Paperback

210 × 135 mm

288 pp

32 illustrations

\$32.99

ISBN: 9781742236667

ebook: 9781742244716

ePDF: 9781742249216

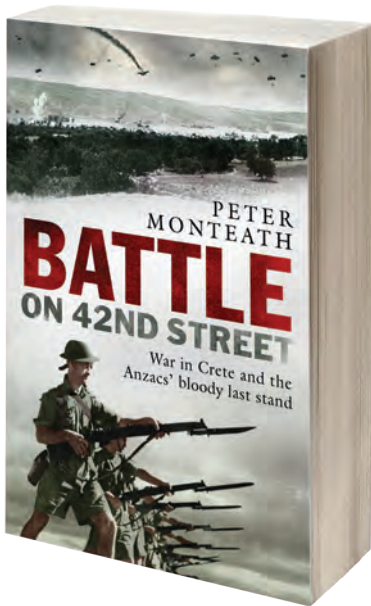
***Never Say Die* tells the story of the past, present and future of Australian women's football – a celebration of players, fans and the history of the game they love.**

Australian women's football rides high on the sporting landscape now, but this book shows that success has been one-hundred years in the making. Eye-opening and celebratory, it tells the story of amateur women kicking a round ball around a century ago to Australia's national team, the Matildas, being one of the best in the world.

Never Say Die takes in dusty archives, rainy pitch-side evenings and heart-breaking and heart-warming interviews – including with FIFA and FFA board members, Matildas past and present, W-League coaches and players, and state and club administrators. But at its heart are fans from every level of the game who could not love it more.

Fiona Crawford is a researcher, writer, editor and social media strategist who has written for *The Big Issue*, *Peppermint*, *Kill Your Darlings*, *Bookseller+Publisher*, *Writing Queensland*, *the Matildas* and *the W League*, *FourFourTwo*, *The Conversation* and *the Homeless World Cup*.

Lee McGowan is a researcher and writer at the *Queensland University of Technology*. He has written football-related fiction and non-fiction for *The Blizzard*, *The Conversation*, *Smith Journal*, *The Writing Platform* and *New Australian Writing*. His football projects have featured on *SBS News*, *Australian Story*, *the Courier-Mail* and elsewhere.



**Battle on 42nd Street:
War in Crete and the
Anzacs' bloody last
stand**

Peter Monteath



NewSouth
November 2019
Paperback
234 x 153 mm
288 pp
16 illustrations
\$34.99

ISBN: 9781742236032
ebook: 9781742244686
ePDF: 9781742249186

At what point does the will to survive on the battlefield give way to bloodlust?

During the Battle of Crete one battle stands out for its viciousness. When the Germans approached the Allies' defensive line – known as 42nd Street – on 27 May 1941, men from the Australian 2/7 and 2/8 Battalions, New Zealanders from several battalions and British soldiers counter-attacked with fixed bayonets. By the end, bodies were strewn across the battlefield. Later, a German doctor reported that many of the bodies of the German soldiers had been mutilated.

Acclaimed historian Peter Monteath draws on records and recollections of Australian, New Zealand, British and German forces and local Cretans to reveal the truth behind one of the most gruesome battles of the Second World War.

Peter Monteath is *Professor of History at Flinders University in Adelaide*. His books include *POW: Australian Prisoners of War in Hitler's Reich* and, *most recently*, *Escape Artist: The incredible Second World War of Johnny Peck*.



Gun Control: What Australia got right (and wrong)

Tom Frame



UNSW Press
September 2019

Paperback
234 x 153 mm
240 pp
\$34.99

ISBN: 9781742236346
ebook: 9781742244433
ePDF: 9781742249056

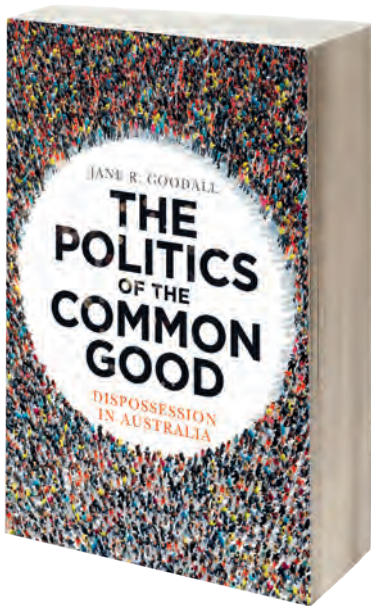
What can the rest of the world learn from Australian gun control reform? And how might we improve it?

In the aftermath of the Port Arthur massacre on 28 April 1996 – when a gunman killed 35 people and seriously wounded another 21 in a quiet Tasmanian town – John Howard, a conservative prime minister who had been in office for just six weeks, moved swiftly to revolutionise Australia’s gun control laws. The National Firearms Agreement, produced just twelve days after the massacre with support from all levels of government and, unusually, across the political divide, is now held up around the world as a model for gun control.

Gun Control analyses whether the Australian government achieved its intention and what it might have done in response to the massacre, and didn’t.

‘Anyone interested in learning how a democratic nation reduced senseless gun deaths needs to read this.’ – Jeffrey Bleich, former US Ambassador to Australia

Tom Frame AM has been a naval officer, Anglican Bishop to the Defence Force, a member of the Australian War Memorial Council, a theological college principal, a professor of history and a cattle farmer. He is Director of the Public Leadership Research Group and the Howard Library at Old Parliament House and the author or editor of more than 45 books.



**The Politics of the
Common Good:
Dispossession in
Australia**

Jane R. Goodall



NewSouth
August 2019
Paperback
210 × 135 mm
304 pp
\$34.99

ISBN: 9781742236018
ebook: 9781742244501
ePDF: 9781742248967

***The Politics of the Common Good* asks how and why our political culture and economic policies have become so hostile to communal resources and public ownership.**

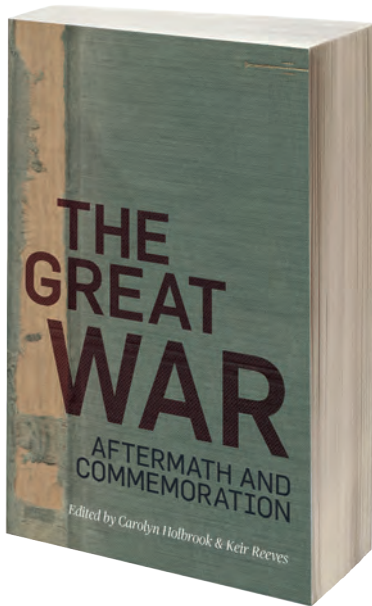
This important book calls for a radically different kind of economy. With insight, passion and an eye on history, Goodall argues that as the ravages of neoliberalism tear ever more deeply into the social fabric, the principle of the commons should be restored to the heart of our politics.

‘This bold, utterly timely book goes to the key issues determining how we will live together into the future: thriving or further fracturing. The depth of thinking is magnificent. As is the clarity and accessibility of Goodall’s writing.’ – Stephanie Dowrick

‘At a time when our lives are dominated by the fatalism, and finality, of neoliberalism, Goodall performs a revolutionary task. She teaches, by practising, the dangerous and hopeful art of re-imagining the possible.’ – John Falzon

‘This book helps us to understand how, despite the recent electoral successes of populism and fear-mongering, we are actually “caught in a dying regime”. Goodall uses our shared past to make the case for a new story. So timely.’ – Cheryl Kernot

Jane R. Goodall is an Emeritus Professor with the Writing and Society Research Centre at Western Sydney University. She has a diverse track record as a writer and commentator on the history and politics of cultural change. She writes regularly for Inside Story.



The Great War: Aftermath and commemoration

*Edited by Carolyn Holbrook
and Keir Reeves*



UNSW Press
November 2019
Paperback
234 x 153 mm
288 pp
\$34.99

ISBN: 9781742236629
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ePDF: 9781742249162

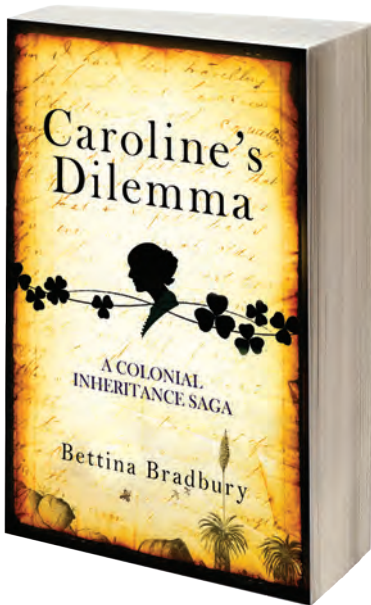
Australia's leading historians unpick the threads of World War I memory and commemoration by revisiting the aftermath of the war itself and reflecting on the war's commemoration a century later.

The legacy of war is complex. From the late twentieth century as we moved closer to the centenary of the start of World War I, Australia was swept by an 'Anzac revival' and a feverish sense of commemoration. In this book, leading historians reflect on the commemorative splurge, which involved large amounts of public spending, and also re-examine what happened in the immediate aftermath of the war itself.

Provocative and engaging essays from a diverse group of leading historians discuss the profound ways in which World War I not only affected our political system and informed decades of national security policy but shaped – and continues to shape – our sense of who we are, for better or worse. This book reminds us that we live with the legacies of war still, in ways we may not see.

Dr Carolyn Holbrook is a post-doctoral fellow at Deakin University and the author of the prize-winning *Anzac: The unauthorised biography*.

Keir Reeves is professor of Australian history at Federation University in Ballarat. He was a contributor to *Anzac Journeys: Returning to the Battlefields of World War Two*, shortlisted for the 2014 Ernest Scott Prize.



Caroline's Dilemma:
A colonial inheritance
saga

Bettina Bradbury



NewSouth
November 2019
Paperback
234 x 153 mm
352 pp
19 illustrations
\$34.99
ISBN: 9781742236605
ebook: 9781742244662
ePDF: 9781742249155

A riveting and tragic Irish-English-Australian story of empire, religion and a nineteenth-century widowed woman's property rights.

Caroline Kearney was 31 years old when, in 1865, she found herself widowed, alone in a country far from home and responsible for six children. She had hoped that her sons would inherit the sheep farm they owned in the Wimmera in Victoria. But she had no rights to it herself. Her husband's will offered a reasonable annuity to support her and the children. But it had a catch: for that support to be paid, she had to move to Ireland with her children and live with his brothers. English-born, she had migrated from there with her family when she was sixteen. She had never been to Ireland.

This extraordinary story reveals so much about the nature of the law, property, family and women's rights within the British Empire of the nineteenth century.

'A truly impressive work of historical recovery, on a major scale.' – Professor Penny Russell, University of Sydney

Bettina Bradbury is a New Zealand historian who spent most of her career at York University, Canada. She has now retired to Wellington, but spends about half her time in Australia where her children live. Her most recent book is *Wife to Widow, Lives, Laws and Politics in Nineteenth-century Montreal*.



Banging Denmark *Van Badham*

Van Badham throws a bomb at the rom-com in a badly behaved comedy of sex, love, modern manners and ancient vanities. *Banging Denmark* is breathless, relentless and a laugh-out-loud battle of the sexless. Van Badham is a writer, commentator, activist, occasional broadcaster, theatremaker and one of Australia's most controversial public intellectuals.

Banging Denmark was first produced by Sydney Theatre Company in July 2019.

'the ultimate political rom-com' – Nakkiah Lui



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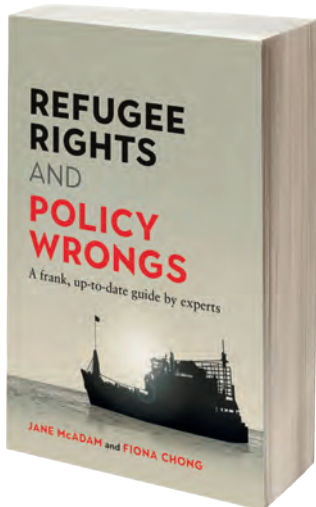
Parragirls: Reimagining Parramatta Girls Home through art and memory

Edited by Lily Hibberd with Bonney Djuric

Parragirls examines how contemporary art helped transform the memories of former residents of the Parramatta Girls Home in Western Sydney. Centred on the art and activism of the Parragirls Memory Project, this is the first publication to use images and creative writing to challenge perceptions of an Australian child welfare institution, and forges a new way of imagining sites of trauma.



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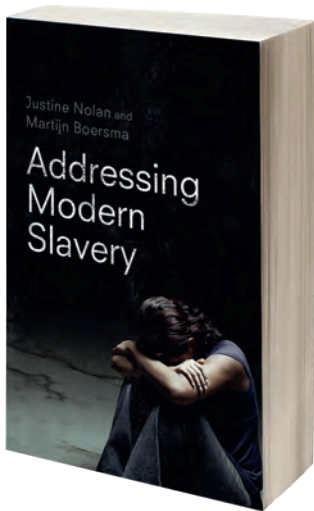
**Refugee Rights and Policy Wrongs:
A frank, up-to-date guide by experts**

Jane McAdam and Fiona Chong

Everyone has the right to seek asylum under international law. However, successive governments in Australia have declared the need to ‘stop the boats’ whatever the cost, be it human, economic, moral or legal. In this new book, Jane McAdam and Fiona Chong find that Australia’s policies towards refugees have hardened since their bestselling *Refugees: Why seeking asylum is legal and Australia’s policies are not* was published in 2014. This comprehensive book provides a wholly updated account of Australia’s refugee laws and policies. It is compelling reading for anyone seeking to understand the human impacts of Australia’s practices.



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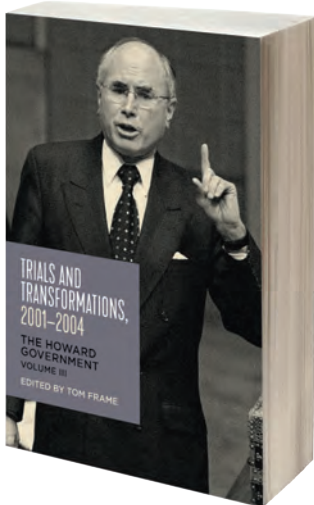
Addressing Modern Slavery

Justine Nolan and Martijn Boersma

Long after slavery was officially abolished, the practice not only continues but thrives. Whether they are women in electronics or apparel sweatshops, children in brick kilns or on cocoa farms, or men trapped in bonded labour working on construction sites, millions of people globally are forced to perform labour through coercion, intimidation or deceit. In a world of growing inequality and trade-offs between the haves and the have-nots, consumers and business are both part of the problem and the solution. While we have all become accustomed to fast fashion and cheap consumer goods, the affordability of these commodities often comes at the price of human exploitation. This important book examines slavery in the modern world and outlines ways it can be stopped.



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The Howard Government, Volume III

Edited by Tom Frame

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