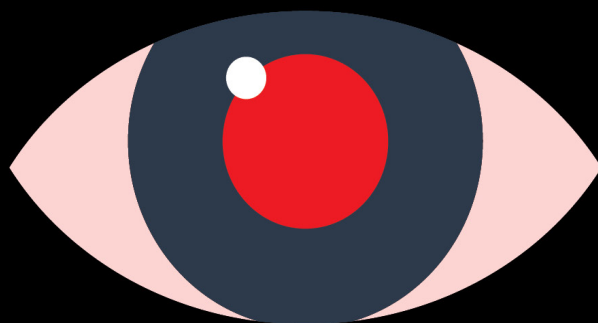


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## Flames of Extinction

The terrible toll of  
Australia's bushfire crisis  
on wildlife and the heroic  
efforts to save it

*John Pickrell*



ENVIRONMENT /  
SCIENCE

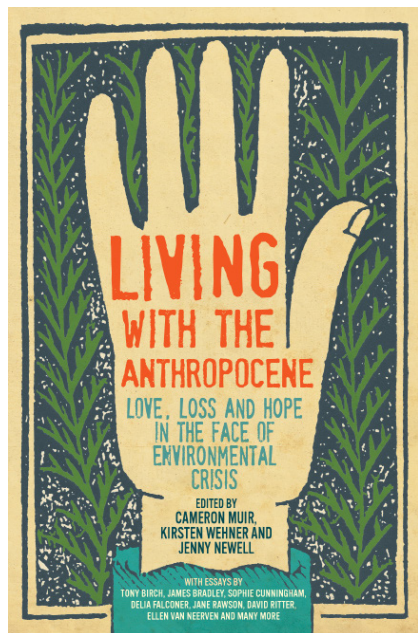
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World excluding ANZ

NOVEMBER 2020  
MS available June 2020  
224 pp | AU\$29.99  
234×153 mm PB

The world watched on in horror as Australia's nightmarish 2019-2020 bushfire season unfolded, killing more than one billion native animals, 34 people, burning 18,000,000 hectares, destroying thousands of homes and forever changing ecosystems. From conservation scientists and Aboriginal rangers to koalas, platypus, and glossy cockatoos, meet the people and the species on the front lines of this ecological disaster. Australia is now 'ground zero' in the climate emergency and in 2016 earned the unenviable honour of being the first country to lose a species to climate change – the Bramble Cay melomys, a rodent washed away in a storm surge. Now we are in a race against time to save many other Australian species. In this book award-winning science writer John Pickrell investigates the effects of these devastating bushfires on Australia's wildlife and ecosystems. He travels to the bushfire sites to tell the stories of animals that escaped the flames, the wildlife workers who rescued them, and the conservationists, land managers, rangers, ecologists, and firefighters on the front line. He also reveals the radical new conservation methods being used to save as many plants and animals from being part of the first wave of species killed by climate change.

JOHN PICKRELL is an award-winning freelance journalist, the author of *Flying Dinosaurs* and *Weird Dinosaurs* (published by NewSouth and Columbia University Press) and a former editor of *Australian Geographic* magazine. He has worked in London, Washington DC and Sydney for publications including *New Scientist*, *Science*, *Science News* and *Cosmos*. John's articles can also be found online and in print at *Nature*, *National Geographic*, *Scientific American*, *Focus*, *BBC Future*, *The Guardian* and the ABC. He has been a finalist in the Australian Museum's Eureka prizes three times, won an Earth Journalism Award and was featured in *The Best Australian Science Writing* in 2011, 2014, 2015, 2017 and 2019. He was the editor of the 2018 edition of the anthology. John studied biology at Imperial College in the United Kingdom and has a Master of Science in taxonomy and biodiversity from the Natural History Museum, London.

Leading Australian writers come together in this literary anthology to reflect on what it is like to be alive during an ecological crisis as the physical world changes around us.



## Living with the Anthropocene

Love, loss and hope in  
the face of environmental  
crisis

*Edited by Cameron Muir,  
Jennifer Newell, Kirsten  
Wehner*



ENVIRONMENT /  
SCIENCE

RIGHTS AVAILABLE  
World excluding ANZ

MAY 2020  
MS available now  
296 pp | AU\$34.99  
234×153 mm PB

Australia – and the world – are changing. On the Great Barrier Reef corals bleach white, across the inland farmers struggle with declining rainfall, in Tasmania forests that have never burned before are ablaze. Young and old alike are rightly anxious. Human activity is transforming the places we live in and love.

This book asks how Australians are experiencing this time of ecological crisis and how we might respond to its challenges, materially, emotionally and socially. Some of Australia's best-known environmental writers and thinkers including Tony Birch, James Bradley, Sophie Cunningham, Delia Falconer, Ashley Hay, Ellen van Neerven, Jane Rawson and David Ritter reflect on how we might resist, protect, grieve, adapt and unite. Personal and urgent, this is a literary anthology for our age, the age of humans.

*'Living with the Anthropocene is an illuminating deep-dive in this 'storm of our own making'. With such a diverse and expansive collection of voices, what makes this book stand out is its unity. Thinking about climate change can be lonely and devastating but here you can be assured of being held, not only in thrall, but in great company.'*

— Anna Krien

CAMERON MUIR's features and essays have appeared in the *Griffith Review*, *The Guardian*, *Inside Story*, *Overland*, *Australian Book Review* and *The Canberra Times*. His book, *The Broken Promise of Agricultural Progress* (Routledge 2014) was shortlisted for the NSW Premier's History Awards and he helped complete and edit Tony McMichael's posthumous book *Climate Change and the Health of Nations* (OUP 2017).

JENNIFER NEWELL is manager of Pacific and International Collections at the Australian Museum, Sydney and she has previously held curatorial roles at the Museum of Natural History, New York and the British Museum, London.

KIRSTEN WEHNER is a curator and writer who is currently director of PhotoAccess: Centre for Contemporary Photography in Canberra and is a former curator at the National Museum of Australia. With Jennifer Newell, she is co-editor of *Curating the Future: Museums, Communities and Climate Change* (Routledge Environmental Humanities 2016). She was a 2025-16 fellow at the Rachel Carson Centre for Environment and Society in Munich.



**This is the first book to explore Australia's relationship with its Pacific region from the arrival of humans more than 60,000 years ago to the present day.**

Australia has regarded itself as a rising Pacific power, fought two world wars in this oceanic region, administered a colony and a territory in Papua and New Guinea and reaped riches from surrounding islands. Colonial Australia's administrative reach originally extended to Tahiti, and there has long been exchange among the islanders and Aboriginal peoples of Australia's north Pacific edge and, since the arrival of the British, others including Tahitians, Chinese, Maori, Japanese, Americans, Solomon Islanders, Ni Vanuatu have come from across the vast ocean to visit and live. Yet Australia's relationship with its geographic region has been equivocal.

This timely book, to be published in the 250th anniversary of James Cook's first Pacific journey which led to the British 'discovery' and colonisation of Australia, asks why this might be so. It also coincides with the Australian government's so-called 'Pacific step-up', which is about greater regional engagement in the context of the rise of China and the increasing unpredictability of US foreign policy. Not to mention the impact of rising sea levels.

Bringing together history, culture, society, politics and foreign affairs, *Australia and the Pacific: A history* is a valuable contribution to the unfolding conversations about Australia's place in its Pacific region.

DR IAN HOSKINS has worked as an academic and public historian in Sydney for 25 years during which time he has taught at universities, worked as a curator at the Powerhouse Museum and, since 2003, written, curated and guided walks in his capacity as the North Sydney Council Historian. He is the author of *Sydney Harbour: A History*, winner of the Queensland Premier's Literary Prize for History in 2010; *Coast: A history of the NSW edge*, winner of the NSW Premier's History Prize in 2014, both of which were published by NewSouth. He is also the author of the forthcoming *Rivers: The Lifeblood of Australia*.

## Australia and the Pacific

A history

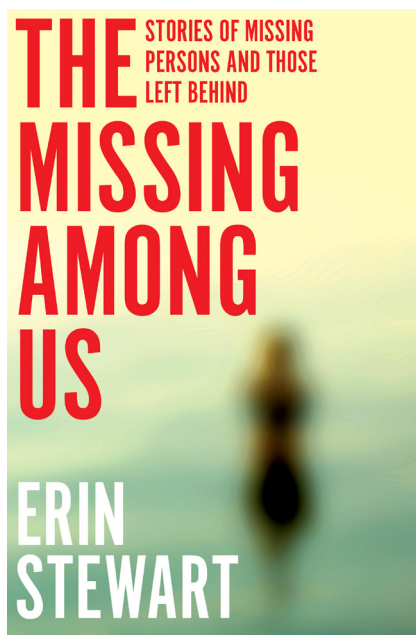
Ian Hoskins



AUSTRALIAN HISTORY/PACIFIC HISTORY/  
CLIMATE CHANGE/ FOREIGN POLICY

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World excluding ANZ

FEBRUARY 2021  
MS available November 2020  
304 pp | AU\$34.99  
234×153 mm PB



## The Missing Among Us

Stories of missing persons  
and those left behind

*Erin Stewart*



SOCIETY /  
CULTURE

RIGHTS AVAILABLE  
World excluding ANZ

JULY 2020  
MS available now  
304 pp | AU\$32.99  
210×135 mm PB

### **‘To be missing, you must be missed ...’**

In Australia 38,000 people are declared missing each year, in the UK the number is around 327,000 and in the US over 600,000. Many of these cases are never resolved.

Blending long-form journalism with true crime and philosophy, Erin Stewart’s *The Missing Among Us* takes us from the Australian bush, to the battlefields of Northern France, to the perilous space of a refugee camp in exploring the stories behind the missing. Stewart speaks to parents of missing children, former cult members, advocates working on the crisis of missing refugees, children of the Stolen Generations, former police detectives, the families of soldiers who never returned from the first World War, and many more.

From famous cases like that of Madeleine McCann, to those who are lesser known, yet equally loved and mourned for, this unique book forces us to see the complex story behind each missing persons case and those they leave behind.

ERIN STEWART is a freelance writer and researcher based in Canberra, who formerly lived in Oxford (UK). Her writing has appeared in publications such as *The Age*, *The Guardian*, *ABC Online*, *Meanjin*, *The Outline*, *SELF*, and many others. She has appeared in the Digital Writers’ Festival, Brisbane Writers Festival, This is Not Art and the Accessible Arts Conference. An earlier version of this book was shortlisted for the Portobello Prize in the UK. She holds a PhD in nonfiction writing.



# Eating with My Mouth Open

Sam van Zweden



FOOD / MEMOIR / BODY POSITIVITY

RIGHTS AVAILABLE  
World excluding ANZ

AUGUST 2020  
MS available now  
224 pp | AU\$29.99  
210×135 mm PB

**'To eat is to build upon our collective story. We use food to say, again and again, who we are.'**

**F**ood. Hunger. Memories. The body. Joyous feasting. Controlled dieting. *Eating with My Mouth Open* is food writing like you've never seen before: honest, brave, and exceptionally tasty. Lyrically written, Sam van Zweden offers a millennial response to classic food writers, reveling in body positivity on Instagram, remembering how Tupperware piled high with sweets can be a symptom of spiraling mental health, dissecting wellness culture and all its flaws, sharing the joys of living in a family of chefs and seeing her family's migrant history on her dinner plate. Her reflections on her own body and her complex relationship with food are courageous and inspiring.

Recalling food critics like M.F.K. Fisher and Brillat-Savarin, as well as cultural critics like Lindy West and Roxane Gay, *Eating with My Mouth Open* considers embodiment and the meaning of true nourishment within the broken food system we live in. Not holding back from the struggles of mental illness and difficult conversations about weight and wellbeing, she advocates for a body politics that is empowering, productive and meaningful.

SAM VAN ZWEDEN is a Melbourne-based writer interested in memory, mental health and the body. Her writing has appeared in the *Saturday Paper*, *Meanjin*, *The Big Issue*, *The Lifted Brow*, *Cordite*, the *Sydney Review of Books*, *The Wheeler Centre* and others. Her work has been shortlisted for the Scribe Nonfiction Prize for Young Writers, the Lifted Brow and non/fictionLab Experimental Non-fiction Writing Prize, and the Lord Mayor's Creative Writing Awards. *Eating with My Mouth Open* was the winner of the highly respected 2019 Kill Your Darlings Unpublished Manuscript Award.





## Hysteria

A memoir of illness,  
strength and women's  
stories throughout history

Katerina Bryant



MEMOIR / PSYCHOLOGY

RIGHTS AVAILABLE  
World excluding ANZ

MAY 2020  
MS available now  
208 pp | AU\$29.99  
210×135 mm PB

Katerina Bryant's debut *Hysteria* is an astounding hybrid memoir exploring chronic mental illness and the treatment of women's health throughout history.

When Katerina Bryant suddenly began experiencing chronic seizures, she was plunged into a foreign world of doctors and psychiatrists, who understood her condition as little as she did. Reacting the only way she knew how, she immersed herself in books, reading her way through her own complicated diagnosis and finding a community of women who shared similar experiences.

In the tradition of Siri Hustvedt's *The Shaking Woman*, Bryant blends memoir with literary and historical analysis to explore women's medical treatment. *Hysteria* retells the stories of silenced women, from the 'Queen of Hysterics' Blanche Whitmann to Mary Glover's illness termed 'hysterico passio' – a panic attack caused by the movement of the uterus – in London in 1602 and more. By centring these stories of women who had no voice in their own diagnosis and treatment, Bryant finds her own voice: powerful, brave and resonant.

'*Hysteria* is a timely and exciting work, keenly interested in the long history of women being treated – and mistreated – by the medical system, and the ways in which their complicated legacy is still being felt today. At once deeply personal and broadly political, it is a touching and tender examination of what it means to live in a body and with a brain that is aberrant or unwell, and how we might find a shape for our selves and our experiences in these circumstances. Bryant is a careful and intelligent writer, and this is a book that will have a great impact on many people.'

— Fiona Wright

'Katerina Bryant explores the disorienting and distressing phenomenon previously known – and denigrated – as 'hysteria' with compassion and insight. Assured writing from an emerging young writer.'

— Dr Meera Atkinson

KATERINA BRYANT is a writer based in South Australia. Her work has appeared in *Griffith Review*, *The Lifted Brow*, *Kill Your Darlings*, *Southerly*, *Island Magazine* and *Voiceworks*, amongst others. She has been shortlisted for the 2019 TLB & RMIT non/fictionLab Prize for Experimental Writing, the 2018 Feminartsy Memoir Prize, and the 2016 Scribe Nonfiction Prize for Young Writers. She is currently a PhD candidate in creative writing at Flinders University.



## Future Superhuman

Sexbots, superintelligence  
and life advice for a  
transhuman world

*Elise Bohan*



CULTURE /  
SOCIETY / TECHNOLOGY

RIGHTS AVAILABLE  
World excluding ANZ

OCTOBER 2020  
MS available May 2020  
240 pp | AU\$29.99  
210×135 mm PB

**Everything that makes us human – from our brains and bodies to our values and ways of life – is about to be transformed or superseded. Whether we embrace it or not.**

The world is changing in rapid and disruptive ways – radical life extension, the merging of human and machine intelligence, sexbots and the post-work economy await. But we've got ape brains in a modern world, with tribal instincts and short-term thinking getting in the way of democracy, diplomacy and effective action on major issues like the climate emergency. And our Palaeolithic brains are making us miserable in our daily lives with rising rates of depression and anxiety.

In *Future Superhuman* Elise Bohan, an exciting new voice in transhumanism, argues that we should actively aspire to leave humanity behind and become superhuman, embracing medical breakthroughs that will mean we might not have to die for a really long time. Co-evolve with AI to be radically smarter, freed from 'the constraints of our own biological meatsacks' and with memories enhanced by supercomputers. There's the opportunity for bliss for all eternity. We might even become our own progeny ...

ELISE BOHAN completed a PhD in Modern History at Macquarie University in November 2018. In the past few years she has been a contributor to the popular digital publication *Big Think* and *The Griffith Review*. She has published several book chapters on Big History and transhumanism and wrote the introduction to the popular Dorling Kindersley book *Big History* (2016). Elise has written and presented video lectures on artificial intelligence for Macquarie University's Big History Institute and is regularly invited to present at academic conferences and public events, including the Australian Academy of the Humanities Annual Symposium and the Writing NSW Speculative Fiction Festival.





## Level Up your Essays

How to fix your university essays and get better grades

Inger Mewburn, Katherine Firth and Shaun Lehmann



EDUCATION / WRITING GUIDE

RIGHTS AVAILABLE  
World excluding ANZ

JANUARY 2021  
MS available now  
156 pp | AU\$24.99  
230×171 mm PB

**This book is a foolproof guide to the techniques and preparation you need to get better grades for your university research essays.**

Mastering the skills required to get top grades in an essay can seem a huge challenge for undergraduates, especially those transitioning from high school. This book is for anyone who needs to write essays in the arts, sciences and professional disciplines, and is keen to improve their academic results. Clear, friendly and practical it shows students how to write better and how to develop a persuasive argument based on firm evidence and analysis. It also encourages students to see their essay from the perspective of their teachers, reminding them to pay attention to the marking rubric. It also shows students how they can make the most of any feedback they get.

For many students this book, written by an experienced team and including worksheets, will be life-changing. It will make your essays stand out from the pack, for all the right reasons!

DR INGER MEWBURN is Director of Researcher Development at the Australian National University. For the last 15 years she has been helping PhD students with their most difficult writing challenge: the 100,000 word dissertation. Inger is well known through her popular blog *The Thesis Whisperer*, and is the author of *How to be an Academic: The thesis whisperer reveals all* (NewSouth 2017) published as *Becoming an Academic* by Johns Hopkins University Press (2019).

DR KATHERINE FIRTH has a PhD in English literature and manages learning programs for undergraduates and graduates in university settings. She runs writing workshops for doctoral students and helped set up the Thesis Boot Camp program. She currently runs the academic program at International House, a college of the University of Melbourne, and gives writing advice on her blog *Research Degree Insiders*.

SHAUN LEHMANN is currently an Academic Language and Learning Facilitator at the University of New South Wales, Sydney. Prior to this, Shaun taught academic skills and writing at the Australian National University, lectured in anthropology and human genetics, and was a teacher of English as a second/other language in Japan.



## Beyond the Hero's Journey

A guide for screenwriters  
who have a different story  
to tell

Anthony Mullins



FILM & TV / WRITING GUIDE

RIGHTS AVAILABLE  
World excluding ANZ

FEBRUARY 2021  
MS available August 2020  
304 pp | AU\$34.99  
210×135 mm PB

**We repeat the same tired structures when teaching writing for the screen, but what if there was a different way?**

Two concepts dominate the film and TV industry's approach to storytelling: the Hero's Journey and the Three-Act structure. Virtually all screenwriting manuals published in the last few decades have embraced one, if not both, of these concepts with the aim of helping aspiring screenwriters to write better. While there's no denying the influence of these approaches, a great deal of criticism has been levelled at how prescriptive and, as a result, ineffectual they are for many stories.

Anthony Mullins's groundbreaking guide offers a new approach to storytelling with a focus on inclusivity and diverse perspectives. *Beyond the Hero's Journey* is packed with analysis of major films from contemporary hits like *Moonlight*, *Lady Bird*, and *Portrait of a Lady on Fire* to classics such as *The Godfather*, *The Terminator* and *The Sopranos*. Building off these examples, it offers practical advice on how to write your own compelling stories for film and TV, focusing on understanding a diverse array of story and character arcs to build your own gripping narrative.

*Beyond the Hero's Journey*, from an internationally award-winning screenwriter and teacher of screenwriting, debunks myths echoed in the classroom – and makes us question the way we tell stories to one and other.

ANTHONY MULLINS is a BAFTA and AWGIE award winning screenwriter. His first short film was selected for Official Competition at the Cannes Film Festival and his first TV gig was writing webisodes for the ground-breaking US TV series *LOST*. The projects he has since written and directed have won numerous international awards including a Primetime Emmy, an International Emmy, two BAFTAs and five Australian Writers Guild Awards. He currently works as a screenwriter, TV development executive and script producer and is represented by RGM Artists. He has a Doctorate of Visual Arts, specialising in screenwriting, from Queensland College of Art, Brisbane, where he teaches regularly.



## The Power of Podcasting

Siobhan McHugh



POPULAR CULTURE /  
PODCASTING / JOURNALISM

RIGHTS AVAILABLE  
World excluding ANZ

MAY 2021  
MS available April 2020  
224 pp | AU\$29.99  
210×135 mm PB

**A book that explains what makes the best podcasts so good and how you too can make a great one.**

The rise of podcasts has been exponential. An audio format that was largely unknown until recently now fills the lives of millions of listeners who can get on with other things at the same time. Podcasts such as *Serial* have become an essential part of popular culture on their own terms, and a new way to absorb information that once might have been read in newspapers, books, magazines or part of current affairs radio. Indeed, many newspapers, books, magazines and television series also have their own accompanying podcasts and radio has remade itself by becoming ‘podcastable’.

In this original book, Siobhan McHugh – a podcaster herself – dissects what makes a good podcast and outlines how it is done. How do you tell a complicated and compelling story through sound? How can journalists and newspapers use podcasts? How can organisations big and small use podcasting to get their message out? Packed with case studies, examples, tips and techniques, this is the first and most authoritative book of its kind. It’s so good, it will probably become a podcast.

DR SIOBHAN MCHUGH is a journalist, academic and writer who has produced acclaimed podcasts with *The Age* (Melbourne) and the Australian Broadcasting Corporation that have won many awards, including four gold at the New York Radio Festival. She was consulting producer on the hit podcasts *Phoebe’s Fall*, *Wrong Skin* and *The Last Voyage of the Pong Su*, advising on script, craft and production. She hosted and produced the gold award-winning podcast *Heart of Artness*, about cross-cultural aspects of Aboriginal art. Siobhan is a prominent researcher, teacher and analyst of podcasting as a new media genre. She is founding editor of *RadioDoc Review*, the world’s first journal devoted to critical analysis of podcast and audio features. In a pre-podcasting era, Siobhan was a noted radio documentary maker and writer. Her award-winning books include *The Snowy: A History* (reissued by New South 2019) and *Minefields and Miniskirts*, about Australian women’s involvement in the Vietnam War, which was adapted as a musical.



## Growing up in the age of terror

Randa Abdel-Fattah



CULTURE /  
SOCIETY

RIGHTS AVAILABLE  
World excluding ANZ

SEPTEMBER 2020  
MS available now  
272 pp | AU\$34.99  
234×153 mm PB

**The generation born at the time of the 9/11 attacks are turning 18. What has our changed world meant for them?**

We now have a generation – Muslim and non-Muslim – who have grown up only knowing a world at war on terror. These young people have been socialised in a climate of widespread Islamophobia, surveillance and suspicion. An unparalleled security apparatus around terrorism has grown alongside fears over young people's radicalisation and the introduction into schools and minority communities of various government-led initiatives to counter violent extremism.

Written by a leading scholar and writer, this important book interrogates the impact of all this on young people's trust towards adults and the societies they live in and their political consciousness. Crucially, it assesses their emotional responses as well: are young people more or less fearful than before? Drawing on local interviews but global in scope, this book is the first to examine the lives of a generational cohort for whom the rise of the far-right, the discourse of Trump and Brexit and the growing polarisation of politics seems normal in the long aftermath of 9/11.

Dr RANDA ABDEL-FATTAH is a well-known writer and scholar who is currently a Postdoctoral Research Fellow in the Department of Sociology at Macquarie University, Sydney. Her most recent book is *Islamophobia and Everyday Multiculturalism* published by Routledge (2018) and she serves on the Editorial Board of *Continuum: Journal of Media & Cultural Studies*.

Randa is also a prominent Palestinian and anti-racism advocate and multi-award-winning author of 11 novels published in over 20 countries. She is co-editor of the anthology *Arab, Australian, Other* (Pan Macmillan 2019) and is currently adapting her best-selling novel *Does My Head Look Big In This?* into a feature film.



## Artificial Intimacy

Machines, relationships and  
humanity's future

*Rob Brooks*



CULTURE /  
SOCIETY / TECHNOLOGY

RIGHTS AVAILABLE  
World excluding ANZ

FEBRUARY 2021  
MS available June 2020  
224 pp | AU\$32.99  
210×135 mm PB

**An expert on human nature examines how technology disrupts – and will continue to disrupt – human sexuality, intimacy and family life in ways both bad and good.**

A perfect storm of real technology and science fiction fantasy may have cemented sex robots in the public imagination. But just as artificial intimacy is not really about the robot, *Artificial Intimacy* is not really about the tech. This is foremost a book about human nature, and how humans express that nature in a cultural, economic and technological context. Artificially intelligent machines and internet connectivity are blowing humanity into waters never before sailed, much less charted. The technologies of the near future will change what humans do, with new algorithms transmitted at broadband speed, and now is the time to anticipate the consequences.

This book presents exciting new research on human intimacy and desire, and shows how both have evolved and are being changed by present day economics and technologies. Ambitious and bold, this book speculates on various dystopic turns the artificially intimate world might take, as well as what we need to do to harness artificial intimacy in order to build better societies.

PROFESSOR ROB BROOKS is an evolutionary biologist and Scientia Professor of Evolution at University of NSW, Sydney, where he also directs the Evolution and Ecology Research Centre. Widely published in key prestigious journals, NewSouth published his award-winning *Sex, Genes and RocknRoll: How evolution has shaped the modern world* in 2011 and it was co-published in the US and South Africa. He is the academic lead of UNSW's Grand Challenges program.



## Road to Resolution

### Australia's chance to lead the world on climate action

*Ketan Joshi*



ENVIRONMENT /  
SCIENCE

RIGHTS AVAILABLE  
World excluding ANZ

AUGUST 2020  
MS available now  
240 pp | AU\$29.99  
210×135 mm PB

**Australia has met the threat of climate change with weak, ineffective responses. But it doesn't have to be that way. What can the world learn from Australia's mistakes – and opportunities?**

While many countries are confronting climate change – the greatest challenge our species has ever faced – head on, Australia has been slow to seize on an abundance of natural resources: bountiful sunlight and wind, and serious policy and technological brain power. And while we've been locked into endless inaction and rising emissions, countries like India and China are soaking up the benefits of being first movers on climate action.

In *Road to Resolution* renewable energy expert Ketan Joshi presents a very different trajectory. He examines the barriers that have shattered Australia's decarbonisation efforts – from scare campaigns resulting in community backlash to renewable energy to political hurdles that have kept emissions and power prices high. Then plots a way forward to a future where communities champion new clean tech projects, scientists communicate in a way that helps people listen (and act), and Australia overcomes technical hurdles – from electricity to aviation, food to fuel – to become a global leader in clean tech solutions.

KETAN JOSHI has worked for large-scale wind energy companies, doing data analysis and real-time monitoring of renewable energy technologies, government renewable energy research agencies and provided consulting advice to a range of not-for-profit renewables advocacy organisations. He's written extensively across most major media outlets in Australia, has appeared on national and local television and radio networks, has served on the boards of energy start-ups and spoken at major energy conferences on clean tech and decarbonisation.





**How do you think you'd feel about the threat of climate change if you were a scientist? Worse still, a coral scientist? How about a farmer? How are children coping? And how can we live a good and happy life when weighed down with this fearsome knowledge?**

After experiencing a severe bout of climate grief, and realising she wasn't alone, award-winning science broadcaster Jonica Newby sets out to explore the range of emotions associated with facing the current climate emergency – fear, outrage, anxiety, denial, acceptance, action and hope. In this compelling book she interviews leading coral scientists, disaster psychiatrists, activists, politicians, farmers, fossil fuel company CEOs, comedians, entrepreneurs and schoolchildren to see how we might harness this rollercoaster of emotions and find the courage to face the shocks – and potential promise – ahead.

JONICA NEWBY is a TV producer, writer and director. She has twice won Australia's most prestigious science journalism prize, the Eureka Award, and is best known as a presenter/reporter on the long-running ABC TV science program *Catalyst*. Newby grew up in Perth, WA, where phase one of her professional career was a degree in Veterinary Medicine and Surgery followed by a few years in a veterinary practice, and is author of *The Animal Attraction* about how the domestication of animals created human civilisation.

## Climate Grief

Harnessing the rollercoaster  
of emotions about the  
climate emergency

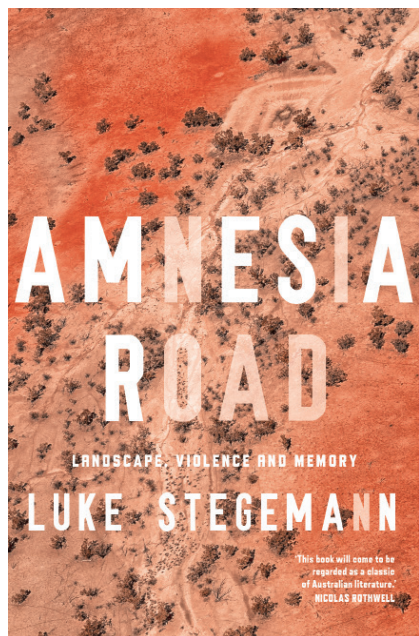
*Jonica Newby*



ENVIRONMENT /  
SCIENCE

RIGHTS AVAILABLE  
World excluding ANZ

SEPTEMBER 2020  
MS available April 2020  
240 pp | AU\$29.99  
210×135 mm PB



# Amnesia Road

## Landscape, violence and memory

Luke Stegemann



HISTORY / MEMORY

RIGHTS AVAILABLE  
World excluding ANZ

JUNE 2020  
MS available now  
320 pp | AU\$34.99  
234×153 mm PB

*How vast then is forgetting – of language, of places, of the dead? Are these even things that can be measured? They are not – but they can be described.*

**A**mnnesia Road is a powerful literary consideration of historic violence in two different parts of the world, the seldom-visited mulga plains of south-west Queensland and the backroads of rural Andalusia. It is also an unashamed celebration of the landscapes where this violence – frontier conflict and civil war – has been carried out.

Australian Hispanist Luke Stegemann uncovers neglected history and its victims and asks where such forgotten people can find a place in contemporary debates around history, nationality, guilt and identity. Stegemann writes powerfully about these landscapes, finding threads of forgotten history, particularly the brutal murderous Indigenous history that is so often deliberately ignored and the mass killings of civilians in the Spanish Civil War, in Andalusia and Cádiz in particular.

Characterised by beautiful, lush writing that remains unflinching, this book prompts us to consider traumatic history and the places where it unfolded in new ways.

‘This book will come to be regarded as a classic of Australian literature.’

— Nicolas Rothwell

LUKE STEGEMANN is a writer, Hispanist and cultural historian based in rural south-east Queensland. He has held senior positions in media, publishing and higher education in Australia, Europe and Asia. Luke has written on art, politics and history for a wide range of Australian and Spanish publications, and is the author of *The Beautiful Obscure* (2017). In 2018 he received the Malaspina Award in recognition of his ‘outstanding contribution to the development of cultural relations between Australia and Spain’. On weekends, he travels extensively around Queensland in his role as a referee on the state amateur boxing circuit.



# The New Academic

## Rules for engagement

*Simon Clews*



EDUCATION / HIGHER WRITING

RIGHTS AVAILABLE  
World excluding ANZ

JANUARY 2021  
MS available June 2020  
224 pp | AU\$29.99  
210×135 mm PB

**A communication guide for academics navigating the pressured world of higher education.**

The ivory tower is no longer, if it ever existed at all. You may be a trailblazing researcher in a cutting-edge department, but if you can't write, blog, tweet and talk about your discoveries your career may be more limited than it should be. Knowledge exchange, knowledge transfer, impact and engagement are the lifeblood and currency of the modern academic forced to straddle the worlds of university and the outside world.

This practical book works as a guidebook, an instructional manual, a professional development course, and even a motivational text for aspiring, emerging or tenured academics. It offers training and tried and tested advice on written and oral communication and presentation, regardless of whether your career is to be exclusively within the walls of a university or research institute, completely off campus or a combination of both. In a world where there aren't enough university jobs, this book shows the ways in which the skills of scholarly research and communication are transferable to the wider world.

SIMON CLEWS is the Director of the Melbourne Engagement Lab at the University of Melbourne where he trains, encourages and motivates some of Australia's brightest minds to make their work accessible to non-academic audiences. Simon supports postgraduate students, early career researchers and academic staff as they transform their research into writing for non-specialist audiences. He is also active both in Australia and around the world in 'Three Minute Thesis' and 'Visualise Your Thesis' competitions, both successful examples of academic research being communicated in interesting, accessible and engaging ways.



## Plastic Free

The inspiring story of  
a global environmental  
movement and why it  
matters

*Rebecca Prince-Ruiz and  
Joanna Atherfold Finn*



ENVIRONMENT /  
SCIENCE

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*World English rights (excluding ANZ) sold  
to Columbia University Press*

JULY 2020  
MS available now  
240 pp | AU\$29.99  
210×135 mm PB

**Ever wondered how to build a global environmental movement? Rebecca Prince-Ruiz started with a small group of people and one simple idea.**

In June 2011 environmental and waste management consultant Rebecca Prince-Ruiz had a lightbulb moment. She was so shocked by the amount of plastic her family in Western Australia was recycling that she decided to see if they could go plastic-free the following month. Plastic Free July was born and they were joined by 40 friends and colleagues. Since then the movement has grown dramatically and in 2019 more than 120 million people in 170 countries joined the Plastic Free July challenge.

*Plastic Free* shares stories – both inspiring and heartbreaking – of plastic solutions and pollution worldwide, and meets the scientists, educators, activists, policy makers and everyday people making a difference around the globe. The book tells the inspiring story of how one of the world's most influential environmental campaigns, with its vision of a world without plastic waste, began with one very simple idea.

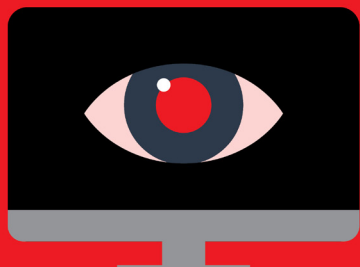
REBECCA PRINCE-RUIZ is the founder of Plastic Free July – one of the world's leading environmental campaigns empowering people to reduce single-use plastic and create a cleaner future. Rebecca has a Bachelor of Science and 25 years of experience in environmental and waste management, community engagement, and sustainability behaviour change. In 2015 Rebecca was awarded a Churchill Fellowship to explore the plastic pollution problem and solutions worldwide. She has presented on the plastics issue and inspiring solutions in Australia, New Zealand, India, USA and the UK.

JOANNA ATHERFOLD FINN has a PhD in English, has taught creative writing at the University of Newcastle and tutors primary and high school students in English and creative writing as well as working as a freelance journalist. Joanna's debut novel, *Watermark*, was published in 2018.

## Net Privacy

HOW WE CAN BE FREE  
IN AN AGE OF SURVEILLANCE

SACHA MOLITORISZ



## Net Privacy

How Kant and Consumer  
Law Can Save Us and Our  
Secrets

*Sacha Molitoris*



MEDIA / PHILOSOPHY /  
SOCIETY AND CULTURE

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*World English rights (excluding ANZ) sold  
to McGill-Queen's University Press*

MAY 2020  
MS available now  
280 pp | \$34.99  
234×153 mm PB

**The internet is unprecedented and ubiquitous. Everyone can watch everyone, and be watched back now or later, again and again. What does this mean for privacy?**

**B**illion-dollar fines for Facebook. Cambridge Analytica. Edward Snowden. Apps on our smartphones tracking our every move. Privacy may be a defining issue of our age, but it is also one of the least understood. Our digital world confuses what we know about privacy – what is public, what is private. Do old ethical and legal norms apply to new, digital media? How did the conditions of privacy become so uncertain that we are unsure about our own right to privacy? What can protect us from allowing corporations, governments, hackers and insidious websites to know more about us than we want them to?

Rigorous and engaging, this book examines the minutiae of our digital lives while drawing on a philosophy of ethical and legal frameworks based on the thinking of philosopher Immanuel Kant. With a firm eye on the cutting edge of digital developments, Sacha Molitoris outlines a robust model of individual consent.

Of urgent importance, this book spells out conceptual and practical steps to ensure our shared future is not dystopian. It shows not only that informed privacy is fundamental to us as individuals, but that in the digital world we need an enforceable regulatory framework to secure our relationships with others and to safeguard our democracies.

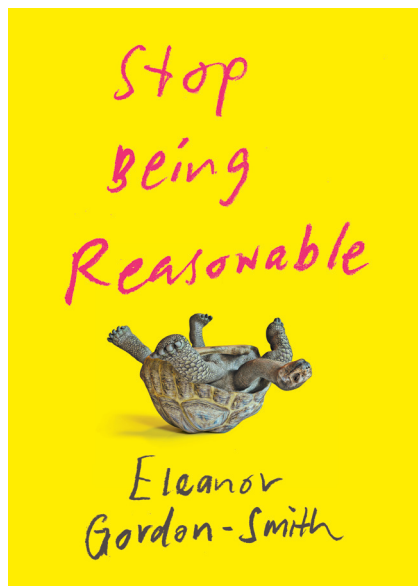
'If you undress in front of an open window, it's your own fault. Sacha Molitoris makes you realise that you're undressing in a glasshouse and your clothes are made of cellophane.'

– *Shaun Micallef*

'In the digital age, privacy has never been more important. Trouble is, it's tricky. The great thing is Sacha Molitoris not only makes the issues comprehensible, he makes them fascinating too. Read it, and you might just help save democracy.'

– *Peter FitzSimons*

SACHA MOLITORISZ is a former journalist, having worked for the *Sydney Morning Herald* for many years. He has a PhD from Macquarie University and is now an academic in media, law and philosophy at the University of Technology, Sydney. His previous books include *From Here To Paternity* (Pan Macmillan).



## Stop Being Reasonable

Eleanor Gordon-Smith



POPULAR CULTURE /  
PHILOSOPHY / ETHICS

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**Cultural Media Co., Ltd.**

MAY 2019

224 pp | AU\$27.99

210×135 mm PB

**What if you're not who you think you are? What if you don't really know the people closest to you? And what if your most deeply-held beliefs turn out to be ... wrong?**

In *Stop Being Reasonable*, philosopher Eleanor Gordon-Smith tells gripping true stories that show the limits of human reason. Susie realises her husband harbours a terrible secret, Dylan leaves the cult he's been raised in since birth and, after impersonating someone else for a month on reality TV, Alex discovers he can no longer return to his former identity. All of them radically alter their beliefs about the things that matter most.

What makes them change course? What does this say about our own beliefs? And, in an increasingly divided world, what does it teach us about how we might change the minds of others?

Inspiring, perceptive and full of moving stories, *Stop Being Reasonable* is an illuminating exploration of the place where philosophy and real life meet.

'I knew how piercingly smart Eleanor Gordon-Smith is, and what a curious and resolute interviewer. But I was unprepared for how entertainingly she writes! I read this with pleasure.'

— Ira Glass

'It is curious and intelligent and deeply researched and genuinely thoughtful, and at the same time consistently entertaining to read...If you want to introduce someone to philosophy, give them this book.'

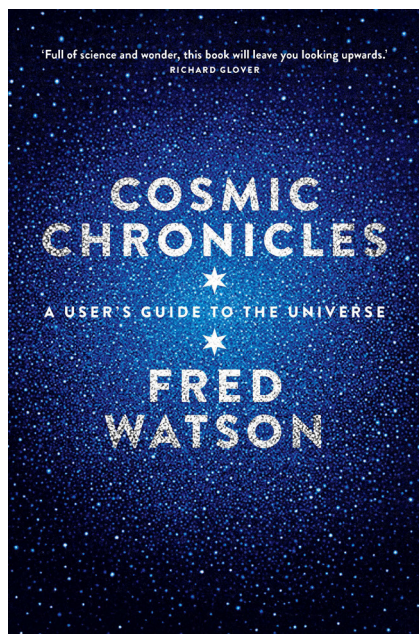
— Alex Tighe, Australian Book Review

'I've never read anything quite like this book; it is empathetic, sharply intelligent, and accessible.'

— Ellen Cregan, Kill Your Darlings

ELEANOR GORDON-SMITH is a writer and radio broadcaster working at the intersection of academic ethics and real life. Currently at Princeton University, she has produced *The Philosopher's Zone* on Australia's Radio National, appeared as the Clinical Ethicist on local Sydney radio, and taught classes on ethics at the University of Sydney from environmental responsibility to the philosophy of sex. Her work has appeared in *The Sydney Morning Herald*, *The Australian*, *Meanjin*, and on *This American Life*.





## Cosmic Chronicles

A user's guide to the  
universe

Fred Watson



ASTRONOMY / POPULAR SCIENCE

RIGHTS AVAILABLE

Translation excluding

Polish language rights

**World English rights (excluding ANZ) sold  
to Columbia University Press, Polish  
language rights sold to Wydawnictwo  
Poznańskie**

OCTOBER 2019

256 pp | AU\$32.99

234×153 mm PB

**What happens to space near a black hole? Where did the Moon come from? How do we know what stars are made of? Are we alone in the Universe?**

In *Cosmic Chronicles*, world-renowned astronomer Fred Watson explores the hottest topics in space science and astronomy. Watson presents the most up-to-date knowledge on everything from how to find invisible planets around other stars, why dark matter matters and navigating the hidden delights of nightfall, to the future of citizen space travel. With mind-bending stories from the frontiers of science, *Cosmic Chronicles* is an expert's view of what we know about the Universe and how we know it.

'Full of science and wonder, this book will leave you looking upwards.'

— Richard Glover, *ABC Radio*

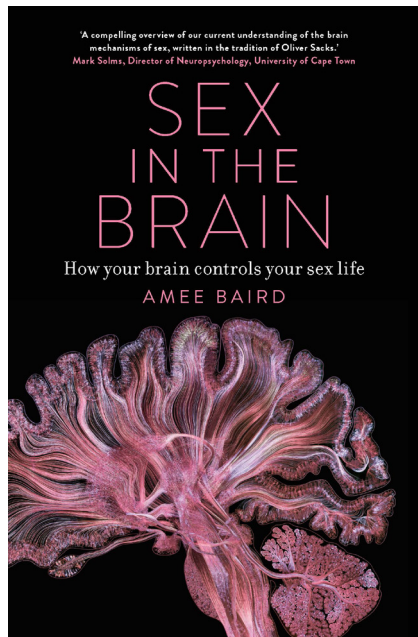
'Fred Watson's new book is a superb romp through the historical, cultural and scientific astronomical phenomena that surround us every day.'

— Col. Pamela A. Melroy, *USAF (RET.)*, *Former NASA Astronaut*

'Despite the complexity of the Universe, you feel as though you've always been part of unravelling its mysteries as you read Fred Watson's entertaining new book.'

— Amanda Bauer, *Astronomer and Head Of Education and Public Outreach, Large Synoptic Survey Telescope*

FRED WATSON is Astronomer-at-Large with the Australian Commonwealth Department of Industry, Innovation and Science. He is a graduate of the universities of St Andrews and Edinburgh, and worked at both of Britain's Royal Observatories before joining the Australian Astronomical Observatory as Astronomer-in-Charge in 1995. Recognised internationally for helping to pioneer the use of fibre optics in astronomy during the 1980s and 90s, Fred is best known today for his radio and TV broadcasts and popular astronomy books. His books include *Stargazer: The Life and Times of the Telescope* (Australian, US, Dutch, Korean and Japanese editions) and *Why is Uranus upside down? And other questions about the Universe*, (Australian, UK, Slovenian, Korean and Korean editions). Fred also has an asteroid named after him (5691 Fredwatson).



## Sex in the Brain

How your brain  
controls your sex life

*Amee Baird*



POPULAR SCIENCE /  
PSYCHOLOGY /  
HUMAN SEXUALITY

RIGHTS AVAILABLE  
Translation rights

**World English rights (excluding ANZ) sold  
to Columbia University Press**

SEPTEMBER 2019  
224 pp | AU\$29.99  
210×135 mm PB

**Fascinating, frightening and funny, this book  
provides unique insight into the sexiest part of  
you – your brain.**

In the mode of Oliver Sacks or Norman Doidge, in this book Amee Baird writes about the role of the brain in one of the most fundamental of human behaviours, sex. Our culture is saturated with sex but there is surprisingly little research about the role of the brain in sexual behaviours. And there is even less research into what happens to a person's sexuality after a traumatic brain injury, dementia or stroke that affects their frontal and temporal lobes. Baird also investigates the impact of watching pornography on the brain.

Through a mix of sometimes eye-popping case studies based on her own research, Baird reveals much about the way our brains control our sex lives. Hypersexual, addicted or not interested at all, the true stories in this book will change the way you think about sex.

'A compelling overview of our current understanding of the brain mechanisms of sex, written in the tradition of Oliver Sacks.'

— *Mark Solms, Director of Neuropsychology, University of Cape Town*

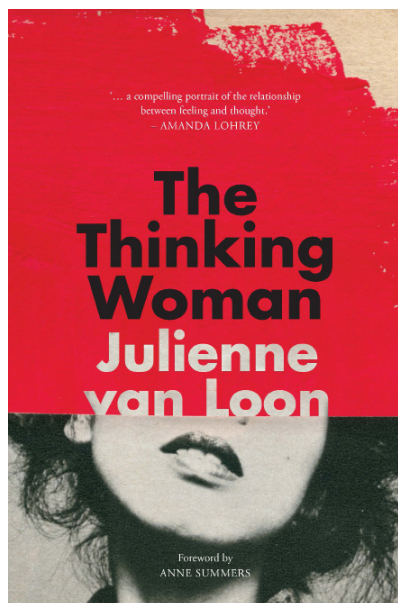
'The taboo on talking about changes in sex drive and sexual behaviours following brain damage is over! Neuropsychologist Amee Baird's engaging case studies exploring this topic will move as well as educate the general reader, and inspire professionals to incorporate this central human need into their patient assessments and treatments.'

— *Jenni Ogden, author of Fractured Minds and Trouble in Mind*

'This modest but resolute book is testament to Baird's persistence and her concern for the people she writes about.'

— *Kate Cole-Adams, The Monthly*

AMEE BAIRD is a psychologist with a PhD in clinical neuropsychology from Melbourne University in Sydney. Involved in research and private practice, she has published widely in academic journals and in *The Conversation*, and is a regular media commentator. This is her first book.



## The Thinking Woman

*Julianne van Loon*



PHILOSOPHY /  
FEMINISM / MEMOIR

RIGHTS AVAILABLE  
Translation rights

**World English rights (excluding ANZ) sold  
to Rutgers University Press**

MARCH 2019  
272 pp | AU\$34.99  
234×153 mm PB

**The discipline of philosophy has done a consistent job of keeping the thinking woman silent across the centuries, or if not silent, then severely muted.**

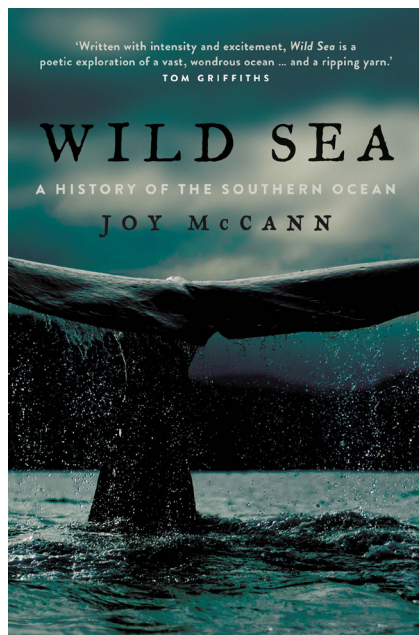
One of the age-old questions of philosophy is what does it mean to live a good life? In this extraordinary book, one scholar and writer applies a range of philosophical ideas to her own experience. Julianne van Loon engages with the work of six leading contemporary thinkers and writers – Rosi Braidotti, Nancy Holmstrom, Siri Hustvedt, Laura Kipnis, Julia Kristeva and Marina Warner. Interrogating and enlivening their ideas on love, play, fear, work, wonder and friendship, she transforms her own life in the process.

van Loon asks fearless questions: Is love a good investment? Is adultery a political act? Why should women participate in a capitalist system that does not recognise much of what they do as work? Is good friendship essential for a meaningful life? Is fear inevitable? How do we hold onto a sense of wonder?

‘... a knotty, charismatic exploration of the intersection between ideas and lived experience, through six central themes...Van Loon has dared to think about how we might have serious conversations about how and why we live, invited a range of impressive thinkers to the table, and submitted her own experience as a kind of case study for application of the ideas that arise. The result is a surprising and resonant work that cements Julianne van Loon’s status as a thinking woman well worth reading and following.’

— Jo Case, Sydney Morning Herald

DR JULIENNE VAN LOON is the author of three critically acclaimed novels, *Road Story*, *Beneath the Bloodwood Tree* and *Harmless*. She lives in Melbourne, where she holds a Vice Chancellor’s Senior Research Fellowship with the writing and publishing program at RMIT University. Julianne won The Australian/Vogel’s Award for a first novel and is an Honorary Fellow in Writing with the University of Iowa. *The Thinking Woman* is her first work of non-fiction.



## Wild Sea

### A history of the Southern Ocean

Joy McCann



ENVIRONMENTAL HISTORY /  
GEOGRAPHY

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**World English rights (excluding ANZ) sold  
to University of Chicago Press**

JUNE 2018  
256 pp | AU\$32.99  
234×153 mm PB  
19 illustrations

*'An apparition of an adult wandering albatross comes into view. A small flutter and powerful wings arch upward in a slow, poised descent to feed the waiting mouth. Fluffy chicks, half-grown, huddle close to the grass. One strides over to a neighbouring giant petrel chick and picks a fight. They remind me of bored teenagers filling in time between snacks.'*

Prion Island, South Georgia

Unimpeded by any landmass and flowing completely around the Earth, the mysterious Southern Ocean reaches from the seasonally shifting icy continent of Antarctica to the coastlines and islands of Australia, New Zealand, South America and South Africa.

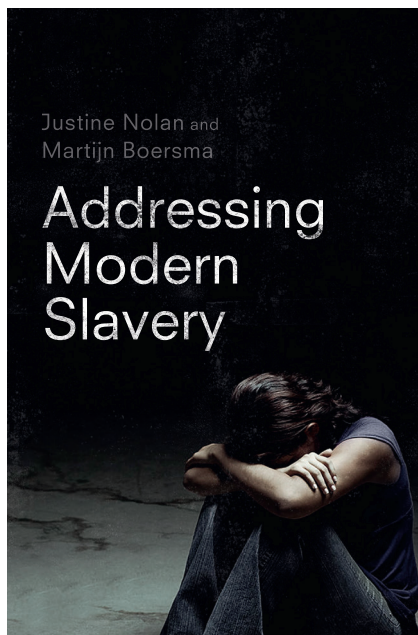
Weaving together ancient beliefs, sea captains' journals, whalers' log books, explorers' letters and scientific reports with her own voyage of discovery, Joy McCann reveals the secrets of a little-known ocean and its importance as a barometer of climate change.

*'... a thrillingly hybrid creation, drawing together elements of environmental and intellectual history, science and personal observation to illuminate not just the physical and ecological reality of this loneliest of wildernesses but also the ways humans have understood it ... the book is ultimately a hymn to connection and wonder, and a recognition of the myriad ways in which the Southern Ocean touches all of us.'*

— James Bradley, *The Australian*

JOY MCCANN is a historian specialising in environmental and cultural history. She is an honorary research associate with the Centre for Environmental History at the Australian National University School of History and has worked extensively as a public historian, researcher and curator in the cultural heritage, museums and libraries sector.





## Addressing Modern Slavery

*Justine Nolan and Martijn Boersma*



INTERNATIONAL LAW /  
HUMAN RIGHTS

RIGHTS AVAILABLE  
World excluding ANZ

SEPTEMBER 2019  
272 pp | AU\$34.99  
210×135 mm PB

**Modern slavery is widespread. This carefully researched book shows how legislation, responsible business practices and ethical consumption can stop it.**

*'My chores seem unending. I wash the windows, walls and bathrooms. I shampoo carpets, polish floors and clean furniture. After 20 hours I am still not done. There's no food on my plate for dinner, so I scavenge through the trash. I try to flee the apartment, but she has locked the door. This is my daily routine, the life of a slave.'*

Beatrice, from Sri Lanka. Trafficked into domestic slavery in Lebanon (2013)

It is confronting and shocking to learn that around the world an estimated 40 million people are enslaved through forced labour and trafficking. Examples of modern slavery include women tricked into sex work, domestic workers unprotected in foreign countries, men coerced to work in construction or agriculture and children forced to work in mines or sweatshops. The term modern slavery describes the lives and labour of individuals under the oppressive and illegal control of their exploiters, without alternative options available to them.

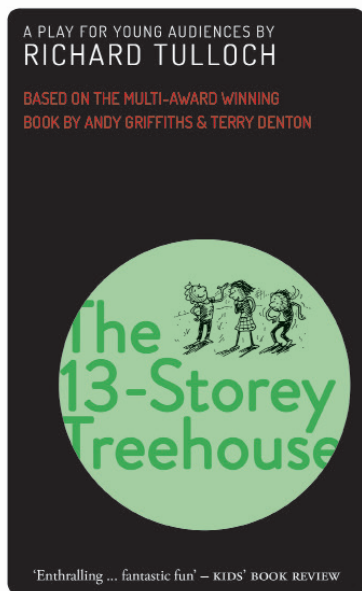
This important book examines slavery in the modern world and outlines ways it can be stopped. The authors discuss new anti-slavery legislation in Australia, the UK, France and California but show that law isn't the only safeguard. Strong, enforceable labour legislation and responsible business practises that take responsibility for every step of supply chains are key. Ethical consumption and shareholder activism are equally important in advancing the fight against modern slavery.

'Justine Nolan and Martijn Boersma have expertly confronted the tragic reality of modern slavery and show us how exploited men, women and children are harmed in global supply chains. A slave may be far away or in our immediate neighbourhood. The book is based on years of careful research and outlines steps we can all take to respond to modern slavery.'

– Jennifer Burn, Professor, NSW Interim Anti-Slavery Commissioner

JUSTINE NOLAN is Associate Professor and Associate Dean in the Faculty of Law at the University of New South Wales. She specialises in business and human rights and supply chain regulation.

Martijn Boersma is Lecturer in the Faculty of Business at the University of Technology Sydney. He is interested in the intersection of business and society and has published widely on these topics.



## The 13-Storey Treehouse

A play for young audiences

Richard Tulloch



PLAY

RIGHTS AVAILABLE  
World excluding ANZ

AUGUST 2019  
112 pp | AU\$24.99  
210×135 mm PB

Adapted from Andy Griffiths' and Terry Denton's phenomenally successful Treehouse book series, Richard Tulloch's play — *The 13-Storey Treehouse* — is action-packed, full of laughs ... with a see-through swimming pool, a tank full of man-eating sharks and a lemonade fountain!

Imagine living in a 13-storey treehouse that includes a secret underground laboratory, self-making beds, a vegetable vaporiser and a marshmallow machine that shoots marshmallows into your mouth? Well Andy and Terry are lucky enough to live in one, where they have a series of completely mad adventures.

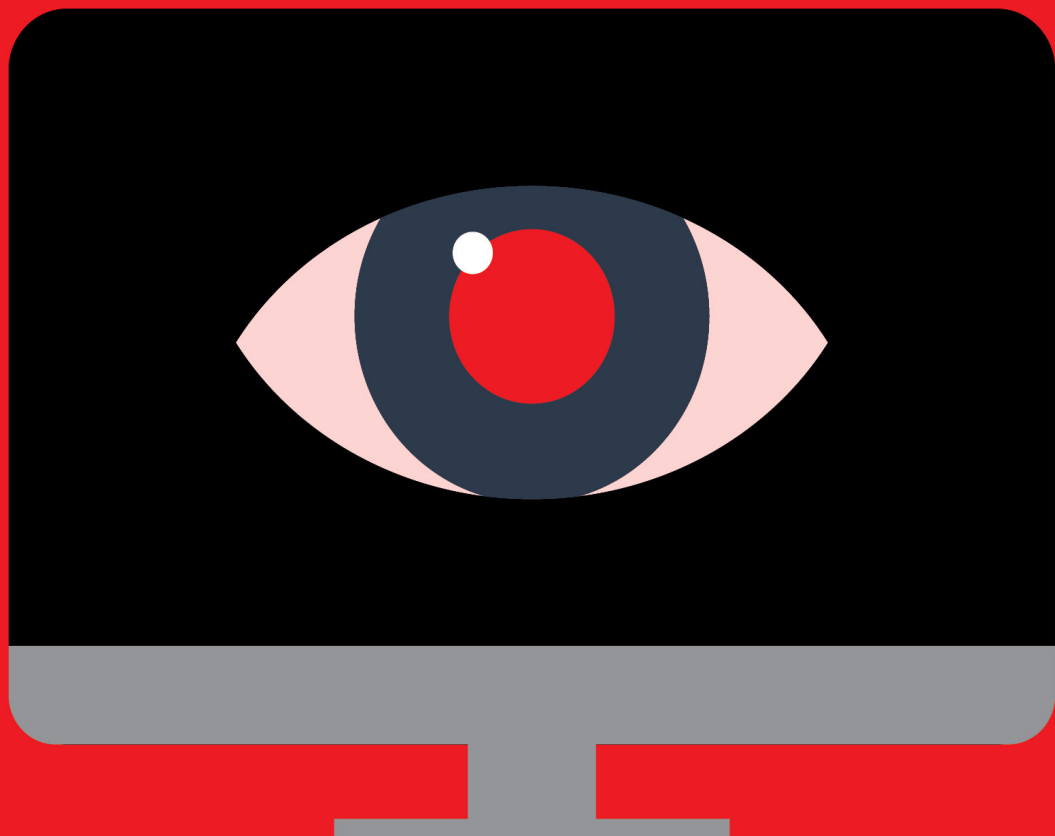
And today Andy and Terry manage to get their dates all mixed up. They thought that they were going to rehearse their new play, *The 13-Storey Treehouse*, except they forgot to write it! And to make matters worse, they need to find flying cats, a mermaid, a sea monster, an invasion of monkeys, and a giant gorilla!

Despite not having any of these things, they do have a box of costumes and props, some pretty awesome technology and friends to help out!

'Enthralling ... fantastic fun'  
— Kids' Book Review

RICHARD TULLOCH is an award-winning playwright and author and is one of Australia's most prolific and popular writers for young audiences. He has over 60 children's books to his credit, including *The Book of Everything* and *Bananas in Pyjamas*, and is also an actor and director.





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