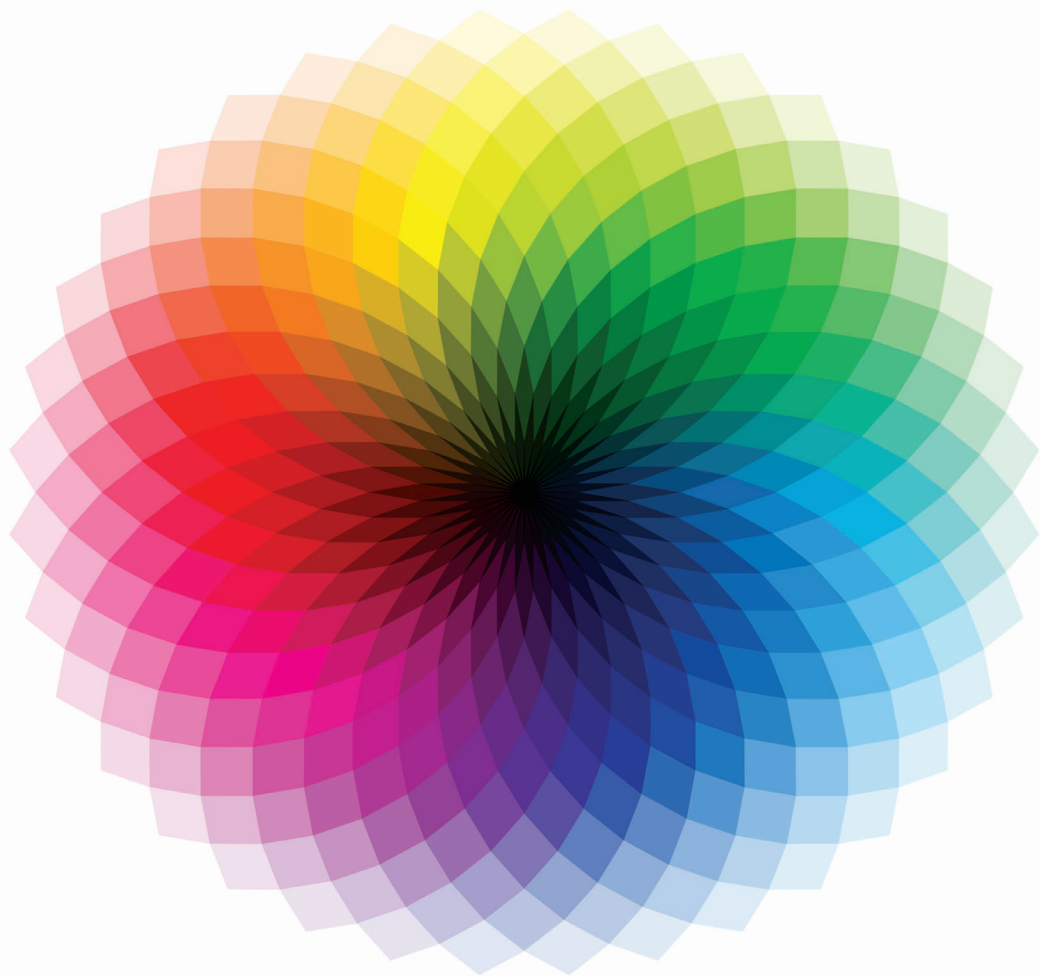


NEWSOUTH
PUBLISHING

A UNSW COMPANY



2020
RIGHTS
CATALOGUE

newsouthpublishing.com
UNSW Press Ltd
University of New South Wales
Sydney NSW 2052 Australia



NEWSOUTH



UNSW PRESS



Root and Branch

Eda Gunaydin



PERSONAL ESSAYS /
CRITICAL RACE STUDIES

RIGHTS AVAILABLE
World excluding ANZ

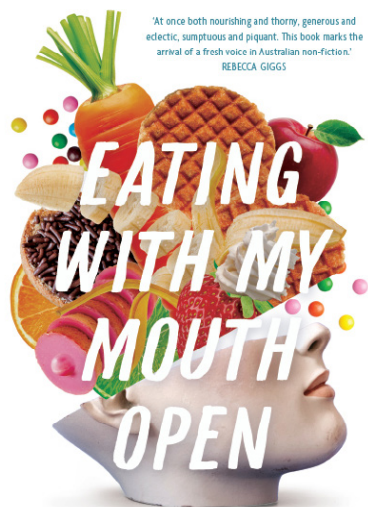
JULY 2022
MS available May 2021
224 pp | AU\$29.99
234×153 mm PB

There is a Turkish saying that one's home is not where one is born, but where one grows full – *doğduğun yer, doyduğun yer*. Mixing the personal and political, Eda Gunaydin's bold and innovative writing explores race, class, gender and violence, and Turkish diaspora – both in Australia and round the world – in her compelling debut.

Equal parts piercing, tender and funny, this book takes us from an overworked and underpaid café job in Western Sydney, the mother-daughter tradition of sharing a meal in the local kebab shop, a night clubbing with Turkish students, to the legacies of family migration, and intergenerational trauma within a history of violence and political activism.

For readers of Ta-Nehisi Coates and Durga Chew-Bose, Eda Gunaydin seeks to unsettle neat descriptions of migration and diaspora. How should we address a racist remark on the 2AM night ride bus? What does the Turkish diaspora of Auburn in Western Sydney have in common with Neukölln in Berlin? And how can we look to past suffering to imagine a new future?

EDA GUNAYDIN is a Turkish-Australian writer. She writes bilingually, in English and Turkish. She has obtained numerous shortlistings, awards and fellowships, including the 2018-2019 Dinny O'Hearn fellow at the University of Melbourne. She has spoken at numerous writer's festivals including Sydney Writers' Festival, and has published in *The Lifted Brow*, *Overland*, *Voiceworks*, *Sydney Review of Books*, *Meanjin*, and more. She is currently completing a PhD in International Relations at the University of Sydney.



SAM VAN ZWEDEN

Eating with My Mouth Open

Sam van Zweden



FOOD / MEMOIR / BODY POSITIVITY

RIGHTS AVAILABLE
World excluding ANZ

FEBRUARY 2021
MS available now
224 pp | AU\$29.99
210×135 mm PB

'To eat is to build upon our collective story. We use food to say, again and again, who we are.'

Food. Hunger. Memories. *Eating with My Mouth Open* is food writing like you've never seen before: honest, brave, and exceptionally tasty. Lyrically written, Sam van Zweden offers a millennial response to classic food writers, revelling in body positivity on Instagram, remembering how Tupperware piled high with sweets can be a symptom of spiralling mental health, dissecting wellness culture and all its flaws, sharing the joys of living in a family of chefs and seeing her family's migrant history on her dinner plate. Her reflections on her own body and her complex relationship with food are courageous and inspiring.

Recalling the writing of Lindy West and Roxane Gay, as well as classic food writers M.F.K. Fisher and Brillat-Savarin, *Eating with My Mouth Open* considers embodiment and the meaning of true nourishment within the broken food system we live in. Not holding back from the struggles of mental illness and difficult conversations about weight and wellbeing, she advocates for a body politics that is empowering, productive and meaningful.

'This is writing as sustenance. The book's moments of deep insight and intimacy, all its quiet revolutions, are answerable – as is the case with the most enduring non-fiction – to two gods only: truth and nurture.'

— Maria Tumarkin

'At once both nourishing and thorny, generous and eclectic, sumptuous and piquant. This book marks the arrival of a fresh voice in Australian non-fiction.'

— Rebecca Giggs

SAM VAN ZWEDEN is a Melbourne-based writer interested in memory, mental health and the body. Her writing has appeared in the *Saturday Paper*, *Meanjin*, *The Big Issue*, *The Lifted Brow*, *Cordite*, *Sydney Review of Books*, *The Wheeler Centre* and others. *Eating with My Mouth Open* was the winner of the 2019 *Kill Your Darlings* Unpublished Manuscript Award.



Coming of Age in the War on Terror

Randa Abdel-Fattah



CULTURE /
SOCIETY

RIGHTS AVAILABLE
World excluding ANZ

FEBRUARY 2021
MS available now
272 pp | AU\$34.99
234×153 mm PB

The generation born at the time of the 9/11 attacks is turning 18. What has our changed world meant for them?

We now have a generation – Muslim and non-Muslim – who have grown up only knowing a world at war on terror. These young people have been socialised in a climate of widespread Islamophobia, surveillance and suspicion. An unparalleled security apparatus around terrorism has grown alongside fears over young people's radicalisation and the introduction into schools and minority communities of various government-led initiatives to counter violent extremism.

Written by a leading scholar and writer, this important book interrogates the impact of all this on young people's trust towards adults and the societies they live in and their political consciousness. Crucially, it assesses their emotional responses as well: are young people more or less fearful than before? Drawing on local interviews but global in scope, this book is the first to examine the lives of a generational cohort for whom the rise of the far-right, the discourse of Trump and Brexit and the growing polarisation of politics seems normal in the long aftermath of 9/11.

'Only someone like Randa Abdel-Fattah with her history as an academic, an activist and a novelist can produce a book like this: analytically sharp, anecdotally rich, politically relevant and beautifully written.'

— Ghassan Hage

Dr RANDA ABDEL-FATTAH is a well-known writer and scholar who is currently a Postdoctoral Research Fellow in the Department of Sociology at Macquarie University, Sydney. Her most recent book is *Islamophobia and Everyday Multiculturalism* published by Routledge (2018) and she serves on the Editorial Board of *Continuum: Journal of Media & Cultural Studies*.

Randa is also a prominent Palestinian and anti-racism advocate and multi-award-winning author of 11 novels published in over 20 countries. She is co-editor of the anthology *Arab, Australian, Other* (Pan Macmillan, 2019) and is currently adapting her best-selling novel *Does My Head Look Big In This?* into a feature film.



Hippocrisy

How doctors have betrayed
their oath

*Rachelle Buchbinder
and Ian Harris*



MEDICINE

RIGHTS AVAILABLE
World excluding ANZ

JULY 2021
MS available November 2020
256 pp | AU\$32.99
234×153 mm PB

When it comes to modern medicine more is not necessarily better, and it might actually be worse.

In *Hippocrisy*, two world-leading doctors reveal the true state of modern medicine, arguing that the benefits are wildly overstated and the harms are understated. It's a powerful exposé from internationally recognised rheumatologist Rachelle Buchbinder and leading orthopaedic surgeon Ian Harris.

The book covers everything from the medicalisation of sadness and grief, overdiagnosis (including what happens when you lower the threshold for ADHD and high blood pressure) and overtreatment (the tests, drugs and procedures that provide no benefit for the patient) to medicine as big business and the inherent problem of a medical system based on treating rather than preventing illness. There are mind-blowing stories to tell – in the US 30% of the medical budget is spent on people who will die within a year and in Australia 18,000 people die each year as a result of errors during hospitalisation (in the US it's between 210,000 and 400,000). The book also offers solutions to this rampant overdiagnosis and overtreatment, along with practical elements like questions patients can ask their doctors.

RACHELLE BUCHBINDER is an internationally renowned leader in rheumatology. She has been the Director of the Monash Department of Clinical Epidemiology since its inception in 2001 and a Professor in the Monash University Department of Epidemiology and Preventive Medicine since 2007. She is a vocal proponent of evidence-based medicine and has published well over 500 scientific articles.

IAN HARRIS is an orthopaedic surgeon who works at Liverpool Hospital, St George Hospital, St George Private Hospital and Sutherland Hospital. A professor at UNSW Sydney, he has published more than 100 peer-reviewed articles and is the author of *Surgery: The ultimate placebo* (NewSouth, 2016).



Do Aliens have Wings? And other space questions

Fred Watson



POPULAR SCIENCE / CHILDREN'S BOOKS

RIGHTS AVAILABLE
World excluding ANZ

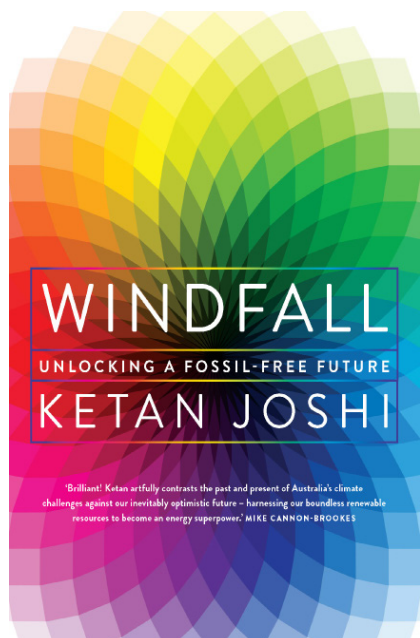
October 2021
MS available April 2021
132 pp | AU\$27.99
210×135 mm PB
30 illustrations

**Why do stars twinkle? Is there life beyond Earth?
How do you get into space and why are you weightless
out there? What's the best way to start sky-watching?**

Australia's first Astronomer-at-Large Fred Watson has covered the big questions in his many bestselling books for adults. In *Why Do Aliens have Wings?* he embarks on a grand tour of the universe for children (from age 8 up) for the first time.

The book starts with the joys of stargazing — spotting constellations, planets, the Moon, Milky Way and meteors. And continues on a journey through human spaceflight, killer asteroids, exoplanets, the Big Bang, black holes ... and the question of life beyond Earth.

FRED WATSON is Astronomer-at-Large with the Australian Commonwealth Department of Industry, Innovation and Science. He is a graduate of the universities of St Andrews and Edinburgh, and worked at both of Britain's Royal Observatories before joining the Australian Astronomical Observatory as Astronomer-in-Charge in 1995. Recognised internationally for helping to pioneer the use of fibre optics in astronomy during the 1980s and 90s, Fred is best known today for his radio and TV broadcasts and popular astronomy books. His books include *Stargazer: The Life and Times of the Telescope* (Australian, US, Dutch, Korean and Japanese editions), *Why is Uranus upside down? And other questions about the Universe*, (Australian, UK, Slovenian and Korean editions) and *Cosmic Chronicles: A user's guide to the Universe* (Australian, US and Polish editions). Fred also has an asteroid named after him (5691 Fredwatson).



Windfall Unlocking a fossil-free future

Ketan Joshi



ENVIRONMENT /
SCIENCE

RIGHTS AVAILABLE
World excluding ANZ

SEPTEMBER 2020
240 pp | AU\$29.99
210×135 mm PB

Australia has met the threat of climate change with weak, ineffective responses. But it doesn't have to be that way. What can the world learn from Australia's mistakes – and opportunities?

We've had a decade of distraction and inaction on climate change, but what made things go so very wrong in Australia?

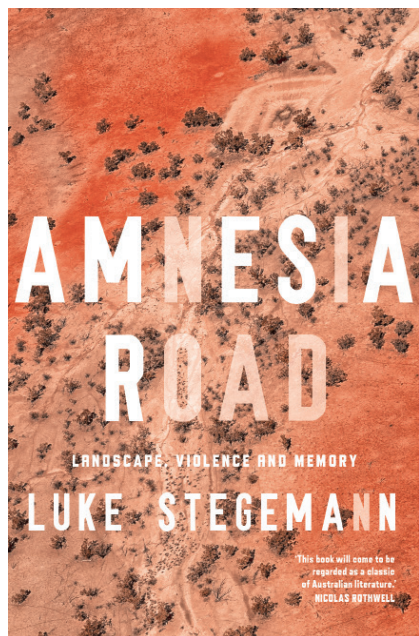
In *Windfall*, renewable energy expert Ketan Joshi examines how wind power inspired the creation of a weird, fabricated disease, and why the speed with which emissions could have been reduced – like putting a price on carbon – was hampered by a flurry of policy disasters. He then plots a way forward to a future where communities champion equitable new clean tech projects, where Australia grows past a reliance on toxic fuels, and where the power of people is used to rattle fossil fuel advocates from their complacency.

Renewable energy can become a key player in the effort to upgrade our species from one on a path to self-destruction to a path of sustainability and fairness. With the knowledge of how the last decade was lost, the next decade can work the way it's meant to.

'Brilliant! Ketan artfully contrasts the past and present of Australia's climate challenges against our inevitably optimistic future - harnessing our boundless renewable resources to become an energy superpower.'

— *Mike Cannon-Brookes*

KETAN JOSHI has worked for large-scale wind energy companies, doing data analysis and real-time monitoring of renewable energy technologies, government renewable energy research agencies and provided consulting advice to a range of not-for-profit renewables advocacy organisations. He's written extensively across most major media outlets in Australia, has appeared on national and local television and radio networks, has served on the boards of energy start-ups and spoken at major energy conferences on clean tech and decarbonisation.



Amnesia Road

Landscape, violence and
memory

Luke Stegemann



HISTORY / MEMORY

RIGHTS AVAILABLE
World excluding ANZ

MARCH 2021
MS available now
320 pp | AU\$34.99
234×153 mm PB

How vast then is forgetting – of language, of places, of the dead? Are these even things that can be measured? They are not – but they can be described.

Amnnesia Road is a powerful literary consideration of historic violence in two different parts of the world, the seldom-visited mulga plains of south-west Queensland and the backroads of rural Andalusia. It is also an unashamed celebration of the landscapes where this violence – frontier conflict and civil war – has been carried out.

Australian Hispanist Luke Stegemann uncovers neglected history and its victims and asks where such forgotten people can find a place in contemporary debates around history, nationality, guilt and identity. Stegemann writes powerfully about these landscapes, finding threads of forgotten history, particularly the brutal murderous Indigenous history that is so often deliberately ignored and the mass killings of civilians in the Spanish Civil War, in Andalusia and Cádiz in particular.

Characterised by beautiful, lush writing that remains unflinching, this book prompts us to consider traumatic history and the places where it unfolded in new ways.

‘This book will come to be regarded as a classic of Australian literature.’

— Nicolas Rothwell

LUKE STEGEMANN is a writer, Hispanist and cultural historian based in rural south-east Queensland. He has held senior positions in media, publishing and higher education in Australia, Europe and Asia. Luke has written on art, politics and history for a wide range of Australian and Spanish publications, and is the author of *The Beautiful Obscure* (2017). In 2018 he received the Malaspina Award in recognition of his ‘outstanding contribution to the development of cultural relations between Australia and Spain’. On weekends, he travels extensively around Queensland in his role as a referee on the state amateur boxing circuit.



This is the first book to explore Australia's relationship with its Pacific region from the arrival of humans more than 60,000 years ago to the present day.

Australia has regarded itself as a rising Pacific power, fought two world wars in this oceanic region, administered a colony and a territory in Papua and New Guinea and reaped riches from surrounding islands. Colonial Australia's administrative reach originally extended to Tahiti, and there has long been exchange among the islanders and Aboriginal peoples of Australia's north Pacific edge and, since the arrival of the British, others including Tahitians, Chinese, Maori, Japanese, Americans, Solomon Islanders, Ni Vanuatu have come from across the vast ocean to visit and live. Yet Australia's relationship with its geographic region has been equivocal.

This timely book, to be published in the 250th anniversary of James Cook's first Pacific journey which led to the British 'discovery' and colonisation of Australia, asks why this might be so. It also coincides with the Australian government's so-called 'Pacific step-up', which is about greater regional engagement in the context of the rise of China and the increasing unpredictability of US foreign policy. Not to mention the impact of rising sea levels.

Bringing together history, culture, society, politics and foreign affairs, *Australia and the Pacific: A history* is a valuable contribution to the unfolding conversations about Australia's place in its Pacific region.

DR IAN HOSKINS has worked as an academic and public historian in Sydney for 25 years during which time he has taught at universities, worked as a curator at the Powerhouse Museum and, since 2003, written, curated and guided walks in his capacity as the North Sydney Council Historian. He is the author of *Sydney Harbour: A History*, winner of the Queensland Premier's Literary Prize for History in 2010; *Coast: A history of the NSW edge*, winner of the NSW Premier's History Prize in 2014, both of which were published by NewSouth. He is also the author of the forthcoming *Rivers: The Lifeblood of Australia*.

Australia and the Pacific

A history

Ian Hoskins



AUSTRALIAN HISTORY/PACIFIC HISTORY/
CLIMATE CHANGE/ FOREIGN POLICY

RIGHTS AVAILABLE
World excluding ANZ

APRIL 2021
MS available November 2020
304 pp | AU\$34.99
234×153 mm PB



Future Superhuman

Sexbots, superintelligence
and life advice for a
transhuman world

Elise Bohan



CULTURE /
SOCIETY / TECHNOLOGY

RIGHTS AVAILABLE
World excluding ANZ

APRIL 2021
MS available December 2020
240 pp | AU\$29.99
210×135 mm PB

Everything that makes us human – from our brains and bodies to our values and ways of life – is about to be transformed or superseded. Whether we embrace it or not.

The world is changing in rapid and disruptive ways – radical life extension, the merging of human and machine intelligence, sexbots and the post-work economy await. But we've got ape brains in a modern world, with tribal instincts and short-term thinking getting in the way of democracy, diplomacy and effective action on major issues like the climate emergency. And our Palaeolithic brains are making us miserable in our daily lives with rising rates of depression and anxiety.

In *Future Superhuman* Elise Bohan, an exciting new voice in transhumanism, argues that we should actively aspire to leave humanity behind and become superhuman, embracing medical breakthroughs that will mean we might not have to die for a really long time. Co-evolve with AI to be radically smarter, freed from 'the constraints of our own biological meatsacks' and with memories enhanced by supercomputers. We might even become our own progeny ...

ELISE BOHAN completed a PhD in Modern History at Macquarie University in November 2018. In the past few years she has been a contributor to the popular digital publication *Big Think* and *The Griffith Review*. She has published several book chapters on Big History and transhumanism and wrote the introduction to the popular Dorling Kindersley book *Big History* (2016). Elise has written and presented video lectures on artificial intelligence for Macquarie University's Big History Institute and is regularly invited to present at academic conferences and public events, including the Australian Academy of the Humanities Annual Symposium and the Writing NSW Speculative Fiction Festival.



The Missing Among Us

Stories of missing persons
and those left behind

Erin Stewart



INVESTIGATIVE JOURNALISM /
TRUE CRIME

RIGHTS AVAILABLE
World excluding ANZ

MARCH 2021
MS available now
304 pp | AU\$32.99
210×135 mm PB

'To be missing, you must be missed ...'

In Australia 38,000 people are declared missing each year, in the UK the number is around 327,000 and in the US over 600,000. Many of these cases are never resolved.

Blending investigative journalism with true crime and philosophy, Erin Stewart's *The Missing Among Us* takes us from the Australian bush, to the battlefields of Northern France, to the perilous space of a refugee camp to explore the stories behind the missing. Stewart speaks to parents of missing children, former cult members, advocates working on the crisis of missing refugees, children of the Stolen Generations, former police detectives, the families of soldiers who never returned from the first World War, and many more.

From famous cases like that of Madeleine McCann, to those who are lesser known, yet equally loved and mourned for, this unique book forces us to see the complex story behind each missing persons case and those they leave behind.

'The Missing Among Us will wrench your heart while it stretches your mind. This is a rare book from a gifted writer: intelligent yet poignant, enlightening yet deeply disturbing.'

– Malcolm Knox

'Illuminating, profound and wise. Stewart is a distinct new voice and her inquiry into the gaps and absences so many of us try to gloss over is intelligent, gentle and brave.'

– Anna Krien

ERIN STEWART is a freelance writer and researcher based in Canberra, who formerly lived in Oxford (UK). Her writing has appeared in publications such as *The Age*, *The Guardian*, *ABC Online*, *Meanjin*, *The Outline*, *SELF*, and many others. She has appeared in the Digital Writers' Festival, Brisbane Writers Festival, This is Not Art and the Accessible Arts Conference. An earlier version of this book was shortlisted for the Portobello Prize in the UK. She holds a PhD in nonfiction writing.



The Power of Podcasting

Siobhan McHugh



POPULAR CULTURE /
PODCASTING / JOURNALISM

RIGHTS AVAILABLE
World excluding ANZ

AUGUST 2021
MS available January 2021

224 pp | AU\$29.99
210×135 mm PB

A book that explains what makes the best podcasts so good and how you too can make a great one.

The rise of podcasts has been exponential. An audio format that was largely unknown until recently now fills the lives of millions of listeners who can get on with other things at the same time. Podcasts have become an essential part of popular culture, and a new way to absorb information that once might have been read in newspapers, books, magazines or part of current affairs radio. Indeed, many media platforms also have their own accompanying podcasts and radio has remade itself by becoming ‘podcastable’.

In this original book, Siobhan McHugh – an award-winning podcast creator and teacher – dissects what makes a good podcast and outlines how it is done. How do you tell a complicated and compelling story through sound? How can journalists and newspapers use podcasts? How can organisations big and small use podcasting to get their message out? Packed with case studies, examples, tips and techniques, this is the first and most authoritative book of its kind. It’s so good, it will probably become a podcast.

DR SIOBHAN MCHUGH is a journalist, academic and writer who has produced acclaimed podcasts with *The Age* (Melbourne) and the Australian Broadcasting Corporation that have won many awards, including four gold at the New York Radio Festival. She was consulting producer on the hit podcasts *Phoebe’s Fall*, *Wrong Skin* and *The Last Voyage of the Pong Su*, advising on script, craft and production. She hosted and produced the gold award-winning podcast *Heart of Artness*, about cross-cultural aspects of Aboriginal art. Siobhan is a prominent researcher, teacher and analyst of podcasting as a new media genre. She is founding editor of *RadioDoc Review*, the world’s first journal devoted to critical analysis of podcast and audio features. In a pre-podcasting era, Siobhan was a noted radio documentary maker and writer. Her award-winning books include *The Snowy: A History* (reissued by NewSouth, 2019) and *Minefields and Miniskirts*, about Australian women’s involvement in the Vietnam War, which was adapted as a musical.



A foolproof guide to the techniques and preparation you need to get better grades for your university research essays.

Mastering the skills required to get top grades in an essay can seem a huge challenge for undergraduates, especially those transitioning from high school. This book is for anyone who needs to write essays in the arts, sciences and professional disciplines, and is keen to improve their academic results. Clear, friendly and practical it shows students how to write better and how to develop a persuasive argument based on firm evidence and analysis. It also encourages students to see their essay from the perspective of their teachers, reminding them to pay attention to the marking rubric. It also shows students how they can make the most of any feedback they get.

For many students this book, written by an experienced team and including worksheets, will be life-changing. It will make your essays stand out from the pack, for all the right reasons!

DR INGER MEWBURN is Director of Researcher Development at the Australian National University. For the last 15 years she has been helping PhD students with their most difficult writing challenge: the 100,000 word dissertation. Inger is well known through her popular blog *The Thesis Whisperer*, and is the author of *How to be an Academic: The thesis whisperer reveals all* (NewSouth 2017) published as *Becoming an Academic* by Johns Hopkins University Press (2019).

DR KATHERINE FIRTH has a PhD in English literature and manages learning programs for undergraduates and graduates in university settings. She runs writing workshops for doctoral students and helped set up the Thesis Boot Camp program. She currently runs the academic program at International House, a college of the University of Melbourne, and gives writing advice on her blog *Research Degree Insiders*.

SHAUN LEHMANN is currently an Academic Language and Learning Facilitator at the University of New South Wales, Sydney. Prior to this, Shaun taught academic skills and writing at the Australian National University, lectured in anthropology and human genetics, and was a teacher of English as a second/other language in Japan.

Level Up your Essays

How to get better grades at university

Inger Mewburn, Katherine Firth and Shaun Lehmann



EDUCATION / WRITING GUIDE

RIGHTS AVAILABLE
World excluding ANZ

MARCH 2021
MS available now
156 pp | AU\$24.99
230×171 mm PB



The New Academic

Rules for engagement

Simon Clews



EDUCATION / CAREER DEVELOPMENT

RIGHTS AVAILABLE
World excluding ANZ

MARCH 2021
MS available November 2020
224 pp | AU\$29.99
210×135 mm PB

A communication guide for academics navigating the pressured world of higher education.

The ivory tower is no longer, if it ever existed at all. You may be a trailblazing researcher in a cutting-edge department, but if you can't write, tweet and talk about your discoveries your career may be more limited than it should be. Buzzwords like knowledge exchange, knowledge transfer, impact and engagement are the lifeblood and currency of the modern academic forced to straddle the worlds of university and the outside world.

This practical book works as a guidebook, an instructional manual, a professional development course, and even a motivational text for aspiring, emerging or tenured academics. It offers training and tried and tested advice on written and oral communication and presentation, regardless of whether your career is to be exclusively within the walls of a university or research institute, completely off campus or a combination of both. In a world where university jobs are highly competitive, this book shows the ways in which the skills of scholarly research and communication are transferable to the wider world.

SIMON CLEWS is the Director of the Melbourne Engagement Lab at the University of Melbourne where he trains, encourages and motivates some of Australia's brightest minds to make their work accessible to non-academic audiences. Simon supports postgraduate students, early career researchers and academic staff as they transform their research into writing for non-specialist audiences. He is also active both in Australia and around the world in 'Three Minute Thesis' and 'Visualise Your Thesis' competitions, both successful examples of academic research being communicated in interesting, accessible and engaging ways.



Beyond the Hero's Journey

A guide for screenwriters
who have a different story
to tell

Anthony Mullins



FILM & TV / WRITING GUIDE

RIGHTS AVAILABLE
World excluding ANZ

JULY 2021
MS available now
304 pp | AU\$34.99
210×135 mm PB

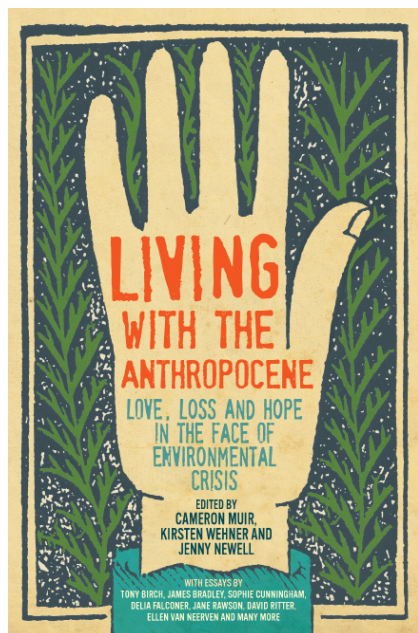
We repeat the same tired structures when teaching writing for the screen, but what if there was a different way?

Two concepts dominate the film and TV industry's approach to storytelling: the Hero's Journey and the Three-Act structure. Virtually all screenwriting manuals published in the last few decades have embraced one, if not both, of these concepts with the aim of helping aspiring screenwriters to write better. While there's no denying the influence of these approaches, a great deal of criticism has been levelled at how prescriptive and, as a result, ineffectual they are for many stories.

Anthony Mullins's groundbreaking guide offers a new approach to storytelling with a focus on inclusivity and diverse perspectives. *Beyond the Hero's Journey* is packed with analysis of major films from contemporary hits like *Moonlight*, *Lady Bird*, and *Portrait of a Lady on Fire* to classics such as *The Godfather*, *The Terminator* and *The Sopranos*. Building off these examples, it offers practical advice on how to write your own compelling stories for film and TV, focusing on understanding a diverse array of story and character arcs to build your own gripping narrative.

Beyond the Hero's Journey, from an internationally award-winning screenwriter and teacher of screenwriting, debunks myths echoed in the classroom – and makes us question the way we tell stories to one and other.

ANTHONY MULLINS is a BAFTA and AWGIE award winning screenwriter. His first short film was selected for Official Competition at the Cannes Film Festival and his first TV gig was writing webisodes for the ground-breaking US TV series *LOST*. The projects he has since written and directed have won numerous international awards including a Primetime Emmy, an International Emmy, two BAFTAs and five Australian Writers Guild Awards. He currently works as a screenwriter, TV development executive and script producer and is represented by RGM Artists. He has a Doctorate of Visual Arts, specialising in screenwriting, from Queensland College of Art, Brisbane, where he teaches regularly.



Living with the Anthropocene

Love, loss and hope in
the face of environmental
crisis

*Edited by Cameron Muir,
Jennifer Newell, Kirsten
Wehner*



ENVIRONMENT /
SCIENCE

RIGHTS AVAILABLE
World excluding ANZ

OCTOBER 2020
MS available now
296 pp | AU\$34.99
234×153 mm PB

Leading Australian writers come together in this literary anthology to reflect on what it is like to be alive during an ecological crisis as the physical world changes around us.

Australia — and the world — is changing. On the Great Barrier Reef corals bleach white, across the inland farmers struggle with declining rainfall, birds and insects disappear from our gardens and plastic waste chokes our shores. The 2019–20 summer saw bushfires ravage the country like never before and young and old alike are rightly anxious. Human activity is transforming the places we live in and love.

In this extraordinarily powerful and moving book, some of Australia's best-known writers and thinkers — as well as ecologists, walkers, farmers, historians, ornithologists, artists and community activists — come together to reflect on what it is like to be alive during an ecological crisis. They build a picture of a collective endeavour towards a culture of care, respect, and attention as the physical world changes around us. How do we hold onto hope?

Personal and urgent, this is a literary anthology for our age, the age of humans.

Contributors include: Michael Adams — Nadia Bailey — Saskia Beudel — Tony Birch — James Bradley — Jo Chandler — Adrienne Corradini — Sophie Cunningham — John Dargavel — Penny Dunstan — Delia Falconer — Laura Fisher — Suzy Freeman-Greene — Andrea Gaynor — Joëlle Gergis — Billy Griffiths — Ashley Hay — Justine Hyde — Lucas Ihlein — Jennifer Lavers — Ian Lunt — George Main — Cameron Allan McKean — Gretchen Miller — Ruth A. Morgan — Stephen Muecke — Cameron Muir — Jenny Newell — Emily O'gorman — Kate Phillips — Alison Pouliot — Jane Rawson — Annalise Rees — Lauren Rickards — David Ritter — Libby Robin — John Charles Ryan — Katrina Schlunke — Ray Thompson — Angela Tiatia — Ellen Van Neerven — Adriana Vergés — Kirsten Wehner — Gib Wettenhall — Josh Wodak — Kate Wright

CAMERON MUIR is a writer, editor and researcher. His writing has appeared in *Griffith Review*, *Meanjin*, *Overland*, the *Guardian*, *Australian Book Review* and *Best Australian Science Writing*, among other publications.

JENNY NEWELL is manager of Climate Change Projects, Australian Museum, Sydney. Her books include *Trading Nature* and the co-edited volume *Curating the Future*.

KIRSTEN WEHNER is a curator/designer who creates experiences that foster people's connections with each other and the more-than human world. Now director of PhotoAccess, she was formerly a head curator at the National Museum of Australia.



Hysteria

A memoir of illness,
strength and women's
stories throughout history

Katerina Bryant



MEMOIR / PSYCHOLOGY

RIGHTS AVAILABLE
World excluding ANZ

SEPTEMBER 2020
208 pp | AU\$29.99
210×135 mm PB

Katerina Bryant's debut *Hysteria* is an astounding hybrid memoir exploring chronic mental illness and the treatment of women's health throughout history.

When Katerina Bryant suddenly began experiencing chronic seizures, she was plunged into a foreign world of doctors and psychiatrists, who understood her condition as little as she did. Reacting the only way she knew how, she immersed herself in books, reading her way through her own complicated diagnosis and finding a community of women who shared similar experiences.

In the tradition of Siri Hustvedt's *The Shaking Woman*, Bryant blends memoir with literary and historical analysis to explore women's medical treatment. *Hysteria* retells the stories of silenced women, from the 'Queen of Hysterics' Blanche Whitmann to Mary Glover's illness termed 'hysterico passio' – a panic attack caused by the movement of the uterus – in London in 1602 and more. By centring these stories of women who had no voice in their own diagnosis and treatment, Bryant finds her own voice: powerful, brave and resonant.

'Hysteria is a timely and exciting work.'

– Fiona Wright

'At once devastating, hopeful, comforting and bold.'

Bryant captures precisely, beautifully what it is to be made uncertain by illness.'

– Anna Spargo-Ryan

'Hysteria offers an engaging and insightful view from the inside of one woman's experience and sets this story in a larger historical context.'

– Rachel Robertson, Australian Book Review

KATERINA BRYANT is a writer based in South Australia. Her work has appeared in *Griffith Review*, *The Lifted Brow*, *Kill Your Darlings*, *Southerly*, *Island Magazine* and *Voiceworks*, amongst others. She has been shortlisted for the 2019 TLB & RMIT non/fictionLab Prize for Experimental Writing, the 2018 Feminartsy Memoir Prize, and the 2016 Scribe Nonfiction Prize for Young Writers. She is currently a PhD candidate in creative writing at Flinders University.



How do you think you'd feel about the threat of climate change if you were a scientist? Worse still, a coral scientist? How about a farmer? How are children coping? And how can we live a good and happy life when weighed down with this fearsome knowledge?

After experiencing a severe bout of climate grief, and realising she wasn't alone, award-winning science broadcaster Jonica Newby sets out to explore the range of emotions associated with facing the current climate emergency – fear, outrage, anxiety, denial, acceptance, action and hope. In this compelling book she interviews leading coral scientists, disaster psychiatrists, activists, politicians, farmers, fossil fuel company CEOs, comedians, entrepreneurs and schoolchildren to see how we might harness this rollercoaster of emotions and find the courage to face the shocks – and potential promise – ahead.

JONICA NEWBY is a TV producer, writer and director. She has twice won Australia's most prestigious science journalism prize, the Eureka Award, and is best known as a presenter/reporter on the long-running ABC TV science program *Catalyst*. Newby grew up in Perth, WA, where phase one of her professional career was a degree in Veterinary Medicine and Surgery followed by a few years in a veterinary practice, and is author of *The Animal Attraction* about how the domestication of animals created human civilisation.

Climate Grief

**Harnessing the rollercoaster
of emotions about the
climate emergency**

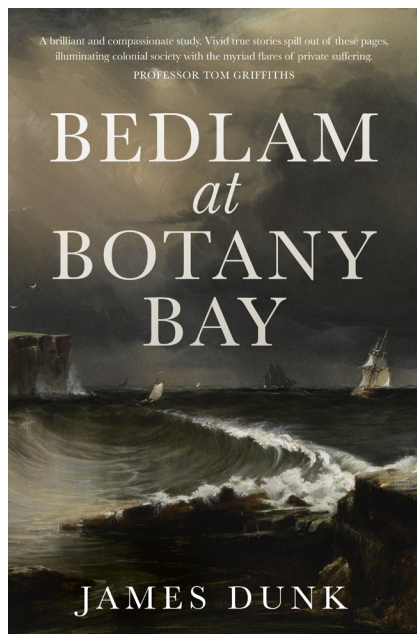
Jonica Newby



ENVIRONMENT /
SCIENCE

RIGHTS AVAILABLE
World excluding ANZ

MARCH 2021
MS available November 2020
240 pp | AU\$29.99
210×135 mm PB



Bedlam at Botany Bay

James Dunk



AUSTRALIAN HISTORY

RIGHTS AVAILABLE
World excluding ANZ

JULY 2019
320 pp | AU\$34.99
234×153 mm PB

Winner of the Australian History Prize in the NSW Premier's History Awards 2020.

Madness stalked the colony of New South Wales and tracing its wild path changes the way we look at our colonial history.

What happened when people went mad in the fledgling colony of New South Wales? In this important new history, we find out through the tireless correspondence of governors and colonial secretaries, the delicate descriptions of judges and doctors, the brazen words of firebrand politicians, and the heartbreaking letters of siblings, parents and friends. We also hear from the mad themselves. Legal and social distinctions faded as delusion and disorder took root — in convicts exiled from their homes and living under the weight of imperial justice, in ex-convicts and small settlers as they grappled with the country they had taken from its Indigenous inhabitants, and in government officers and wealthy colonists who sought to guide the course of European history in Australia.

These stories of madness are woven together into a narrative about freedom and possibilities, unravelling and collapse. *Bedlam at Botany Bay* looks at people who found themselves not only at the edge of the world, but at the edge of sanity. It shows their worlds colliding.

'*Bedlam at Botany Bay* is a page-turner. A cascade of vivid case studies and their tragi-comic impact on the penal colony carries the reader forward as James Dunk's forensic but compassionate examination reveals the interior — and exterior — madness of humanity in early Sydney ... Don't miss it.'

— *Babette Smith*, *The Australian*

JAMES DUNK is a historian and writer living and working in Sydney, on Gadigal country. A research fellow at the University of Sydney and a conjoint fellow at the University of Newcastle, James is a frequent contributor to the *Australian Book Review*.



Artificial Intimacy

Machines, relationships and
humanity's future

Rob Brooks



CULTURE /
SOCIETY / TECHNOLOGY

RIGHTS AVAILABLE
Translation rights

**World English rights (excluding ANZ) sold
to Columbia University Press**

MAY 2021

MS available December 2020

224 pp | AU\$32.99

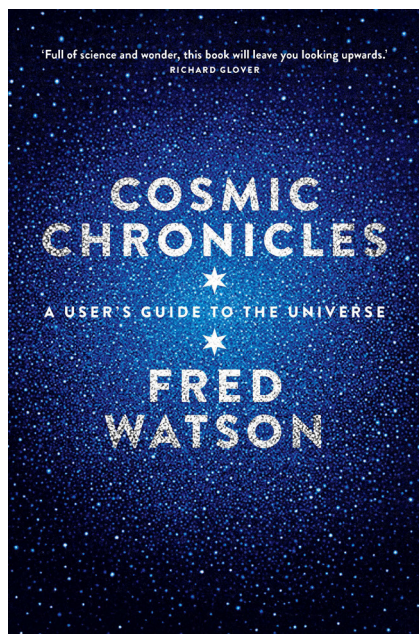
210×135 mm PB

An expert on human nature examines how technology disrupts – and will continue to disrupt – human sexuality, intimacy and family life in ways both bad and good.

A perfect storm of real technology and science fiction fantasy may have cemented sex robots in the public imagination. But just as artificial intimacy is not really about the robot, *Artificial Intimacy* is not really about the tech. This is foremost a book about human nature, and how humans express that nature in a cultural, economic and technological context. Artificially intelligent machines and internet connectivity are blowing humanity into waters never before sailed, much less charted. The technologies of the near future will change what humans do, with new algorithms transmitted at broadband speed, and now is the time to anticipate the consequences.

This book presents exciting new research on human intimacy and desire, and shows how both have evolved and are being changed by present day economics and technologies. Ambitious and bold, this book speculates on various dystopic turns the artificially intimate world might take, as well as what we need to do to harness artificial intimacy in order to build better societies.

PROFESSOR ROB BROOKS is an evolutionary biologist and Scientia Professor of Evolution at University of NSW, Sydney, where he also directs the Evolution and Ecology Research Centre. Widely published in key prestigious journals, NewSouth published his award-winning *Sex, Genes and RocknRoll: How evolution has shaped the modern world* in 2011 and it was co-published in the US and South Africa. He is the academic lead of UNSW's Grand Challenges program.



Cosmic Chronicles

A user's guide to the
universe

Fred Watson



ASTRONOMY / POPULAR SCIENCE

RIGHTS AVAILABLE

Translation excluding
Polish language rights

**World English rights (excluding ANZ) sold
to Columbia University Press, Polish
language rights sold to Wydawnictwo
Poznańskie**

OCTOBER 2019
256 pp | AU\$32.99
234×153 mm PB

What happens to space near a black hole? Where did the Moon come from? How do we know what stars are made of? Are we alone in the Universe?

In *Cosmic Chronicles*, world-renowned astronomer Fred Watson explores the hottest topics in space science and astronomy. Watson presents the most up-to-date knowledge on everything from how to find invisible planets around other stars, why dark matter matters and navigating the hidden delights of nightfall, to the future of citizen space travel. With mind-bending stories from the frontiers of science, *Cosmic Chronicles* is an expert's view of what we know about the Universe and how we know it.

'Full of science and wonder, this book will leave you looking upwards.'

— Richard Glover, *ABC Radio*

'Fred Watson's new book is a superb romp through the historical, cultural and scientific astronomical phenomena that surround us every day.'

— Col. Pamela A. Melroy, *USAF (RET.)*, *Former NASA Astronaut*

'Despite the complexity of the Universe, you feel as though you've always been part of unravelling its mysteries as you read Fred Watson's entertaining new book.'

— Amanda Bauer, *Astronomer and Head of Education and Public Outreach, Large Synoptic Survey Telescope*

FRED WATSON is Astronomer-at-Large with the Australian Commonwealth Department of Industry, Innovation and Science. He is a graduate of the universities of St Andrews and Edinburgh, and worked at both of Britain's Royal Observatories before joining the Australian Astronomical Observatory as Astronomer-in-Charge in 1995. Recognised internationally for helping to pioneer the use of fibre optics in astronomy during the 1980s and 90s, Fred is best known today for his radio and TV broadcasts and popular astronomy books. His books include *Stargazer: The Life and Times of the Telescope* (Australian, US, Dutch, Korean and Japanese editions) and *Why is Uranus upside down? And other questions about the Universe*, (Australian, UK, Slovenian and Korean editions). Fred also has an asteroid named after him (5691 Fredwatson).

'Not just an inspiring story and a practical resource, this is evidence that grassroots actions can make a material difference to the most wicked of environmental and social problems. Hats off!' TIM WINTON



Plastic Free
The inspiring story
of a global environmental
movement and why
it matters

*Rebecca Prince-Ruiz
& Joanna Atherfold Finn*

Plastic Free

The inspiring story of
a global environmental
movement and why it
matters

*Rebecca Prince-Ruiz and
Joanna Atherfold Finn*



ENVIRONMENT /
SCIENCE

RIGHTS AVAILABLE
Translation rights

*World English rights (excluding ANZ) sold
to Columbia University Press*

JULY 2020
240 pp | AU\$29.99
210×135 mm PB

'I'm going plastic free next month, who wants to join me?'

When Rebecca Prince-Ruiz asked her colleagues this question in 2011, she had no idea that less than a decade later it would inspire a global movement of 250 million people in 177 countries to reduce their plastic use. *Plastic Free* tells the incredible story of how a simple community initiative grew into one of the world's most successful environmental movements. It also shares tips from people around the world who have taken on the Plastic Free July challenge and significantly reduced their waste.

Plastic Free is a book about positive change and reminds us that small actions can make a huge impact, one step – and piece of plastic – at a time.

'Not just an inspiring story and a practical resource, this is evidence that grassroots actions by ordinary individuals and communities can make a material difference to the most wicked of environmental and social problems. Hats off.'

— *Tim Winton*

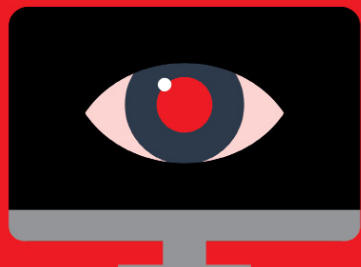
REBECCA PRINCE-RUIZ is the founder of Plastic Free July – one of the world's leading environmental campaigns empowering people to reduce single-use plastic. Rebecca is Executive Director of the not for profit Plastic Free Foundation that brings the public and business together with the vision of a world without plastic waste.

JOANNA ATHERFOLD FINN's debut book, *Watermark* was published by Simon & Schuster. Joanna has a PhD in English, and has taught creative writing at the University of Newcastle as well as working as a freelance journalist.

Net Privacy

HOW WE CAN BE FREE
IN AN AGE OF SURVEILLANCE

SACHA MOLITORISZ



Net Privacy

How Kant and Consumer
Law Can Save Us and Our
Secrets

Sacha Molitorisz



MEDIA / PHILOSOPHY /
SOCIETY AND CULTURE

RIGHTS AVAILABLE
Translation rights

*World English rights (excluding ANZ) sold
to McGill-Queen's University Press*

APRIL 2020
280 pp | \$34.99
234×153 mm PB

The internet is unprecedented and ubiquitous. Everyone can watch everyone, and be watched back now or later, again and again. What does this mean for privacy?

Billion-dollar fines for Facebook. Cambridge Analytica. Edward Snowden. Apps on our smartphones tracking our every move. Privacy may be a defining issue of our age, but it is also one of the least understood. Our digital world confuses what we know about privacy — what is public, what is private. Do old ethical and legal norms apply to new, digital media? How did the conditions of privacy become so uncertain that we are unsure about our own right to privacy? What can protect us from allowing corporations, governments, hackers and insidious websites to know more about us than we want them to?

Rigorous and engaging, this book examines the minutiae of our digital lives while drawing on a philosophy of ethical and legal frameworks based on the thinking of philosopher Immanuel Kant. With a firm eye on the cutting edge of digital developments, Sacha Molitorisz outlines a robust model of individual consent.

Of urgent importance, this book spells out conceptual and practical steps to ensure our shared future is not dystopian. It shows not only that informed privacy is fundamental to us as individuals, but that in the digital world we need an enforceable regulatory framework to secure our relationships with others and to safeguard our democracies.

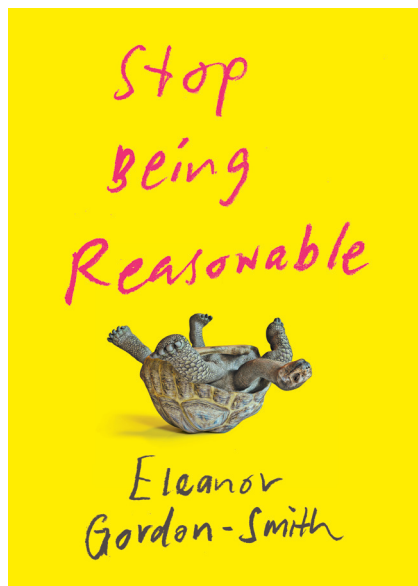
'If you undress in front of an open window, it's your own fault. Sacha Molitorisz makes you realise that you're undressing in a glasshouse and your clothes are made of cellophane.'

— *Shaun Micallef*

'In the digital age, privacy has never been more important. Trouble is, it's tricky. The great thing is Sacha Molitorisz not only makes the issues comprehensible, he makes them fascinating too. Read it, and you might just help save democracy.'

— *Peter FitzSimons*

SACHA MOLITORISZ is a former journalist, having worked for the *Sydney Morning Herald* for many years. He has a PhD from Macquarie University and is now an academic in media, law and philosophy at the University of Technology, Sydney. His previous books include *From Here To Paternity* (Pan Macmillan).



Stop Being Reasonable

Eleanor Gordon-Smith



POPULAR CULTURE /
PHILOSOPHY / ETHICS

RIGHTS AVAILABLE

Translation excluding

Dutch, Chinese and Japanese
language rights,

all enquiries to The Science Factory

**UK and Commonwealth rights (excluding
ANZ) sold to Scribe UK, North American**

rights sold to PublicAffairs, Dutch language

rights sold to Uitgeverij Ten Have, Chinese

language rights sold to Beijing Xinchang

Cultural Media Co., Ltd., Japanese language

rights sold to Newton Press

MAY 2019

224 pp | AU\$27.99

210×135 mm PB

What if you're not who you think you are? What if you don't really know the people closest to you? And what if your most deeply-held beliefs turn out to be ... wrong?

In *Stop Being Reasonable*, philosopher Eleanor Gordon-Smith tells gripping true stories that show the limits of human reason. Susie realises her husband harbours a terrible secret, Dylan leaves the cult he's been raised in since birth and, after impersonating someone else for a month on reality TV, Alex discovers he can no longer return to his former identity. All of them radically alter their beliefs about the things that matter most.

What makes them change course? What does this say about our own beliefs? And, in an increasingly divided world, what does it teach us about how we might change the minds of others?

Inspiring, perceptive and full of moving stories, *Stop Being Reasonable* is an illuminating exploration of the place where philosophy and real life meet.

'I knew how piercingly smart Eleanor Gordon-Smith is, and what a curious and resolute interviewer. But I was unprepared for how entertainingly she writes! I read this with pleasure.'

— Ira Glass

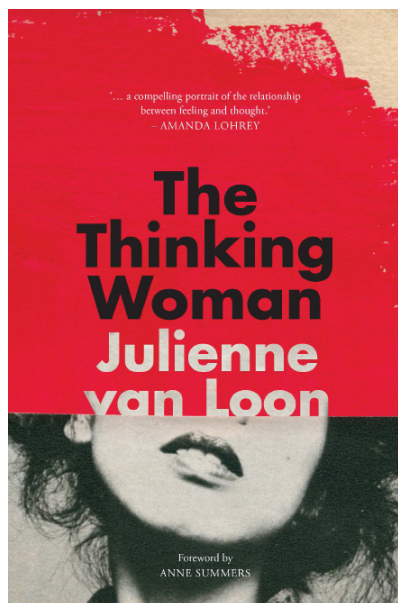
'It is curious and intelligent and deeply researched and genuinely thoughtful, and at the same time consistently entertaining to read...If you want to introduce someone to philosophy, give them this book.'

— Alex Tighe, Australian Book Review

'I've never read anything quite like this book; it is empathetic, sharply intelligent, and accessible.'

— Ellen Cregan, Kill Your Darlings

ELEANOR GORDON-SMITH is a writer and radio broadcaster working at the intersection of academic ethics and real life. Currently at Princeton University, she has produced *The Philosopher's Zone* on Australia's Radio National, appeared as the Clinical Ethicist on local Sydney radio, and taught classes on ethics at the University of Sydney from environmental responsibility to the philosophy of sex. Her work has appeared in *The Sydney Morning Herald*, *The Australian*, *Meanjin*, and on *This American Life*.



The Thinking Woman

Julianne van Loon



PHILOSOPHY /
FEMINISM / MEMOIR

RIGHTS AVAILABLE
Translation rights

**World English rights (excluding ANZ) sold
to Rutgers University Press**

MARCH 2019
272 pp | AU\$34.99
234×153 mm PB

The discipline of philosophy has done a consistent job of keeping the thinking woman silent across the centuries, or if not silent, then severely muted.

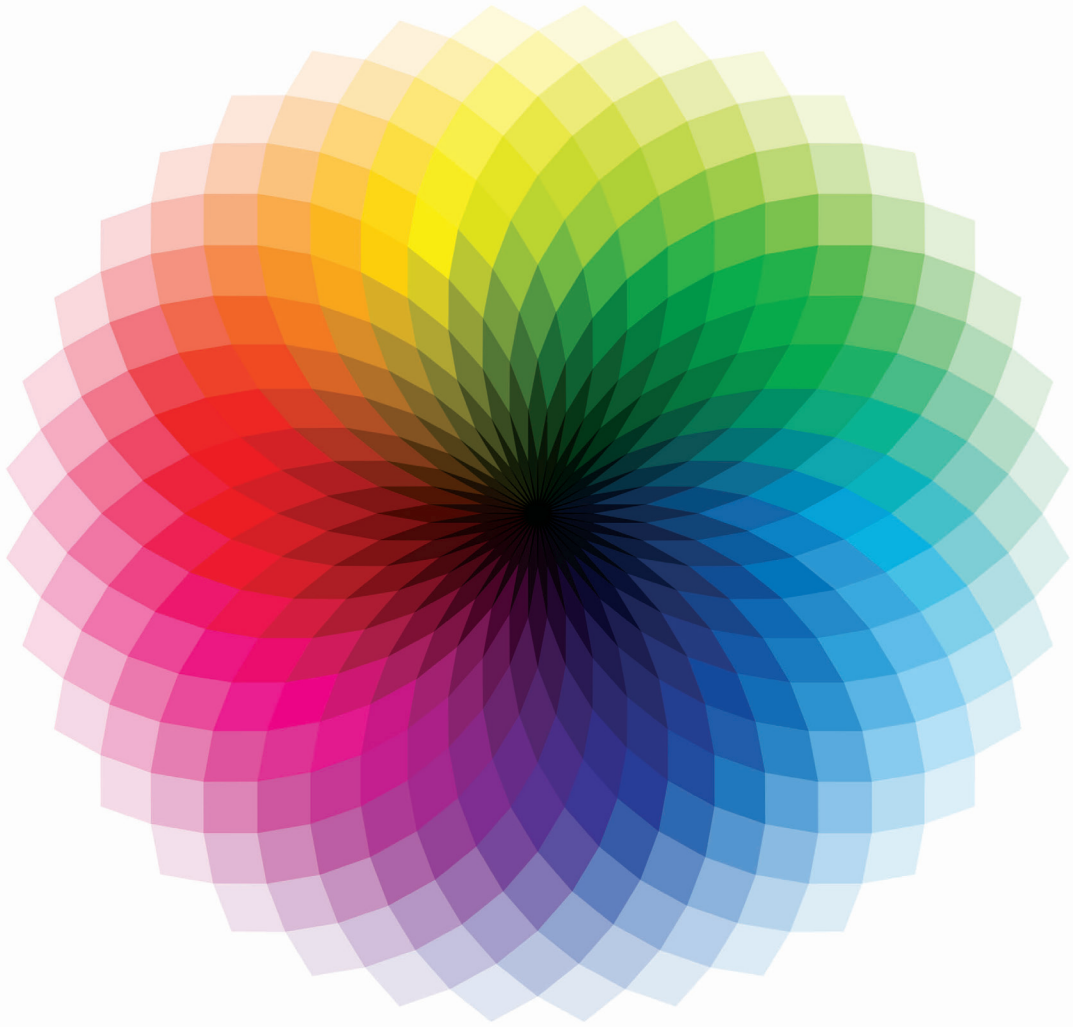
One of the age-old questions of philosophy is what does it mean to live a good life? In this extraordinary book, one scholar and writer applies a range of philosophical ideas to her own experience. Julianne van Loon engages with the work of six leading contemporary thinkers and writers – Rosi Braidotti, Nancy Holmstrom, Siri Hustvedt, Laura Kipnis, Julia Kristeva and Marina Warner. Interrogating and enlivening their ideas on love, play, fear, work, wonder and friendship, she transforms her own life in the process.

van Loon asks fearless questions: Is love a good investment? Is adultery a political act? Why should women participate in a capitalist system that does not recognise much of what they do as work? Is good friendship essential for a meaningful life? Is fear inevitable? How do we hold onto a sense of wonder?

‘... a knotty, charismatic exploration of the intersection between ideas and lived experience, through six central themes...Van Loon has dared to think about how we might have serious conversations about how and why we live, invited a range of impressive thinkers to the table, and submitted her own experience as a kind of case study for application of the ideas that arise. The result is a surprising and resonant work that cements Julianne van Loon’s status as a thinking woman well worth reading and following.’

— *Jo Case*, Sydney Morning Herald

DR JULIENNE VAN LOON is the author of three critically acclaimed novels, *Road Story*, *Beneath the Bloodwood Tree* and *Harmless*. She lives in Melbourne, where she holds a Vice Chancellor’s Senior Research Fellowship with the writing and publishing program at RMIT University. Julianne won The Australian/Vogel’s Award for a first novel and is an Honorary Fellow in Writing with the University of Iowa. *The Thinking Woman* is her first work of non-fiction.



NewSouth Publishing is the publishing division of UNSW Press Ltd, a leading Australian university press. We create general, literary and illustrated non-fiction and scholarly titles across two imprints – NewSouth and UNSW Press. We publish thoughtful, well-written books in areas such as history, politics, current affairs, biography and popular science.

CONTACT

Rights Manager

NewSouth Publishing/UNSW Press Ltd
UNSW Randwick Campus
22–32 King Street
Randwick NSW 2031 Australia
rights@newsouthpublishing.com.au