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UNSW PRESS



Windfall: Unlocking a fossil-free future

Ketan Joshi



NewSouth
September 2020
Paperback
210 × 153 mm
272 pp
\$29.99

ISBN: 9781742236469
ebook: 9781742244921
ePDF: 9781742249452

We've had a decade of distraction and inaction on climate change. What made things go so very wrong in Australia? And what can we (and the rest of the world) learn from our mistakes – and opportunities?

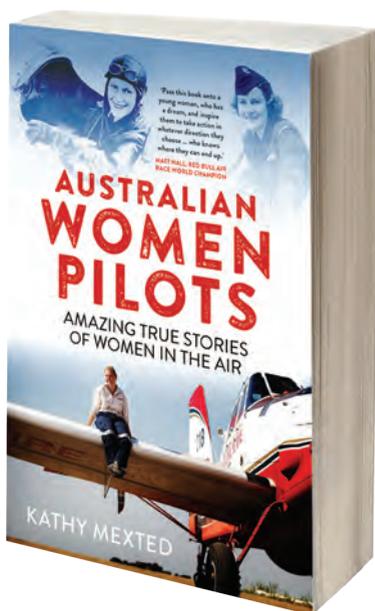
In *Windfall*, renewable energy expert Ketan Joshi examines how wind power was jinxed (and inspired the creation of a weird, fabricated disease), and why the speed with which emissions could have been reduced – like putting a price on carbon – has been thwarted by a barrage of policy disasters. Joshi then plots a way forward to a future where communities champion equitable new clean tech projects, where Australia grows past its reliance on toxic fuels, and where the power of people is used to rattle fossil fuel advocates from their complacency.

With the knowledge of how the last decade was lost, the next decade can work the way it's meant to.

'Brilliant! Ketan artfully contrasts the past and present of Australia's climate challenges against our inevitably optimistic future – harnessing our boundless renewable resources to become an energy superpower.'

— Mike Cannon-Brookes

Ketan Joshi has a decade of experience in the renewable energy industry, ranging from data analytics to communications. He has worked in corporations, government and freelanced for non-government organisations, and has built a large following on Twitter specialising in climate, clean tech and science communication. He has also written for a range of media outlets, including The Guardian, The Monthly and Cosmos magazine. He can be found on Twitter @KetanJo



Australian Women Pilots: Amazing true stories of women in the air

Kathy Mexted



NewSouth
November 2020
Paperback
234 × 153 mm
272 pp
20 illustrations
\$34.99

ISBN: 9781742236971
ebook: 9781742245065
ePDF: 9781742249582

There's a lot of aeroplanes and aviators down in that water. Thank God I'm not one of them.

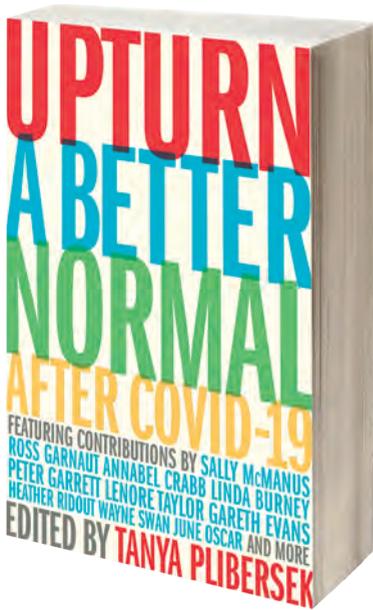
From pioneering and outback flights to delivering Spitfires or tackling the jungles of New Guinea, *Australian Women Pilots* tells of ten Australians with extraordinary stories.

Women have been flying since the early days of aviation but, with a few notable exceptions, they have rarely been visible or well known. Kathy Mexted shares the feats of trailblazers like Nancy Bird Walton, Deborah Wardley, who was told by Ansett that women couldn't be pilots, and Gaby Kennard, the first Australian woman to fly solo around the world. Others are perhaps less known, but as pilots involved with the Royal Flying Doctor Service, Britain's Air Transport Auxiliary, the RAAF, aerial agriculture or long-range ferrying, their stories are just as extraordinary.

'Pass this book onto a young woman, who has a dream, and inspire her to take action in whatever direction she chooses ... who knows where she can end up.' — Matt Hall, Red Bull Air Race World Champion

'Australian Women Pilots is likely to become a classic of Australian aviation literature.'
— Steve Hitchen, Editor, Australian Pilot

Kathy Mexted is a writer, photographer and editor. Inspired by her father, she learnt to fly in 1991, before becoming a writer. She now writes more than she flies and lives with her family on 96 acres in central Victoria.



**Upturn: A better
normal after
COVID-19**

Edited by Tanya Plibersek



NewSouth
November 2020
Paperback
234 × 153 mm
240 pp
\$32.99

ISBN: 9781742237206
ebook: 9781742245096
ePDF: 9781742249612

This book is the breath of fresh air we all need so desperately right now. It challenges us to be bold in the face of the COVID-19 crisis and actively work for a future that is stronger, fairer, more innovative and genuinely inclusive. Inspiring and insightful, this book blends familiar and new voices into a powerful call to action. – Julia Gillard

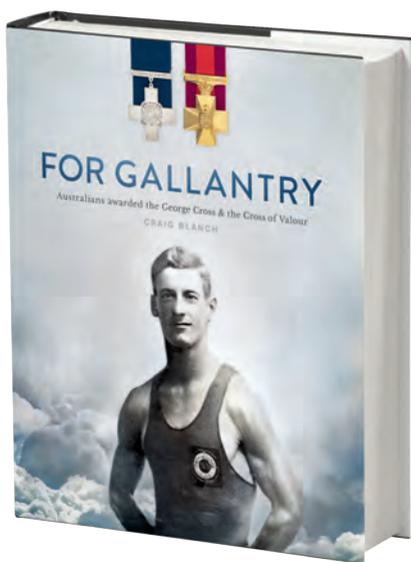
COVID-19 has resulted in changes none of us could have imagined, but what happens next?

If you had asked most people a year ago, they would have told you there was no way that school children could shift overnight to online learning; that it was impossible for banks to offer mortgage holidays; impossible to double unemployment benefits; impossible to house rough sleepers or put a hold on evictions; impossible to offer wages subsidies and definitely impossible to get Australians to stay home from the beach and the pub. But we did it.

In *Upturn* Tanya Plibersek brings together some of the country's most interesting thinkers who are ready to imagine a better Australia, and to fight for it. It is a compelling vision for a stronger economy, a fairer society and a more environmentally sustainable future.

Contributors include Sally McManus, Annabel Crabb, Ross Garnaut, June Oscar, Cate Blanchett & Kim Williams, Linda Burney, Rebecca Huntley, Peter Garrett, Tim Soutphommasane, Gareth Evans, Jenny Macklin, Lenore Taylor, Ian Chubb, Fiona Simpson, Greg Combet, Heather Ridout, Wayne Swan, Stephen Koukoulas, Jim Chalmers, Adrian Pisarski, Andrew Charlton, Rae Cooper & Sarah Mosseri, Gabrielle Chan, Daniel Petre, Paul Torzillo, Lachlan Beel & Eli Scott, Annie O'Rourke, Cameron Clyne, Sharon Lewin.

Tanya Plibersek served as Deputy Leader of the Australian Labor Party and Deputy Leader of the Opposition from 2013 to 2019, and has served as Member for Sydney since 1998. She was a Cabinet Minister in the Rudd and Gillard Governments.



For Gallantry: Australians awarded the George Cross and the Cross of Valour

Craig Blanch



NewSouth
December 2020
Hardback with jacket
275 × 215 mm
192 pp
76 illustrations
\$69.99
ISBN: 9781742236827
ePDF: 9781742249674

Published in association with the Australian War Memorial, *For Gallantry* is a stunningly produced account of the Australian recipients of the George Cross and the Cross of Valour for their acts of extreme bravery.

From the frozen wastes of Antarctica to the burning ruins of the Bali bombings, *For Gallantry* tells the stories of the 28 Australians awarded the nation's highest non-combat awards for bravery: the Imperial George Cross and its Australian Honours and Awards replacement, the Cross of Valour.

Created to mark extraordinary deeds away from the field of battle, the awards are the non-combat equivalent of the coveted Victoria Cross. More than a quarter of the recipients were awarded posthumously – testimony to the selflessness recognised by the decorations.

They came from all walks of life. From teachers and farmers to defence force members and firefighters, theirs are stories of incredible physical and moral courage.

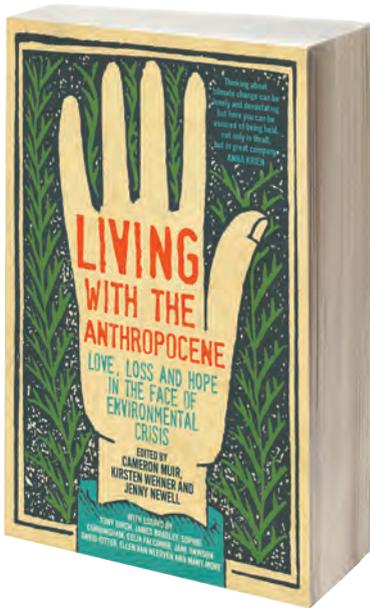
'Courageous behaviour comes in many forms. For Gallantry tells the remarkable true stories of some of Australia's most selfless people. A beautifully illustrated work that keeps you captivated from the first page.'

– Dan Keighran VC

Craig Blanch is a curator at the Australian War Memorial, and one of the organisation's foremost authorities on the Victoria Cross, George Cross and the Cross of Valour. He is a co-author of *For Valour: Australians awarded the Victoria Cross*.



**J U L Y - D E C E M B E R
2 0 2 0 C A T A L O G U E**



**Living with the
Anthropocene:
Love, loss and
hope in the face of
environmental crisis**

*Edited by Cameron Muir,
Kirsten Wehner and
Jenny Newell*



NewSouth
October 2020
Paperback
234 × 153 mm
384 pp
Price: \$34.99
ISBN: 9781742236889
ebook: 9781742244815
ePDF: 9781742249315

In creating this book, we are in a sense trying to build a small shelter at the heart of this maelstrom, a place for pause and sitting quietly, sharing our stories and finding space and fellow travellers with whom we might make plans.

Australia — and the world — is changing. On the Great Barrier Reef corals bleach white, across the inland farmers struggle with declining rainfall, birds and insects disappear from our gardens and plastic waste chokes our shores. The 2019–20 summer saw bushfires ravage the country like never before and young and old alike are rightly anxious. Human activity is transforming the places we live in and love.

This book asks how Australians are experiencing this time of ecological crisis and how we might respond to its challenges, materially, emotionally and socially. Some of Australia's best-known environmental writers and thinkers including Tony Birch, James Bradley, Sophie Cunningham, Delia Falconer, Ashley Hay, Ellen van Neerven, Jane Rawson and David Ritter reflect on how we might resist, protect, grieve, adapt and unite.

Personal and urgent, this is a literary anthology for our age, the age of humans.

'An important book that speaks to our time.'
—Tim Flannery

Cameron Muir is a writer, editor and researcher. His writing has appeared in Griffith Review, Meanjin, Overland, the Guardian, Australian Book Review and Best Australian Science Writing, among other publications.

Kirsten Wehner is a curator/designer who creates experiences that foster people's connections with each other and the more-than human world. Now director of PhotoAccess, she was formerly a head curator at the National Museum of Australia.

Jenny Newell is manager of Climate Change Projects, Australian Museum, Sydney. Her books include *Trading Nature* and the coedited volume *Curating the Future*.



Rooted: An Australian history of bad language

Amanda Laugesen



NewSouth
November 2020
Paperback
234 × 153 mm
304 pp
\$32.99

ISBN: 9781742236636
ebook: 9781742245089
ePDF: 9781742249605

Australian history, seen through the prism of bad language, reveals the tensions, conflicts, preoccupations and anxieties that have shaped our past and continue to shape our present.

Bugger, rooted, bloody oath ... What is it about Australians and swearing? We've got an international reputation for using bad language and letting rip with a choice swear word or two. From the defiant curses of the convicts to the humour of Kath and Kim, Amanda Laugesen takes us on a fascinating journey through the history of Australia's bad language.

Bad language has been used in all sort of ways in our history: to defy authority, as a form of liberation and subversion, and as a source of humour and creativity. It has also been used to oppress and punish, notably Indigenous Australians and women. The story of bad language is a story about what it means to be Australian.

'This is an engrossing social history – a bloody beauty – from one of our leading experts on Australian English.' Frank Bongiorno

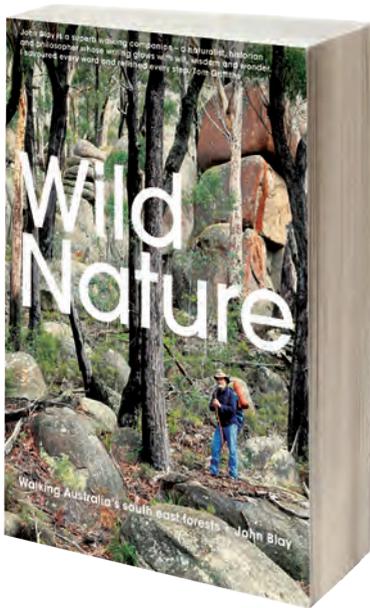
'Australia is built on blood, sweat and swears. Digging up the dirt, Amanda Laugesen finds out why, with flair, ferocity and other f-words.' – David Astle

'Laugesen's history of "bad language" in Australia provides a new and instructive gateway to understanding Australian culture and identity.'
– Bruce Moore

'In Rooted, Amanda Laugesen proves that so-called "bad language" makes for some of the most inventive, descriptive and even character-defining in the world.'
– Jonathon Green

Amanda Laugesen is a historian and lexicographer, and is Director of the Australian National Dictionary Centre at the ANU. She is the author of a number of books and is Chief Editor of the Australian National Dictionary.

**J U L Y - D E C E M B E R
2 0 2 0 C A T A L O G U E**



Wild Nature: Walking Australia's South East Forests

John Blay



NewSouth
August 2020
Paperback
234 × 153 mm
352 pp
\$39.99

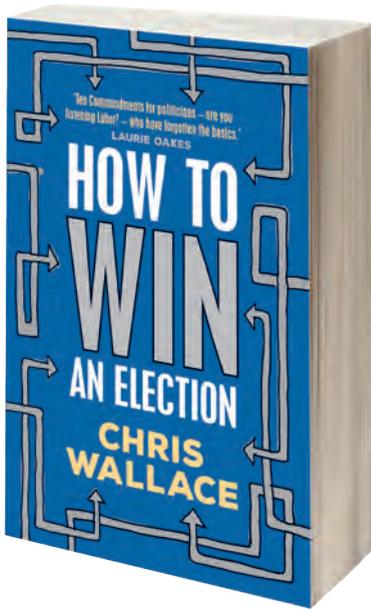
20 illustrations
ISBN: 9781742236902
ebook: 9781742244853
ePDF: 9781742249353

An epic journey of discovery to the heart of a vast and contested Australian wilderness.

In *Wild Nature* John Blay laces up his walking boots and goes bush to explore Australia's rugged southeast forests – stretching from Canberra to the coast and on to Wilsons Promontory – in a great circle from his one-time home in Bermagui. In this compelling book, the bestselling author of *On Track* charts the forests' natural history, their Indigenous history and the first European incursions, the forest wars, the establishment of the South East Forests National Park, and the threats that continue to face their existence, including devastating bushfires. Along the way Blay asks the big questions. What do we really know about these wild forests? How did the forests come to be the way they are? What is the importance of wild nature to our civilisation?

'This is a beautiful and enchanting book. John Blay is a superb walking companion – a naturalist, historian and philosopher whose writing glows with wit, wisdom and wonder. I savoured every word and relished every step.' – Professor Tom Griffiths AO

John Blay is a writer, naturalist and walker. Since 2001, the south-east forests of New South Wales have been the focus of his work, often in association with local Aboriginal communities. He is the author of the bestselling *On Track: Searching out the Bundian Way* (NewSouth).



How to Win an Election

Chris Wallace



NewSouth
September 2020
Paperback
210 × 135 mm
160 pp
\$29.99

ISBN: 9781742236872
ebook: 9781742244792
ePDF: 9781742249292

The 2019 Australian election produced a surprise result showing, not for the first time, that every election is there for the winning – including the next one.

Labor's surprise loss in 2019, like the Liberal and National parties' defeat in the so-called 'unloseable' 1993 election, showed how careful attention to basic political craft can yield big dividends – and how inattention to it can turn apparently certain favourites into losers. With the vast challenges of climate change and social and economic equity in the post-pandemic world ahead of us, Australia cannot afford any more costly election accidents.

How to Win an Election spells out the ten things a political leader and their party must excel at to maximise the chance of success, and against which they should be accountable between and during elections. The book is a crucial insurance policy against overconfident leaders imposing learner errors on their supporters over and over again, and for getting the best results from Australia's democratic system.

'Ten Commandments for politicians – are you listening Labor? – who have forgotten the basics.'
– Laurie Oakes

'How to win an election? You could start by listening to Chris Wallace.' – Barrie Cassidy

Chris Wallace is Associate Professor at the 50/50 By 2030 Foundation, Faculty of Business Government and Law, University of Canberra. She was a longstanding member of the Canberra Press Gallery where she worked for the Australian Financial Review, The Australian, Channel 7 and ABC-TV. Wallace is the author of several books including the biographies Germaine Greer: Untamed Shrew, The Private Don: The Man Behind the Legend of Don Bradman and Hewson: A Portrait.



Sydney
Delia Falconer

The moon rose from the invisible harbour into a sky of such deep royal blue it was almost hard to believe in ... For all its beauty, the city could return in an instant to pulp. And that thought was strangely cheering.

Sydney has always been the sexiest and brashest of our cities, but perhaps the most misunderstood. In this new edition of *Sydney*, Delia Falconer conjures up its sandstone, humidity and jacarandas, its fireworks, glitz and magic. But she discards lazy stereotypes to reveal a complex city: beautiful, violent, half-wild, and at times deeply spiritual. Falconer intertwines her own stories with the wellsprings of the city's history and its literary past.

In a new afterword, Falconer ponders the city's twenty-first century transformations – might it have become a softer, nicer place?



NewSouth, November 2020, Paperback, 178 × 110 mm, 320 pp, \$29.99, ISBN: 9781742237084, ebook: 9781742244990, ePDF: 9781742249537



Melbourne
Sophie Cunningham

Melbourne's a city you get to know from the inside out – you have to walk it to love it ... It is a city of inside places and conversation. Of intimacy.

Melbourne begins on Black Saturday, the day that bushfires tore through the outskirts of Melbourne, shattering thousands of lives. In this bestselling book, Sophie Cunningham writes about what happened over the year that followed.

Sit through a heatwave, visit the drains underneath the city, participate in a letterpress workshop, wander alongside the Yarra, cycle alongside tram tracks and cheer at the footy. Live through the drought before the storm, the rain before yet more fire and days of searing heat.

In a new introduction, Cunningham returns to Melbourne after a period away and reflects on how much her city has changed since *Melbourne* was first published in 2011.



NewSouth, November 2020, Paperback, 178 × 110 mm, 320 pp, \$29.99, ISBN: 9781742237107, ebook: 9781742245003, ePDF: 9781742249544



Brisbane
Matthew Condon

I keep coming back to the light of Brisbane. If you are born into it ... you keep it with you, and measure all other light by it.

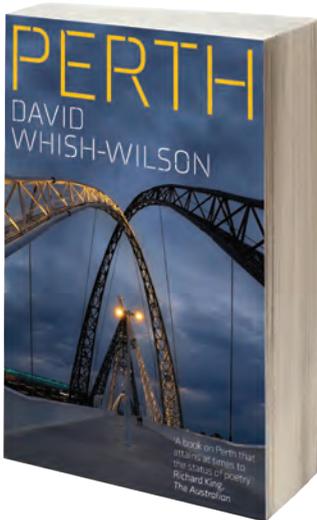
Brisbane tells of a city of wooden houses where mango trees abound, where the serpentine river seems to be of the city and yet somehow not, where ghostly memories of demolished landmarks hover and where the chime of the City Hall clock echoes through time and place.

Taking readers on a unique personal journey, Matthew Condon unearths the city's history and paints a portrait of transformation from a sleepy capital to a vibrant, confident place.

In a new epilogue, Condon returns to the house he grew up in; standing and looking out from the verandah, the past collides with the present, but the view is as he remembers it.



NewSouth, November 2020, Paperback, 178 × 110 mm, 336 pp, \$29.99, ISBN: 9781742237190, ebook: 9781742245027, ePDF: 9781742249568



Perth
David Whish-Wilson

We occasionally cross the river to Leighton or Cottesloe, where the white sand squeaks underfoot and the champagne foam in the shallows tingles the legs and fizzes over the shoreline and makes children giddy with delight.

David Whish-Wilson's *Perth* is a place where deeper historical currents are never far beneath the surface and cannot be ignored. Like the Swan River that can flow in two directions at once, *Perth* strikes perfect harmony with the city's contradictions and eccentricities.

Whish-Wilson takes us beyond the near-constant sunshine, shiny glass facades, and boosterish talk of mining booms and the gloom after the bust. Lyrical and sensitive, Whish-Wilson introduces his readers to the richness of the natural world and the trailblazers, the rebels, the occasional ghost and the ordinary people that bring Perth to life.

In a remarkable new postscript, Whish-Wilson returns to the city's ghosts as he reflects on the city his children will inherit.



NewSouth, November 2020, Paperback, 178 × 110 mm, 320 pp, \$29.99, ISBN: 9781742237053, ebook: 9781742244969, ePDF: 9781742249506



Hobart
Peter Timms

MONA has done a lot more than just rescue a flagging tourism economy. It has changed the city's body language, teaching it to stand up straight and look others squarely in the eye, even putting on a swagger in its step.

From Hobart's convict legacy, its spectacular natural setting, heritage architecture and climate, to crime rates, economic hardship and new developments, not to mention the game-changer that is MONA, Peter brings a wealth of fresh insights, exploring the city with a mixture of affection, admiration, frustration and sadness.

Those who have experienced Hobart as tourists will be surprised and intrigued by the complex society and history this book reveals. Those who live here will surely discover their city anew, propelled by the author's fondness for it.

Now with a new introduction where Timms reflects on what has been nothing short of a tourism-driven revolution since *Hobart* was first published in 2009.



NewSouth, November 2020, Paperback, 178 × 110 mm, 320 pp,
\$29.99, ISBN: 9781742237114, ebook: 9781742245010,
ePDF: 9781742249551



Darwin
Tess Lea

Darwin is a survivor, you have to give it that. Razed to the ground four times in its short history, it has picked itself up out of the debris to not only rebuild but grow ... to know its soul, you have to listen to it, soak in it, taste it.

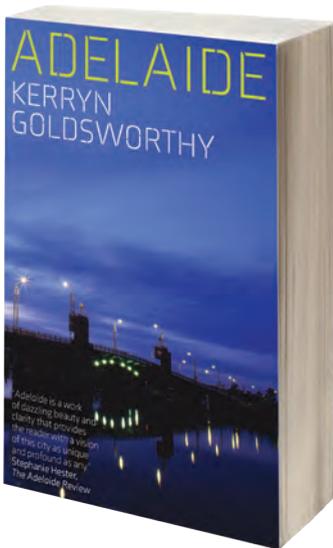
This is a book about the textures, colours, sounds and frontier stories of Darwin, Australia's least-known capital city.

Darwin is a place that has to be felt to be known. Readers will sense the heat, smell the odours, hear the birds and the frogs, fathom racial politics and learn how the moon-base that is Darwin is kept alive. They will understand that Darwin is a military garrison and a portal into Australia's possible futures.

Now with a new postscript where Tess suggests how Darwin might deliver lessons for living under the climatically assaulting and culturally uncomfortable times of the Anthropocene.



NewSouth, November 2020, Paperback, 178 × 110 mm, 320 pp,
\$29.99, ISBN: 9781742237077, ebook: 9781742249520,
ePDF: 9781742249506



Adelaide

Kerry Goldsworthy

Any place you have experienced first-hand is a museum of memory, one whose exhibits conjure up, in widening ripples of association, a whole city: a red paddle-boat, a photograph of three children on a hot day, a marble Venus fetchingly half-naked in the shade.

Kerry Goldsworthy's acclaimed *Adelaide* is a museum of sorts, a personal guide to the city through a collection of objects, iconic and everyday. Goldsworthy navigates her southern home, discovering its identifying curios and passing them to the reader to touch, inspect and marvel at. These objects explore the beautiful, commonplace, dark and contradictory history of Adelaide: the heat, the wine, the weirdness, the progressive politics and the rigid colonial formality, the sinister horrors and the homey friendliness.

Now with a new afterword in which Goldsworthy ponders ten years of changes and revelations since *Adelaide* was first published in 2011 including, inevitably, the record-breaking heat of a 46.6 degree day.



NewSouth, November 2020, Paperback, 178 × 110 mm, 304 pp, \$29.99, ISBN: 9781742237060, ebook: 9781742244976, ePDF: 9781742249513

A strong sense of 'otherness' defines Canberra to a point where there is a smugness, bordering on arrogance, that the rest of Australia can hate us – but they'll never know just how good it is to live here.

Canberra is a city of orphans. People come for the jobs but stay on as they discover unanticipated promise and opportunity. They become Canberrans.

Paul's *Canberra* fuses narrative history with poignant memoir and contemporary observation to evoke a city he calls the 'accidental miracle'. It chronicles the city's unsavoury early life and meanders through St John's graveyard where pioneers rest. He contemplates Canberra's vibrant suburban dynamic, while musing on a rich internal life fostered by the bush and the treasure of the national cultural institutions.

In a new afterword, Daley reflects on how much he misses Canberra as it transforms into a thriving city.

NewSouth, November 2020, Paperback, 178 × 110 mm, 352pp, \$29.99, ISBN: 9781742237046, ebook: 9781742244952, ePDF: 9781742249490



Canberra

Paul Daley



**Hysteria: A memoir
of illness, strength
and women's stories
throughout history**

Katerina Bryant



NewSouth
September 2020
Paperback
210 × 135 mm
208 pp
\$29.99

ISBN: 9781742236773
ebook: 9781742244808
ePDF: 9781742249308

Katerina Bryant's *Hysteria* is an astounding hybrid memoir exploring chronic mental illness and the treatment of women's health throughout history.

When Katerina Bryant suddenly began experiencing chronic seizures, she was plunged into a foreign world of doctors and psychiatrists, who understood her condition as little as she did. Reacting the only way she knew how, she immersed herself in books, reading her way through her own complicated diagnosis and finding a community of women who shared similar experiences.

Blending memoir with literary and historical analysis, *Hysteria* retells the stories of silenced women, from the 'Queen of Hysterics' Blanche Wittmann to Mary Glover's illness termed 'hysterica passio' in 1602 and more. By exploring these stories of women who had no voice in their diagnosis and treatment, Bryant finds her own voice: powerful, brave and resonant.

'A timely and exciting work.' – Fiona Wright

'At once devastating, hopeful, comforting and bold. Bryant captures precisely, beautifully what it is to be made uncertain by illness.'

– Anna Spargo-Ryan

Katerina Bryant is a writer based in South Australia. Her work has appeared in Griffith Review, The Lifted Brow, Kill Your Darlings, Southerly, Island Magazine and Voiceworks. She has been shortlisted for the 2019 TLB & RMIT non-fictionLab Prize for Experimental Writing, the 2018 Feminartsy Memoir Prize, and the 2016 Scribe Nonfiction Prize for Young Writers.

The multi-award-winning story of the Bible in Australia, from the convict era to the Mabo land rights campaign, Nick Cave, the Bra Boys and beyond.

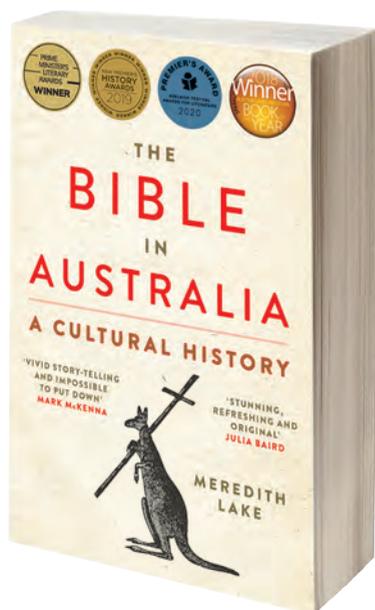
In this multi-award-winning history of the Bible in Australia, historian Meredith Lake gets under the skin of a text that's been wrestled with, preached and tattooed, and believed to be everything from a resented imposition to the very Word of God.

A must-read for non-believers and believers alike, *The Bible in Australia*, now with a new preface, explores how in the hands of Bible-bashers, immigrants, suffragists, evangelists, unionists, writers, artists and Indigenous Australians, the Good Book has played a defining and contested role in this country.

'Stunning, refreshing and original.' — Julia Baird

'Vivid story-telling and impossible to put down.'
— Mark McKenna

'A book of remarkable originality. Formidably researched yet carrying its scholarship with an enviable lightness of touch, this is a ground-breaking cultural and social history.' — Judges' comments, 2019 NSW Premier's History Award: Australian History Prize



The Bible in Australia: A cultural history

Meredith Lake



NewSouth
November 2020
Paperback
210 × 135 mm
544 pp
\$32.99

ISBN: 9781742237213
ebook: 9781742245102
ePDF: 9781742249629

Meredith Lake is a historian, broadcaster and award-winning writer, with a PhD from the University of Sydney. She is the host of Soul Search on ABC Radio National and her other books include The Bible Down Under and Faith in Action: Hammond Care. She is an Honorary Associate of the Department of History, Sydney University.

WINNER of the Nonfiction Award 2020 Adelaide Festival Awards for Literature

WINNER of the 2019 NSW Premier's History Award: Australian History Prize

WINNER of the 2019 Prime Minister's Australian History Prize

WINNER of the 2019 CHASS Australia Book Prize Australian Christian Book of the Year in 2018

**J U L Y - D E C E M B E R
2 0 2 0 C A T A L O G U E**



The Best Australian Science Writing 2020

Edited by Sara Phillips
Foreword by Peter C Doherty



NewSouth
December 2020
Paperback
234 x 153 mm
304 pp
\$32.99

ISBN: 9781742236841
ebook: 9781742245072
ePDF: 9781742249599

This acclaimed annual collection – now in its tenth year – celebrates the finest voices in Australian science writing.

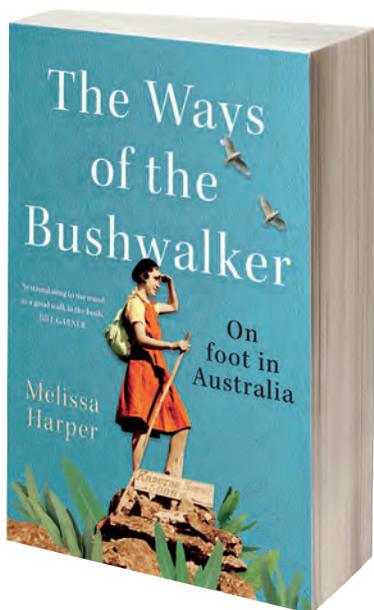
Can fish feel pain? Does it matter if a dingo is different from a dog? Is there life in a glob of subterranean snot? Science tackles some unexpected questions. At a time when the world is buffeted by the effects of a pandemic, climate change and accelerating technology, the fruits of scientific labour and enquiry have never been more in demand. Who better to navigate us through these unprecedented days than Australia's best science writers?

This much-loved anthology selects the most riveting, entertaining, poignant and fascinating science stories and essays from Australian writers, poets and scientists. In their expert hands such ordinary objects as milk and sticky tape become imbued with new meaning, while the furthest reaches of our universe are made more familiar and comprehensible.

With a foreword from Nobel laureate and immunologist Peter C Doherty, this collection brings fresh perspective to the world you thought you knew.

Contributors include Donna Lu, Michelle Starr, Dyani Lewis, Rebecca Giggs, Lesley Hughes, Peter Meredith, Ivy Shih, Ricky French, Jenny Blackford, Nicky Phillips, Jo Chandler, Genelle Weule, John Pickrell, Bianca Nogrady, Iain Walker and Zoe Leviston, Jen Martin, Andrew Wear, Konrad Marshall, Carl Smith, Felicity Nelson, Liam Mannix, Tessa Charles, Alicia Sometimes, Suzannah Lyons, Ceridwen Dovey, Phil Dooley, Wilson da Silva, Jane Cadzow, Gemma Conroy, Jackson Ryan, Smriti Mallapaty, Cameron Stewart.

Sara Phillips is an award-winning science writer and editor based in Melbourne, Australia. Currently, she is executive editor for the Asia-Pacific region of Nature Research Custom Media. Previously, she worked at the ABC as an environment reporter and editor, and was the editor of G Magazine, a green lifestyle magazine, and deputy editor of Cosmos magazine.



**The Ways of the
Bushwalker:
On foot in Australia**
Melissa Harper



NewSouth
October 2020
Paperback
234 × 153 mm
384 pp
21 illustrations
\$34.99
ISBN: 9781742236674
ebook: 9781742244945
ePDF: 9781742249483

This landmark history of bushwalking delves into its rich and sometimes quirky past and looks down the track to the future.

Australians have always loved to step out in nature, whether off-track or along a marked route. Bushwalking – an organised long-distance walk in rugged terrain that requires maps and camping equipment, or a family day out – is one of our most popular pastimes.

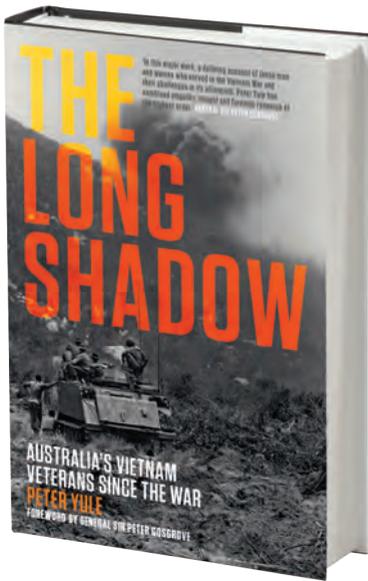
From the earliest days of European settlement, colonists found pleasure in leisurely strolls through the bush, collecting flowers, sketching, bird watching and picnicking. Yet over time, walking for the sake of walking became the dominant motive. Walking clubs proliferated, railways organised mystery hikes attended by thousands, and Paddy Pallin established his equipment business. Bushwalking – serious walking – was invented.

Whether you're keen to put on your walking boots and pack your sleeping bag, or would rather stay in a luxury hut, this sure-footed and witty book, now fully updated, reveals how the ordinary act of walking can become extraordinary.

'An absorbing exploration of the story of bushwalking in Australia. A compelling read for anyone who loves the Australian bush.' – Patti Miller

Melissa Harper is a senior lecturer in Australian Studies and Cultural History at the University of Queensland. She has published widely on the history of walking in Australia and is the co-editor of *Symbols of Australia* (NewSouth).





The Long Shadow: Australia's Vietnam Veterans Since the War

Peter Yule



NewSouth
November 2020
Hardback
234 × 153 mm
688 pp
90 illustrations
\$49.99

ISBN: 9781742237183
ebook: 9781742245034
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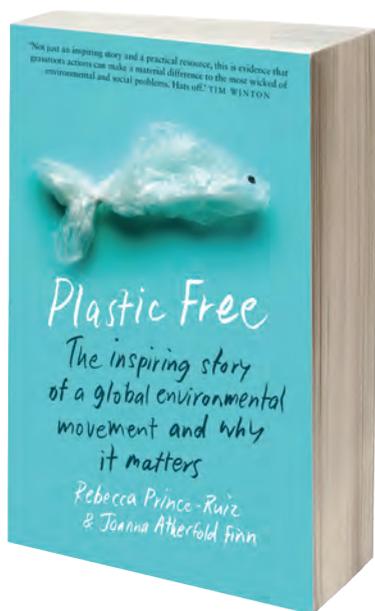
This pioneering and authoritative history sets the record straight about the medical legacies and the aftermath of war for Australia's Vietnam veterans.

The medical and psychological legacies of the Vietnam War are major and continuing issues for veterans, their families and the community, yet the facts about the impact of Agent Orange, post-traumatic stress disorder and other long-term health aspects are little understood. *The Long Shadow*, from esteemed historian Peter Yule, reveals a more detailed and complex picture about the health of Vietnam veterans.

Profiling the stories of the veterans themselves, this comprehensive and authoritative book is a pioneering work of history on the aftermath of war. It takes a broad approach to the medical legacies, exploring the post-war experiences of Vietnam veterans, the evolution and development of the repatriation system in the post-Vietnam decades and the evolving medical understanding of veterans' health issues.

'In this major work, a defining account of those men and women who served in the Vietnam War and their challenges in its aftermath, Peter Yule has combined empathy, insight and forensic research of the highest order.' – General Sir Peter Cosgrove

Peter Yule is an independent historian and Research Fellow with the School of Historical and Philosophical Studies at the University of Melbourne. He has written extensively in the fields of economic, medical, and military history.



Plastic Free: The inspiring story of a global environmental movement and why it matters

*Rebecca Prince-Ruiz and
Joanna Atherfold Finn*



NewSouth
July 2020
Paperback
234 × 153 mm
272 pp
\$32.99

ISBN: 9781742236551
ebook: 9781742244884
ePDF: 9781742249407

The inspiring story of how a simple community initiative grew into one of the world's most successful environmental movements, and how you can join in.

'I'm going plastic free next month, who wants to join me?'

When Rebecca Prince-Ruiz asked her colleagues this question in 2011, she had no idea that less than a decade later it would inspire a global movement of 250 million people in 177 countries to reduce their plastic use. *Plastic Free* tells the incredible story of how a simple community initiative grew into one of the world's most successful environmental movements. It also shares tips from people around the world who have taken on the Plastic Free July challenge and significantly reduced their waste.

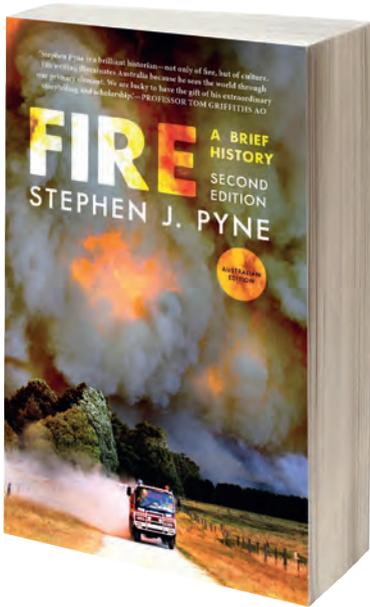
Plastic Free is a book about positive change and reminds us that small actions can make a huge impact, one step – and piece of plastic – at a time.

'Not just an inspiring story and a practical resource, this is evidence that grassroots actions by ordinary individuals and communities can make a material difference to the most wicked of environmental and social problems. Hats off.' — Tim Winton

Rebecca Prince-Ruiz is the founder of Plastic Free July – one of the world's leading environmental campaigns empowering people to reduce single-use plastic. Rebecca is Executive Director of the not for profit Plastic Free Foundation that brings the public and business together with the vision of a world without plastic waste.

Joanna Atherfold Finn's debut book *Watermark* was published by Simon & Schuster. Joanna has a PhD in English, and has taught creative writing at the University of Newcastle as well as working as a freelance journalist.

**J U L Y - D E C E M B E R
2 0 2 0 C A T A L O G U E**



**Fire: A brief history
(2nd edition;
Australian edition)**

Stephen J. Pyne



NewSouth
August 2020
Paperback
234 × 153 mm
240 pp
\$29.99

ISBN: 9781742236964
ebook: 9781742244877
ePDF: 9781742249391

What does a full-blown Fire Age look like? We are about to find out, and Australia will feel the looking-glass transition from an ice world to a fire world more fully and suddenly than elsewhere.

Over vast expanses of time, fire and humanity have interacted to expand the domain of each, transforming the Earth and what it means to be human. In this concise yet wide-ranging book, Stephen J. Pyne — named by Science magazine as ‘the world’s leading authority on the history of fire’ — explores the surprising dynamics of fire prior to humans, fire and human origins, hunting and foraging, agricultural and pastoral uses of fire, fire ceremonies, fire as an idea and a technology, and industrial fire.

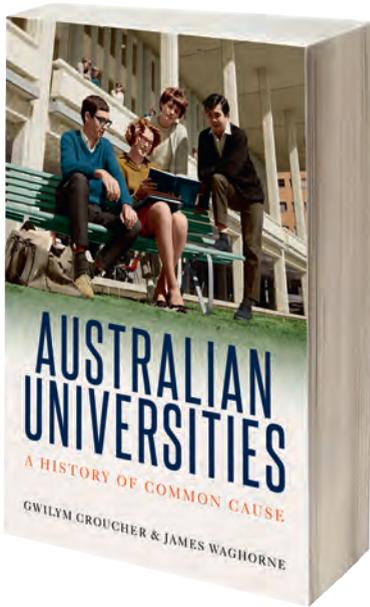
With this revised and expanded edition, Pyne looks to the future of fire as an informing presence on Earth. He explores its importance for the 21st century, with special attention to its role in the Anthropocene, or what he posits might equally be called the Pyrocene.

Includes a new preface about Australia and our ever-expanding, catastrophic fire season.

‘Stephen Pyne is a brilliant historian – not only of fire, but of culture. His writing illuminates Australia because he sees the world through our primary element. We are lucky to have the gift of his extraordinary storytelling and scholarship.’

— Professor Tom Griffiths, AO

Stephen J. Pyne is professor emeritus at Arizona State University. He is author of the critically acclaimed Cycle of Fire books. A world expert on fire, he has spent time in Australia, which has informed his argument about the Pyrocene.



Australian Universities: A history of common cause

*Gwilym Croucher
and James Waghorne*



UNSW Press
November 2020
Paperback
234 × 153 mm
288 pp
\$39.99
ISBN: 9781742236735
ebook: 9781742244860
ePDF: 9781742249377

***Australian Universities* is essential reading for anyone seeking to understand where Australian universities have come from, and where they are heading.**

This first comprehensive history of Australia's university system explores how universities work and for whom, and how their relationship with each other, their staff and students and the public has evolved over a century.

This book tells the story of how Australia's universities have expanded to usher in an era of much wider participation in higher education, and shaped and been shaped by internationalisation. Since coming together as a system, universities have played a profound role in Australia's development, from making research a national undertaking during the Great Depression and embracing reconstruction after World War II to being at the forefront of the establishment of the internet in Australia.

'Australian Universities is an excellent read. It is a story of common endeavour, partnership, and of a steely collective determination to survive and thrive on the global stage.' — Dr Jane den Hollander AO, Professor Emerita

Gwilym Croucher is a Senior Lecturer in the Melbourne Centre for the Study of Higher Education, and Program Director at the LH Martin Institute. He is a co-author of two histories with Stuart Macintyre and André Brett: *Life After Dawkins: The University of Melbourne in the Unified National System of Higher Education*; and *No End of a Lesson: The Creation and Consequences of Australia's Unified National System of Higher Education*.

James Waghorne is a Senior Research Fellow, who leads the University History Program in the Melbourne Centre for the Study of Higher Education, University of Melbourne. He is the co-author of *Liberty: A History of Civil Liberties in Australia*, with Stuart Macintyre, and co-editor of *The First World War, the Universities and the Professions in Australia, 1914–1936*, with Kate Darian-Smith.

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