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A UNSW COMPANY

JANUARY -
JUNE 2021
CATALOGUE



NEWSOUTH



UNSW PRESS



Truth-Telling: History, sovereignty and the Uluru Statement

Henry Reynolds



February 2021
Paperback
210 x 134 mm
288 pp
\$34.99

ISBN: 9781742236940
ebook: 9781742245119
ePDF: 9781742249636

Inspired by the Uluru Statement from the Heart, Henry Reynolds revisits the very premise of the settlement of Australia.

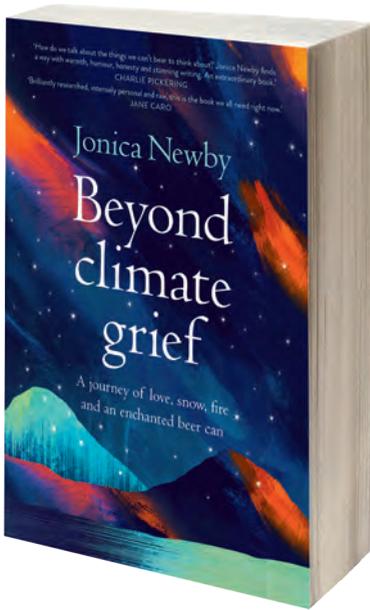
What if the sovereignty of the First Nations was recognised by European international law in the eighteenth and nineteenth centuries? What if the audacious British annexation of a whole continent was *not* seen as acceptable at the time and the colonial office in Britain understood that ‘peaceful settlement’ was a fiction?

Henry Reynolds pulls the rug from under legal and historical assumptions in a book that’s about the present as much as the past. *Truth-Telling* shows exactly why our national war memorial must acknowledge the frontier wars, why we must change the date of our national day, and why treaties are important. Most of all, it makes urgently clear that the Uluru Statement is no rhetorical flourish but carries the weight of history and law and gives us a map for the future.

‘Our goal of an honourable place in the nation for Aboriginal and Torres Strait Islander people owes much to Henry Reynolds.’ – Marcia Langton

‘This book will allow Australians to build a better, more truthful, Australia.’ – Mick Dodson

Henry Reynolds is one of Australia’s most recognised historians. He grew up in Hobart and in 1965 accepted a lectureship at James Cook University in Townsville, which sparked an interest in the history of relations between settlers and Aboriginal people. In 2000, he took up a professorial fellowship at the University of Tasmania. His pioneering work has changed the way we see the intertwining of black and white history in Australia. His books with Newsouth include *The Other Side of the Frontier* (reissue); *What’s Wrong with Anzac?* (as co-author); *Forgotten War*, which won the Victorian Premier’s *Literary Prize*; *Unnecessary Wars*; and most recently *This Whispering in Our Hearts Revisited*.



Beyond Climate Grief: A journey of love, snow, fire and an enchanted beer can

Jonica Newby



March 2021
Paperback
234 x 153 mm
256 pp
\$29.99
ISBN: 9781742236834
ebook: 9781742245171
ePDF: 9781742249735

How do we find courage when climate change overwhelms us emotionally?

In this magical, often funny and deeply moving personal story, award-winning science reporter Jonica Newby explores how to navigate the emotional turmoil of climate change.

After researching what global warming will do to the snow country she loves, Newby plummeted into a state of profound climate grief. And if she was struggling, she wondered, how was everyone else coping? What should parents tell their anxious kids? How might we all live our best lives under the weight of this fearsome knowledge? Then reality outstripped imagination as her family was swept up in the apocalyptic 2019–20 fires.

Featuring illuminating conversations with singer-songwriter Missy Higgins, comedians Charlie Pickering and Craig Reucassel and wisdom from business leader Mike Cannon-Brookes, practical advice from psychological and scientific experts and incredible accounts from everyday heroes, plus inspiring stories from the climate strike kids, *Beyond Climate Grief* provides guidance and emotional sustenance to help shore up courage for the uncertainties ahead.

'How do we talk about the things we can't bear to think about? Jonica Newby finds a way with warmth, humour, honesty and stunning writing. An extraordinary book.' – Charlie Pickering

'Brilliantly researched, intensely personal and raw, this is the book we all need right now.' – Jane Caro

Dr Jonica Newby is a science reporter, author, TV presenter and director best known for her two decades on ABC TV's popular weekly science program, *Catalyst*. She has twice won the Eureka Award, Australia's most prestigious science journalism prize, and is a recipient of a World TV Award.



Eating with My Mouth Open

Sam van Zweden



February 2021

Paperback

210 x 135 mm

224 pp

\$29.99

ISBN: 9781742236988

ebook: 9781742244914

ePDF: 9781742249438

‘To eat is to build upon our collective story. We use food to say, again and again, who we are.’

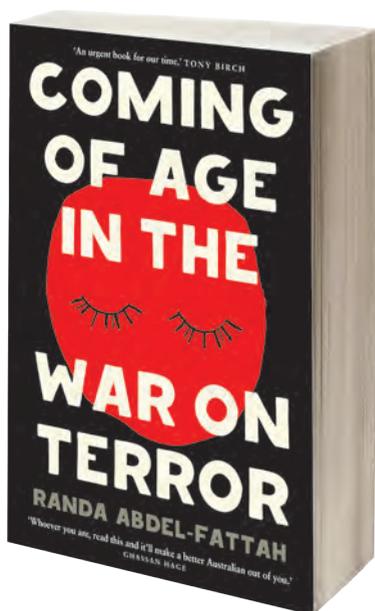
Eating with My Mouth Open is food writing like you’ve never seen before: honest, bold, and exceptionally tasty. Sam van Zweden’s personal and cultural exploration of food, memory, and hunger revels in body positivity, dissects wellness culture and all its flaws, and shares the joys of being part of a family of chefs.

Celebrating food and all the bodies it nurtures, *Eating with My Mouth Open* considers the true meaning of nourishment within the broken food system we live in. Not holding back from difficult conversations about mental illness, weight, and wellbeing, Sam van Zweden advocates for body politics that are empowering, productive, and meaningful.

‘This is writing as sustenance. The book’s moments of deep insight and intimacy, all its quiet revolutions, are answerable – as is the case with the most enduring nonfiction – to two gods only: truth and nurture.’ – Maria Tumarkin

‘Eating with My Mouth Open feels like being gifted the most glorious odd-box from the Farmers’ Market: inside are delicious, unnamable fruits and shining vegetables. Van Zweden’s writing is at once both nourishing and thorny, generous and eclectic, sumptuous and piquant. This book marks the arrival of a fresh voice in Australian nonfiction.’ – Rebecca Giggs

Sam van Zweden is a Melbourne-based writer interested in memory, mental health and the body. Her writing has appeared in the *Saturday Paper*, *Meanjin*, *The Big Issue*, *The Lifted Brow*, *Cordite*, *the Sydney Review of Books*, *The Wheeler Centre* and others. *Eating with My Mouth Open* won the 2019 KYD Unpublished Manuscript Award. Her work has been shortlisted for the *Scribe Nonfiction Prize for Young Writers*, the *Lifted Brow* and *RMIT non/fictionLab Prize for Experimental Non-Fiction*, and the *Lord Mayor’s Creative Writing Awards*.



Coming of Age in the War on Terror

Randa Abdel-Fattah



February 2021
Paperback
234 x 153 mm
352 pp
\$34.99
ISBN: 9781742236865
ebook: 9781742244938
ePDF: 9781742249476

‘One minute you’re a 15-year-old girl who loves Netflix and music and the next minute you’re looked at as maybe ISIS.’

We now have a generation – Muslim and non-Muslim – who has grown up only knowing a world at war on terror, and who has been socialised in a climate of widespread Islamophobia, surveillance and suspicion.

In *Coming of Age in the War on Terror*, award-winning writer Randa Abdel-Fattah interrogates the impact of all this on young people’s political consciousness and their trust towards adults and the societies they live in. Drawing on local interviews but global in scope, this book is the first to examine the lives of a generation for whom the rise of the far-right and the growing polarisation of politics seem normal. It’s about time we hear what they have to say.

‘An urgent book for our time.’ – Tony Birch

‘Whoever you are, read it and it’ll make a better Australian out of you.’ – Ghassan Hage

‘Randa Abdel-Fattah’s compelling work reminds us that the way the global War on Terror has been prosecuted lands like blows across the backs of Muslim communities – it is in the everyday, the mundane, but also in the structures of state.’ –Asim Qureshi

‘Full of sharp wit ... accessible and deeply moving.’ – Amanda Wise

Randa Abdel-Fattah is a well-known writer and scholar who is currently a postdoctoral research fellow in the Department of Sociology at Macquarie University. Randa is also a lawyer and prominent Palestinian and anti-racism advocate, and author of 11 novels published in over 20 countries. Her books include *Islamophobia* and *Everyday Multiculturalism* in Australia and she serves on the editorial boards of *Journal of the Contemporary Study of Islam* and *Continuum: Journal of Media & Cultural Studies*.



Flames of Extinction: The race to save Australia's threatened wildlife

John Pickrell



March 2021
Paperback
234 x 153 mm
288 pp
20 illustrations
\$29.99
ISBN: 9781742237169
ebook: 9781742245201
ePDF: 9781742249766

Meet the conservationists, ecologists, Indigenous rangers and land managers on the bushfire frontline saving our wildlife – and the animals that escaped the flames.

Scientists estimate that more than three billion native animals were killed or displaced over Australia's Black Summer bushfire season. Many species — the koala, regent honeyeater, glossy black-cockatoo, platypus — are inching towards extinction at the hands of mega-blazes and the changing climate causing them.

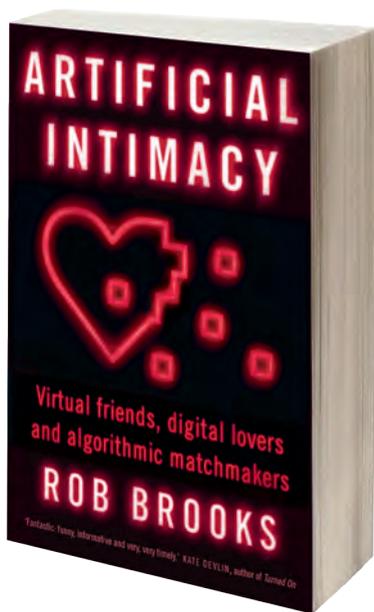
In *Flames of Extinction*, award-winning science writer John Pickrell investigates the effects of the 2019–2020 bushfires on Australian wildlife and ecosystems. Journeying across the firegrounds, Pickrell explores the stories of creatures that escaped the flames, the wildlife workers who rescued them, and the conservationists, land managers, Aboriginal rangers, ecologists and firefighters on the frontline of the climate catastrophe. He also reveals the radical new conservation methods being trialled to save as many species as possible from the very precipice of extinction.

'A carefully researched and deeply empathetic portrayal of the battle to save Australia's precious wildlife as we cook our planet. Fascinating and essential.' – Gaia Vince, Author of *Adventures In The Anthropocene*

'Powerful and compelling, Flames of Extinction should be read by all who cherish life on Earth.' – Professor Chris Dickman, University of Sydney

'The story of Australia's devastating holocaust and how we must stop it happening again. It's up to us.' – Robyn Williams

John Pickrell is an award-winning freelance journalist, author of *Flying Dinosaurs and Weird Dinosaurs*, and a former editor of *Australian Geographic* magazine. He has worked for publications including *New Scientist*, *Science*, *Science News* and *Cosmos*. John's articles can be found online and in print at *Nature*, *National Geographic*, *Scientific American*, *Focus*, *BBC Future*, *The Guardian* and *the ABC*.



**Artificial Intimacy:
Virtual friends,
digital lovers
and algorithmic
matchmakers**

Rob Brooks



May 2021
Paperback
234 x 153 mm
304 pp
\$32.99
ISBN: 9781742236858
ebook: 9781742245249
ePDF: 9781742249797

People have long told machines what to do by pushing buttons. Now, with advances in technology, machines are pushing *our* buttons.

In *Artificial Intimacy*, evolutionary biologist Rob Brooks takes us from the origins of human behaviour to the latest in artificially intelligent technologies, providing a fresh and original view of the very near future of human relationships.

Sex dollbots, digital lovers, virtual friends and algorithmic matchmakers help us manage our feelings in a world of cognitive overload. Apps can sense when a user is falling in love, when they are fighting, and when they are likely to break up. These machines, the 'artificial intimacies', already learn and exploit human social needs, and they are getting better and faster at what they do.

How will humanity's future unfold as our ancient, evolved minds and old-fashioned cultures collide with twenty-first-century technology?

'Fantastic: funny, informative and very, very timely.' –
Kate Devlin, author of *Turned On*

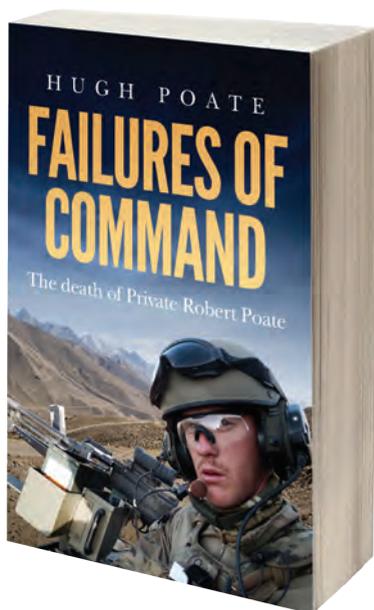
'Artificial Intimacy is a great example of how to use an evolutionary perspective on human nature to illuminate an emerging, evolutionarily unprecedented area of modern life, and it is a pleasure to read.'

– Steve Stewart-Williams, author of *The Ape that Understood the Universe*

'The AI we need to fear is, as Brooks rightly predicts, Artificial Intimacy not Artificial Intelligence. Get ready for machines to hijack our emotional lives. Indeed, read how they already are starting to do so.' – Toby Walsh, author of *2062: The World that AI Made*

Rob Brooks is an international expert on the conflicting evolutionary interests that make sex sizzle and render reproduction complex. He is the author of *Sex, Genes and Rock 'n' Roll: How evolution has shaped the modern world, which won the Queensland Literary Award for Science Writing, Sydney. He is Scientia Professor of Evolution at UNSW, Sydney.*

**J A N U A R Y - J U N E
2 0 2 1 C A T A L O G U E**



Failures of Command: The death of Private Robert Poate

Hugh Poate



April 2021
Paperback
234 x 153 mm
400 pp
\$34.99
14 illustrations
ISBN: 9781742237237
ebook: 9781742245157
ePDF: 9781742249704

The heartbreaking story of a father's quest to uncover the truth behind the death of his soldier son.

On 29 August 2012 Private Robert Poate, Lance Corporal Rick Milosevic and Sapper James Martin were killed during an insider – or green on blue – attack in Afghanistan. Their killer, supposed to be their ally, was a Taliban sleeper in the ranks of the Afghan National Army. Information provided to the families by rank-and-file soldiers after the event shocked them. And the heavily redacted internal investigation report excluded a plethora of incriminating facts.

This powerful book is the result of a father's quest to find out the truth behind the death of his soldier son. His search revealed a labyrinth of excuses, denials, half-truths, cover-ups, contrived secrecy, incompetence, negligence, orders not followed, and lessons not learnt from the previous twelve years of war in Afghanistan. The determination of Hugh Poate and the other two families to uncover the truth would lead to a civilian Coronial Inquest into combat deaths, the first in the 120-year history of the Australian Army.

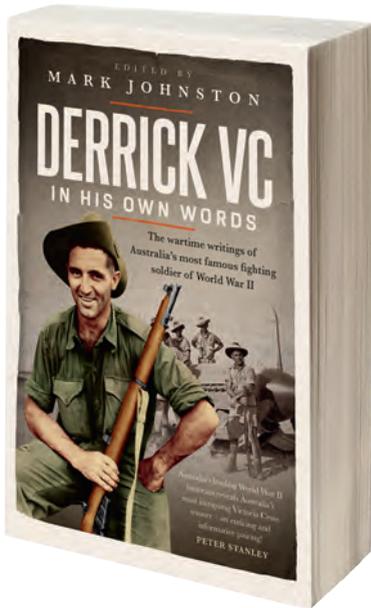
Compelling and enraging, this story of the disturbing facts surrounding the devastating loss of three soldiers continues to reverberate beyond their families to the highest levels of the Australian Defence Force and Government.

'A father's quest to honour his son and prove he didn't need to die.' – Karen Middleton

'A must read for any young Australian contemplating military service.' – Joel Fitzgibbon MP

'A powerful account of a father's tireless battle against the military establishment.' – Andrew Greene

Hugh Poate, the father of Private Robert Poate, is a former agricultural economist, and lives with his wife, Janny, in Canberra.



Derrick VC in his own words: The wartime writings of Australia's most famous fighting soldier of World War II

Mark Johnston



April 2021
Paperback
234 x 153 mm
448 pp
\$39.99

30 illustrations
ISBN: 9781742237244
ebook: 9781742245225
ePDF: 9781742249780

The diaries and wartime correspondence of Victoria Cross winner Tom 'Diver' Derrick are published here for the first time.

When Tom 'Diver' Derrick enlisted in the Second Australian Imperial Force on 5 July 1940, he was a 26-year-old labourer with no great prospects. By the end of 1944, he was a national hero who had risen from humble private to become a twice-decorated officer in the 9th Division's 2/48th Battalion. On the jungle-clad heights of Sattelberg in New Guinea, he spearheaded the capture of seemingly impregnable Japanese defences, winning the Victoria Cross.

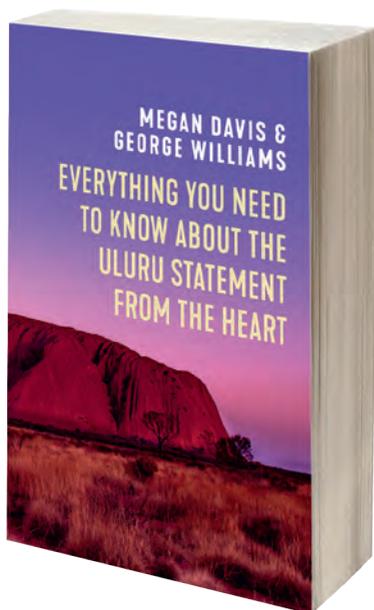
The diaries Derrick kept throughout his five gruelling campaigns, from Tobruk to Tarakan, are among the most important writings by any Australian soldier. His intelligence, humour, ambition and

fighting outlook shine through these diaries and his other wartime correspondence and interviews, published here for the first time in their entirety.

Edited and annotated by Mark Johnston, one of Australia's leading authorities on World War II, *Derrick VC* provides unprecedented insights into the mind and extraordinary career of one of Australia's most decorated and renowned servicemen.

'Australia's leading World War II historian reveals Australia's most intriguing Victoria Cross winner – an enticing and informative pairing!' – Peter Stanely

Mark Johnston has established himself as one of the foremost authorities on the Australian Army in World War II. He was described in the Australian War Memorial's *Wartime* magazine as 'the leading historian on the experience of Australian soldiers during the war'. He is Head of History at Scotch College, Melbourne, and author of twelve books, including *An Australian Band of Brothers*.



Everything You Need to Know About the Uluru Statement from the Heart

*Megan Davis and
George Williams*



June 2021
Paperback
210 x 135 mm
240 pp
\$27.99

ISBN: 9781742237404
ebook: 9781742245300
ePDF: 9781742249865

The Uluru Statement called for a First Nations ‘voice’ to Parliament protected in the constitution. What was the journey to this this point? And how can we get it done?

Australians need to know about the Uluru Statement from the Heart, the powerful call for reform issued to the community by Aboriginal and Torres Strait Islander peoples after an historic process of consultation. The call for Voice Treaty Truth has a powerful resonance, and this book explains how we have reached this point in the debate over constitutional recognition and what the change will involve.

Written for every Australian, *Everything You Need to Know about the Uluru Statement from the Heart* is an insider’s account of this important debate and how the Uluru Statement offers change that will benefit the whole nation.

Megan Davis is Pro Vice-Chancellor Indigenous UNSW and the Balnaves Chair in Constitutional Law at UNSW Law. She is co-author, with George Williams, of *Everything You Need to Know About the Referendum to Recognise Indigenous Australians*.

George Williams AO is the Anthony Mason Professor, and a Scientia Professor at UNSW Law, as well as Deputy Vice Chancellor of UNSW.



The Missing Among Us: Stories of missing persons and those left behind

Erin Stewart



March 2021
Paperback
234 x 153 mm
304 pp
\$32.99
ISBN: 9781742236797
ebook: 9781742244907
ePDF: 9781742249421

In Australia 38 000 people are reported missing each year and in the US it's over 600 000. In the UK someone is reported missing every 90 seconds. Many of these cases are never resolved.

Blending long-form journalism with true crime and philosophy, *The Missing Among Us* takes us from the Australian bush to the battlefields of Northern France and the perilous space of a refugee camp to explore the stories of the missing. Erin Stewart speaks to parents of missing children, former cult members, detectives and investigators, advocates working on the crisis of missing refugees, a child of the Stolen Generations and many more to trace the mysterious world of missing persons.

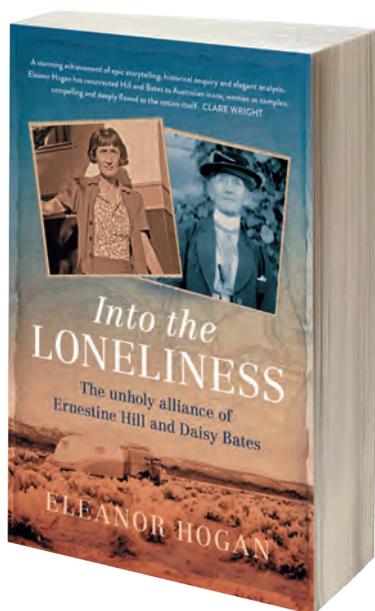
'This is a rare book from a gifted writer: intelligent yet poignant, enlightening yet deeply disturbing.' – Malcolm Knox

'Instantly enthralling' – Books+Publishing

'The Missing Among Us is illuminating, profound and wise. Stewart is a distinct new voice and her inquiry into the gaps and absences so many of us try to gloss over is intelligent, gentle and brave.' – Anna Krien

'Nothing goes unnoticed in this beautifully written and thought-provoking exploration that will enlighten and enthrall.' – Loren O'Keeffe, founder of the Missing Persons Advocacy Network

Erin Stewart is a Canberra-based freelance writer who has written for Meanjin, Voiceworks, ABC Online, SBS Online, Daily Life, Overland Online, SELF, The Outline, and many others. She has been an opinion columnist for The Age and made regular appearances on ABC Sydney Mornings to talk about books and the arts. She holds a PhD in non-fiction writing.



Into the Loneliness: The unholy alliance of Ernestine Hill and Daisy Bates

Eleanor Hogan



March 2021
Paperback
234 x 153 mm
448 pp
20 illustrations
\$34.99
ISBN: 9781742236599
ebook: 9781742245058
ePDF: 9781742249575

An original and riveting biography of two of the most singular women Australia has ever seen.

Daisy Bates and Ernestine Hill were bestselling writers who told of life in the vast Australian interior. Daisy Bates, dressed in Victorian garb, malnourished and half-blind, camped with Aboriginal people in Western Australia and on the Nullarbor for decades, surrounded by her books, notes and artefacts. A self-taught ethnologist, desperate to be accepted by established male anthropologists, she sought to document the language and customs of the people who visited her camps. In 1935, Ernestine Hill, journalist and author of *The Great Australian Loneliness*, coaxed Bates to Adelaide to collaborate on a newspaper series. Their collaboration resulted in the 1938 international bestseller, *The Passing of the Aborigines*. This book informed popular opinion about Aboriginal people for decades, though Bates's failure to acknowledge Hill as her co-author strained their friendship.

Traversing great distances in a campervan, Eleanor Hogan reflects on the lives and work of these indefatigable women. With sensitivity and insight, Hogan wonders what their legacies as fearless female outliers might be.

'A stunning achievement of epic storytelling, historical enquiry and elegant analysis. Eleanor Hogan has resurrected Hill and Bates as Australian icons, women as complex, compelling and deeply flawed as the nation itself.' – Clare Wright

Eleanor Hogan is a literary non-fiction writer with a professional background in Indigenous policy research. Her writing, including her previous book, *Alice Springs*, draws strongly on her experience working and living in central Australia since 2000. She was winner of the Peter Blazey Fellowship 2017 and the Hazel Rowley Literary Fellowship 2019 for biographical writing.



Reading Like An Australian Writer

Edited by Belinda Castles



May 2021
Paperback
234 x 153 mm
368 pp
\$34.99

ISBN: 9781742236704
ebook: 9781742245294
ePDF: 9781742249858

All writers begin as readers.

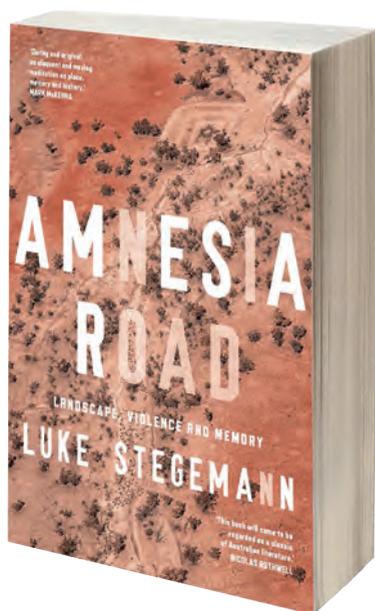
This is an ode, a love letter, to the magic of reading. To the spark that's set off when the reader thinks ... I can do this too. Here, twenty-six writers take us through these moments of revelation through the dog-eared pages of their favourite Australian books. Among them, Ellen van Neerven finds kin on the page with Miles Franklin-winner Tara June Winch. AS Patrić finds a dark mirror for our times in David Malouf's retelling of an episode from the *Iliad*. Ashley Hay pens letters of appreciation and friendship to Charlotte Wood.

These and many more writers come together to draw knowledge from the distinctive personal and sensory stories of this country: its thefts and losses, and its imagined futures. Australian fiction shows us what it is possible to say and, perhaps, what still needs to be said.

Reading Like an Australian Writer is a delightful, inspirational and heartfelt collection of essays that will enrich your reading of Australian stories and guide you in your own writing.

'The best books are those you revisit over the years ... and with each visit you learn new things about yourself and about the story' – Mykaela Saunders on Carpentaria by Alexis Wright

Belinda Castles is the author of four novels: *Bluebottle*, *Hannah and Emil*, *The River Baptists* and *Falling Woman*, and winner of the Australian/Vogel's and Asher literary awards. She teaches writing at the University of Sydney.



**Amnesia Road:
Landscape, violence
and memory**

Luke Stegemann



March 2021
Paperback
234 x 153 mm
304 pp
\$34.99

ISBN: 9781742236728
ebook: 9781742244839
ePDF: 9781742249339

‘At both ends of the world, I have found confusion and profound disagreement about how to read the story of the past, about who should write or speak it, and what parts of it should be written or spoken about at all.’

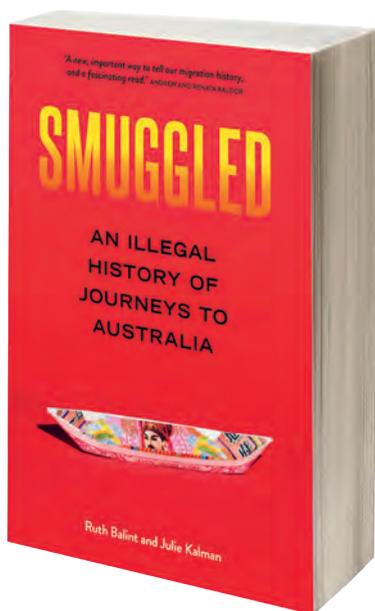
Amnesia Road is a compelling literary examination of historic violence in rural areas of Australia and Spain. It is also an unashamed celebration of the beautiful landscapes where this violence has been carried out. Travelling and writing across two locations – the seldom-visited mulga plains of south-west Queensland and the backroads of rural Andalusia – award-winning Australian Hispanist Luke Stegemann uncovers neglected history and its many neglected victims, and asks what place such forgotten people have in contemporary debates around history, nationality, guilt and identity.

‘Amnesia Road swept me away in lyrical storytelling.’ – Brook Andrew

‘This book will come to be regarded as a classic of Australian literature.’ – Nicolas Rothwell

*‘Daring and original: an eloquent and moving meditation on place, memory and history.’
– Mark McKenna*

Luke Stegemann is an Hispanist and cultural historian based in rural south-east Queensland. He has held senior positions in media, publishing and higher education in Australia, Europe and Asia. Luke has written on art, politics and history for a wide range of Australian and Spanish publications, and is the author of *The Beautiful Obscure*.



Smuggled: An illegal history of journeys to Australia

Julie Kalman
and Ruth Balint



May 2021
Paperback
234 x 153 mm
208 pp
\$34.99
11 illustrations

ISBN: 9781742236896
ebook: 9781742245140
ePDF: 9781742249667

Based on original research and revealing personal interviews.

People smugglers are the pariahs of the modern world. There is no other trade so demonised and yet at the same time, so useful to contemporary Australian politics. But beyond the rhetoric lies a rich history that reaches beyond the maritime borders of our island continent and has a longer lineage than the recent refugee movements of the twenty first century.

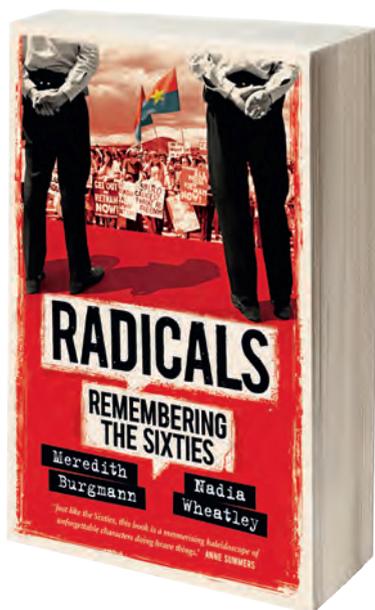
Smuggled recounts the journeys to Australia of refugees and their smugglers since the Second World War – from Jews escaping the Holocaust, Eastern Europeans slipping through the Iron Curtain, ‘boat people’ fleeing the Vietnam War, to refugees escaping unthinkable violence in the Middle East and Africa.

Smuggled marks the first attempt to detach the term ‘people smuggler’ from its pejorative connotations, and provides a compelling insight into a defining yet unexplored part of Australia’s history.

‘An enthralling book. Smuggled is a new, important way to tell our migration history and is a fascinating read.’ – Andrew and Renata Kaldor

Ruth Balint is associate professor of history at the University of New South Wales. She teaches and writes about forced migration and refugees in the twentieth century. Her family were refugees from Europe after the Second World War.

Julie Kalman is associate professor of history at Monash University. She is the child of migrants from Europe, and she has researched and published on topics related to her own history, including the history of migration to Australia, and the Eurovision Song Contest.



Radicals: Remembering the Sixties

Meredith Burgmann and
Nadia Wheatley



April 2021
Paperback
234 x 153 mm
416 pp
40 illustrations
\$34.99
ISBN: 9781742235899
ebook: 9781742245133
ePDF: 9781742249650

'Just like the Sixties, this book is a mesmerising kaleidoscope of unforgettable characters doing brave things.' – Anne Summers

The Sixties — an era of protest, free love, civil disobedience, duffel coats, flower power, giant afros and desert boots, all recorded on grainy black and white footage — marked a turning point for change. A time when radicals found their voices and used them.

While the initial trigger for protest was opposition to the Vietnam War, this anger quickly escalated to include Aboriginal Land Rights, Women's Liberation, Gay Liberation, Apartheid, and 'workers' control'.

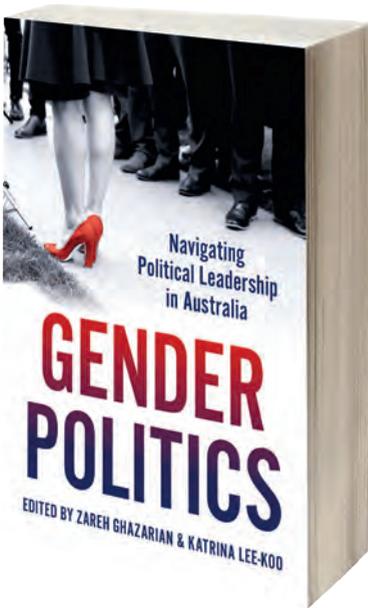
In *Radicals* some of the people doing the changing — including Meredith Burgmann, Nadia Wheatley, David Marr, Geoffrey Robertson and Gary Foley — reflect on how the decade changed them and society forever.

'An exciting time of change that shaped Australia and the world.' – Linda Burney

'To achieve the change we desperately need now, it is crucial to look back on how we got the change we take for granted.' – Craig Reucassel

Meredith Burgmann is a former academic who also served as a (Labor) president of the NSW Upper House. She is the co-author, with Verity Burgmann, of *Green Bans, Red Union: The saving of a city and has authored books on ASIO and misogyny. She is the founder of the Ernie Awards for Sexism.*

Nadia Wheatley is an Australian writer whose published works include picture books, novels, biography, memoir and history. Among her numerous awards is the NSW Premier's History Award for The Life and Myth of Charmian Clift. Nadia's most recent book is the memoir *Her Mother's Daughter*.



**Gender Politics:
Navigating political
leadership in
Australia**

*Edited by Zareh Ghazarian
and Katrina Lee-Koo*



May 2021
Paperback
234 x 153 mm
256 pp
\$39.99
ISBN: 9781742236933
ebook: 9781742245218
ePDF: 9781742249773

Gender is a powerful force that shapes Australia's political leadership.

Gender impacts the politics, government and policies of our nation. It influences the public lives of all political leaders. It affects how they interact with political institutions and cultures, with each other and how they are treated by the media. It can also shape who we see as strong and capable leaders.

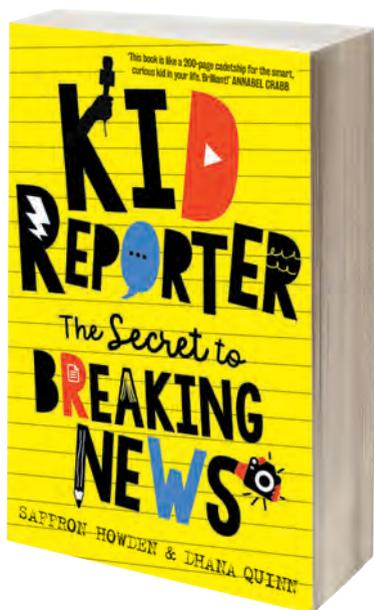
Yet, there is a lack of diversity in leadership positions across the political system and accusations of bullying and a toxic culture in our political parties are rife. So what impact does this have upon how Australia is governed and what might be done about it?

From the debates on gender quotas to the 'bonk ban', from Julie Bishop's failed leadership bid to Scott Morrison's cultivated 'daggy dad' persona, from the treatment and legacy of Australia's first female prime minister to the machinations of our political parties and parliament, this book explores the subtle and overt operation of gender politics in Australia.

'It has been near impossible for women in public life – especially politics – to escape the double standards and ridiculous stereotypes. This book exposes these age-old obstacles and propels us to fast-track change.' – *Natasha Stott Despoja AO*

Katrina Lee-Koo is an Associate Professor in Politics and International Relations in the School of Social Sciences at Monash University. She researches women's leadership and political participation in politics, as well as global peace and security.

Zareh Ghazarian is a Senior Lecturer in Politics and International Relations in the School of Social Sciences at Monash University. He is a leading commentator on national politics and co-author of Australian Politics for Dummies.



Kid Reporter: The secret to breaking news

*Saffron Howden and
Dhana Quinn*



February 2021
Paperback
210 x135 mm
208 pp
\$27.99

ISBN: 9781742237145
ebook: 9781742245164
ePDF: 9781742249728

You don't need to be an adult to break news and change the world. You can start your career as a young reporter right now!

Fun, informative and easy to use, *Kid Reporter* is packed with inspiring stories from young people who've already started their reporting careers and tips and tricks from leading journalism experts. Children's news specialists Saffron Howden and Dhana Quinn uncover all the secrets to becoming a journalist, including how to:

- Start a school newspaper, tv-style news show, current affairs website or podcast
- Research, investigate and interview
- Write, produce, photograph and record
- Fact-check and edit

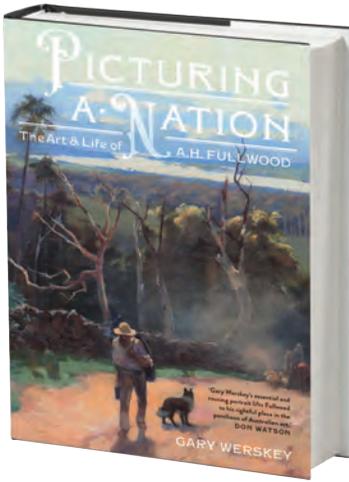
So, if you'd like to become a savvy media consumer and creator in the digital age, this book is for you!

'This book is like a 200-page cadetship for the smart, curious kid in your life. Brilliant!'

– Annabel Crabb

Saffron Howden started and edited Australia's only national newspaper for kids, Crinkling News, and pioneered children's news literacy programs. She has worked for major news organisations, including The Sydney Morning Herald, The Daily Telegraph, and AAP. She was Google News Initiative's first Teaching Fellow for Australia & New Zealand and developed a digital citizenship curriculum for Facebook Asia Pacific.

Dhana Quinn has worked as a radio, television and print journalist. Dhana has written for school-aged audiences at Crinkling News and was a presenter and reporter on the ABC's education program Behind the News.



**Picturing a Nation:
The Art and Life of
A.H. Fullwood**
Gary Werskey

The untold story of a major Australian artist.

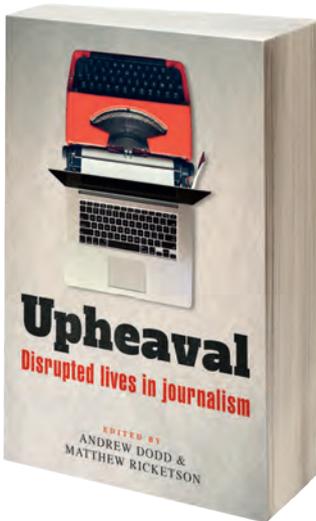
Regarded in his day as an important Australian impressionist painter, A.H. Fullwood (1863–1930) was also the most widely viewed British–Australian artist of the Heidelberg era.

Fullwood’s illustrations for the popular *Picturesque Atlas of Australasia* and the *Bulletin*, as well as leading Australian and English newspapers, helped shape how settler–colonial Australia was seen both here and around the world. Meanwhile his paintings were as celebrated as those of his good friends Tom Roberts and Arthur Streeton. So why is Fullwood so little known today?

In this pioneering, richly illustrated biography, Gary Werskey brings Fullwood and his extraordinary career as an illustrator, painter, and war artist back to life, while casting a new light on the most fabled era in the history of Australian art.



NewSouth, March 2021, Hardback, 234 x 153 mm, 416 pp, 125 illustrations, \$49.99, ISBN: 9781742236681, ebook: 9781742244891, ePDF: 9781742249414



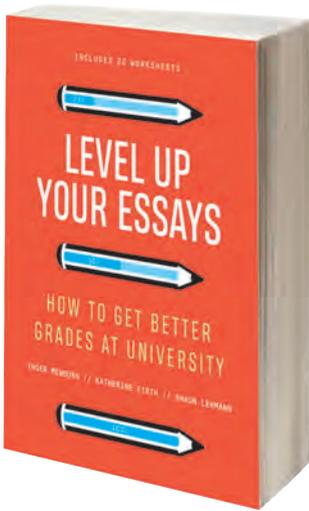
**Upheaval: Disrupted
lives in journalism**
Edited by Andrew Dodd and
Matthew Ricketson

Upheaval is a wide-ranging, under-the-hood look at journalism in Australia, told by the journalists who witnessed the great digital disruption in journalism and its aftermath. Every media platform in the world – newspapers, radio, television and public broadcasting has retrenched tens of thousands of journalists in the last ten years. Australia has not been immune with thousands of experienced journalists having lost – and still losing – their jobs.

Featuring profiles and personal stories from top journalists like David Marr, Amanda Meade, Flip Prior, George Megalogenis, Jo Chandler, and many more, *Upheaval* shares the highs and the lows of the journalists who saw the news and newsrooms change.



UNSW Press, June 2021, Paperback, 234 x 153 mm, 352 pp, \$39.99, ISBN: 9781742237275, ebook: 9781742245287, ePDF: 9781742249841



**Level Up Your Essays:
How to get better grades
at university**

*Inger Mewburn, Katherine
Firth and Shaun Lehmann*

No matter what grades you get now, this book will revolutionise your essay writing – and get you the marks to prove it.

Level Up Your Essays is the essential guide to essay writing for university students. Written by the people who mark your essays, it shows you step-by-step how to write high-quality essays that will get you top marks.

This book guides you through all the stages, including your essay plan, developing research strategies, writing with distinction, finishing strongly with editing, and getting your referencing right every time.

'More than just a guide to structure and writing style, this book demystifies the essay-writing process, giving insight into what lecturers want to read. I can't recommend it strongly enough.' – Dr Catherine J Frieman, Associate Professor, Australian National University



NewSouth, March 2021, Paperback, 297 x 210 mm, 160 pp, 22 worksheets, \$22.99, ISBN: 9781742236803, ebook: 9781742245126, ePDF: 9781742249643



**The New Academic:
How to write, present
and profile your amazing
research to the world**

Simon Clews

What does it mean to be an academic in today's rapidly changing world?

The new academic must not only be outstanding in their chosen field, they must be able to write knock-out articles, speak with flair and wit, and share it all with their huge social media following. But how do you do all that? In *The New Academic*, Simon Clews offers a wealth of practical advice on how to write and speak in an entertaining, informative and, above all, accessible way. Funny, lively and constructive, this is your hands-on guidebook to excelling in academia.

'This book lays it on the line in a way that is accessible, understandable and, importantly, enjoyable to read. It should be required reading for any academic hoping to engage with audiences beyond the academy.'

– Peter C Doherty



UNSW Press, May 2021, Paperback, 234 x 153 mm, 256 pp, \$34.99, ISBN: 9781742236919, ebook: 9781742245195, ePDF: 9781742249759



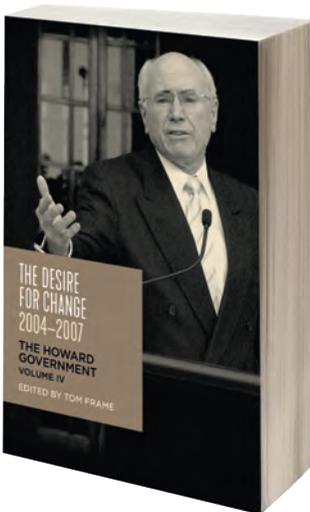
The people who volunteered to help during the HIV/AIDS crisis of the 1980s and early 1990s provided compassion and support to heavily stigmatised people. They provided in-home care for the sick and dying, staffed needle exchanges and telephone help-lines, produced educational resources, served on boards of management, organised funerals and provided friendship and practical support, among many other roles. For the first time, by focusing on individual life stories, this book explores the crucial role of the men and women who volunteered at at time of disaster.



NewSouth, March 2021, Paperback, 234 x 153 mm, 272 pp, \$39.99, ISBN: 9781742236742, ebook: 9781742245188, ePDF: 9781742249742

**In the Eye of the Storm:
Volunteers and Australia's
Response to the
HIV/AIDS Crisis**

*Robert Reynolds, Shirleene
Robinson and Paul Sendziuk*



This fourth volume in the Howard Government series edited by Tom Frame covers the tumultuous period from October 2004 to November 2007. The book examines the Opposition leadership of Mark Latham, the Coalition gaining control of the Senate, changes to the social welfare policy and provision, the advent of WorkChoices, the progress of Indigenous Reconciliation and the Northern Territory intervention, succession tensions between John Howard and Peter Costello, the 'Kevin 07' campaign, the election that saw the Coalition lose office and the Prime Minister his seat in parliament, and the long-term legacies of the Howard years.



UNSW Press, January 2021, Paperback, 234 x 153 mm, 504 pp, \$39.99, ISBN: 9781742235837, ebook: 9781742244136, ePDF: 9781742248554

**The Desire for
Change, 2004–2007:
The Howard
Government, Vol IV**

Tom Frame

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