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NEWSOUTH



UNSW PRESS

HIPPOCRASY: HOW DOCTORS ARE BETRAYING THEIR OATH

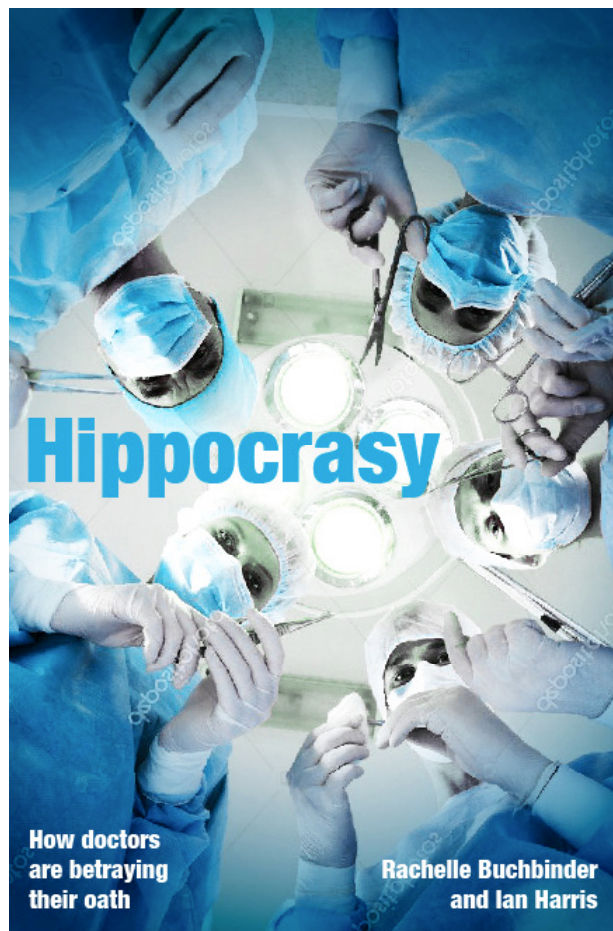
Rachelle Buchbinder and Ian Harris



October 2021 | 304pp | AU\$32.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

HEALTH / MEDICINE



Two world-leading doctors reveal the true state of modern medicine and how doctors are letting their patients down.

In *Hippocrasy*, rheumatologist and epidemiologist Rachelle Buchbinder and orthopaedic surgeon Ian Harris argue that the benefits of medical treatments are often wildly overstated and the harms understated. That overtreatment and overdiagnosis are rife. And the medical system is not fit for purpose: designed to deliver health *care* not *health*.

This powerful exposé reveals the tests, drugs and treatments that provide little or no benefit for patients and the inherent problem of a medical system based on treating rather than preventing illness. The book also provides tips to empower patients – do I really need this treatment? What are the risks? Are there simpler, safer options? What happens if I do nothing? Plus solutions to help restructure how medicine is delivered to help doctors live up to their Hippocratic Oath.

‘One of the hardest things for a doctor to do ... is nothing. This superb book explains how in medicine and surgery less is often not just more, it’s closer to the oath we’re all supposed to practise by.’ — Norman Swan, award-winning producer and broadcaster of the *Health Report* and *Coronacast*

‘A timely book from two leading doctors. The book’s core message is that medicine’s hubris and a creeping scientism has come to overshadow the doctor’s commitment to care for and comfort their patients and, above all, do no harm. It is time to step back from the brink and revisit the founding principles and core values of our profession.’

— Trish Greenhalgh OBE, Professor of Primary Care Research, University of Oxford



PROFESSOR RACHELLE BUCHBINDER AO is a physician specialising in rheumatology and a clinical epidemiologist. She is known internationally as a vocal proponent of evidence-based medicine and her landmark studies that have evaluated treatments that have been accepted into practice prior to their proper evaluation. She was awarded an Officer of the Order of Australia (AO) for services to epidemiology and rheumatology in 2020.

PROFESSOR IAN HARRIS AM is an orthopaedic surgeon and Professor of Orthopaedic Surgery. He is known internationally for his research and his support of evidence-based practice. He is the author of *Surgery, the Ultimate Placebo*, has higher degrees in evidence-based medicine and surgical outcomes and was awarded a Member of the Order of Australia (AM) for service to orthopaedic surgery.

SPACEWARP: COLLIDING COMETS AND OTHER COSMIC CATASTROPHES

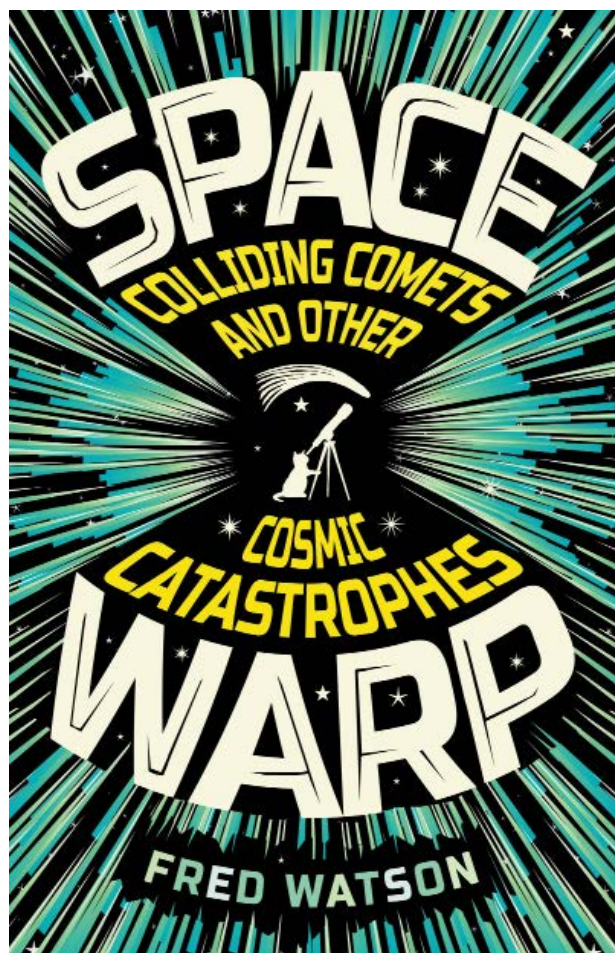
Fred Watson



November 2021 | 176pp | AU\$27.99 | 210x135mm | PB | Final PDF available now | 24 illustrations

RIGHTS AVAILABLE: World ex ANZ

CHILDREN / POPULAR SCIENCE / ASTRONOMY



Why do stars twinkle? How's the best way to start spotting constellations and comets? Is there life beyond Earth? What's the chance of a catastrophic collision with a killer asteroid?

He's covered the big space questions for adults, now Australia's very own Astronomer-at-Large Fred Watson embarks on a grand tour of the Universe especially for children. From stargazing to telescopes, space travel to black holes, killer asteroids to aliens, Fred covers every question kids might ask about space – and then some!

With incredible illustrations by Fred himself, and a quirky mix of mind-boggling facts, *Spacewarp* is a fascinating book that kids will love – and parents and friends will undoubtedly learn a thing or two as well!

'Astronomy was the first science, so why not start here?'
— Dr. Karl, award-winning author and science communicator

'Whether you are a newcomer to the field of astronomy or a seasoned professional, *Spacewarp* will provide something new as only the encyclopaedic knowledge of Fred Watson can.' — Professor Alan Duffy, Director, Space Technology and Industry Institute

'The perfect book for young space enthusiasts with a thirst for real scientific knowledge. Hilarious cartoons, fast facts and quiz questions, my kids and I loved every minute of it.' — Professor Catherine Heymans, Astronomer Royal for Scotland



FRED WATSON is Australia's first Astronomer-at-Large. Recognised internationally for helping to pioneer the use of fibre optics in astronomy during the 1980s, Fred is best known today for his radio and TV broadcasts, books, and other ventures, which have earned him many awards. He even has an asteroid named after him (5691 Fredwatson), but says that if it hits the Earth, it won't be his fault.

ROOT AND BRANCH

Eda Gunaydin



May 2022 | 224pp | AU\$29.99 | 234x153mm | PB | MS available November 2021

RIGHTS AVAILABLE: World ex ANZ

PERSONAL ESSAYS / CRITICAL RACE STUDIES



There is a Turkish saying that one's home is not where one is born, but where one grows full – doğduğun yer, doyduğun yer.

Mixing the personal and political, Eda Gunaydin's bold and innovative writing explores race, class, gender and violence, and Turkish diaspora – both in Australia and round the world – in her compelling debut.

Equal parts piercing, tender and funny, this book takes us from an overworked and underpaid café job in Western Sydney, the mother-daughter tradition of sharing a meal in the local kebab shop, a night clubbing with Turkish students, to the legacies of family migration, and intergenerational trauma within a history of violence and political activism.

For readers of Ta-Nehisi Coates and Durga Chew-Bose, Eda Gunaydin seeks to unsettle neat descriptions of migration and diaspora. How should we address a racist remark on the 2AM night ride bus? What does the Turkish diaspora of Auburn in Western Sydney have in common with Neukölln in Berlin? And how can we look to past suffering to imagine a new future?

EDA GUNAYDIN is a Turkish-Australian writer. She writes bilingually, in English and Turkish. She has obtained numerous shortlistings, awards and fellowships, including the 2018-2019 Dinny O'Hearn fellow at the University of Melbourne. She has spoken at numerous writer's festivals including Sydney Writers' Festival, and has published in The Lifted Brow, Overland, Voiceworks, Sydney Review of Books, Meanjin, and more. She is currently completing a PhD in International Relations at the University of Sydney.

AUSTRALIA & THE PACIFIC: A HISTORY

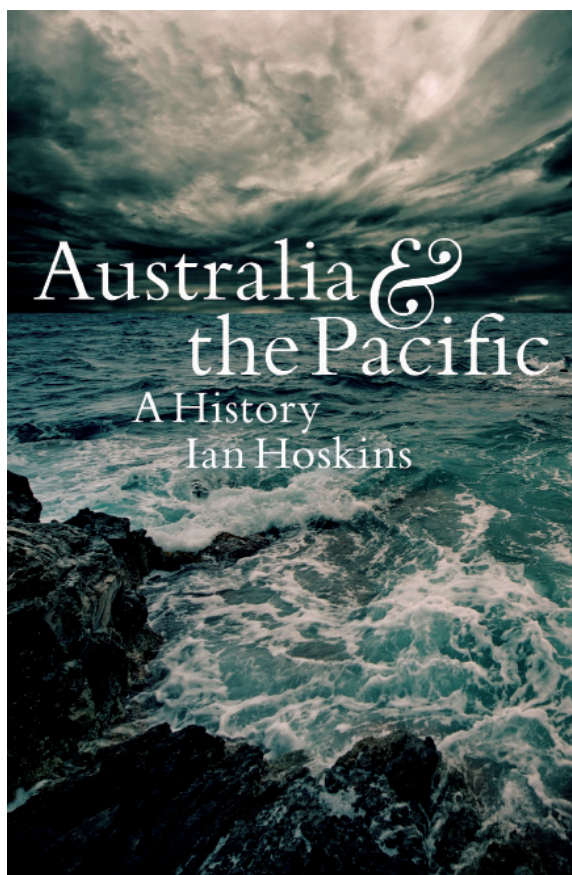
Ian Hoskins



October 2021 | 496pp | AU\$39.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

AUSTRALIAN HISTORY



Australia's deep past and its modern history are intrinsically linked to the Pacific.

In *Australia & the Pacific*, Ian Hoskins — award-winning author of *Sydney Harbour* and *Coast* — expands his gaze to examine Australia's relationship with the Pacific region; from our ties with Papua New Guinea and New Zealand to our complex connections with China, Japan and the United States. This revealing, sweeping narrative history begins with the shifting of the continents to the coming of the first Australians and, thousands of years later, the Europeans who dispossessed them. Hoskins explores colonists' attempts to exploit the riches of the region while keeping 'white Australia' separate from neighbouring Asians, Melanesians and Polynesians. He examines how the advent of modern human rights and the creation of the United Nations after World War Two changed Australia and investigates our increasing regional engagement following the rise of China and the growing unpredictability of US foreign policy. Concluding with the offshore detention of asylum seekers and current debates over climate change, Hoskins questions Australia's responsibilities towards our increasingly imperilled neighbours.

'A captivating general history of Australia viewed in a Pacific context ... Hoskins's meticulously researched and well-crafted account of Australia's place in the Pacific certainly deserves a wide readership.' — Ross Fitzgerald

'Ian Hoskins has written a major book. It is a fundamentally important subject, and is timely, original, fair-minded and accessible ... a fascinating history that shows how Australia's relationships with the Pacific have shaped and informed each of our worlds.' — Iain McCalman



IAN HOSKINS has worked as an academic and public historian in Sydney for 30 years. His book *Sydney Harbour: A history* won the Queensland Premier's Literary Prize for History in 2010 and his history of the New South Wales coast, called *Coast*, won the New South Wales Premier's Prize for Regional and Community history in 2015. He was the CH Currey Fellow at the State Library of NSW in 2019 exploring the Library's extensive Pacific collections.

FUTURE SUPERHUMAN: PROMISE AND PERIL IN A TRANSHUMAN ERA

Elise Bohan



June 2022 | 240pp | AU\$29.99 | 210x135mm | PB | MS available November 2021

RIGHTS AVAILABLE: World ex ANZ

CULTURE / SOCIETY / TECHNOLOGY



Everything that makes us human – from our brains and bodies to our values and ways of life – is about to be transformed or superseded. Whether we embrace it or not.

The world is changing in rapid and disruptive ways – radical life extension, the merging of human and machine intelligence, sexbots and the post-work economy await. But we've got ape brains in a modern world, with tribal instincts and short-term thinking getting in the way of democracy, diplomacy and effective action on major issues like the climate emergency. And our Palaeolithic brains are making us miserable in our daily lives with rising rates of depression and anxiety.

In *Future Superhuman* Elise Bohan, an exciting new voice in transhumanism, argues that we should actively aspire to leave humanity behind and become superhuman, embracing medical breakthroughs that will mean we might not have to die for a really long time. Co-evolve with AI to be radically smarter, freed from 'the constraints of our own biological meatsacks' and with memories enhanced by supercomputers. We might even become our own progeny.

ELISE BOHAN completed a PhD in Modern History at Macquarie University in November 2018. In the past few years she has been a contributor to the popular digital publication *Big Think* and *The Griffith Review*. She has published several book chapters on *Big History* and transhumanism and wrote the introduction to the popular *Dorling Kindersley* book *Big History* (2016). Elise has written and presented video lectures on artificial intelligence for Macquarie University's *Big History Institute* and is regularly invited to present at academic conferences and public events, including the *Australian Academy of the Humanities Annual Symposium* and the *Writing NSW Speculative Fiction Festival*.

EDITH BLAKE'S WAR: THE ONLY AUSTRALIAN NURSE KILLED IN ACTION DURING THE FIRST WORLD WAR



October 2021 | 368pp | AU\$34.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

AUSTRALIAN HISTORY / MILITARY HISTORY



In the early hours of 26 February 1918, the British hospital ship *Glenart Castle* steamed into the Bristol Channel, heading for France to pick up wounded men from the killing fields of the Western Front. On board was 32-year-old Australian nurse, Edith Blake. Unbeknown to the ship's company, a German U-boat lurked in the waters below.

When Edith Blake missed out on joining the Australian Army, she was one of 130 Australian nurses allotted to the British Queen Alexandra's Imperial Military Nursing Service in early 1915. Her first posting was in Cairo where she nursed soldiers wounded at Gallipoli. In Edith's remarkable letters to her family back home, she shares her homesickness and frustration with military rules, along with the savagery of the injuries she witnessed in the operating theatre. Later, at Belmont War Hospital in Surrey, she writes of her conflicted feelings about nursing German prisoners of war even as battles on the Western Front raged and German aircraft bombed England.

In *Edith Blake's War*, her great niece, Krista Vane-Tempest, traces Edith's gripping story, from training in Sydney to her war service in the Middle East, England and the Mediterranean, and her tragic death in waters where Germany had promised the safe passage of hospital ships.

'Edith Blake's story powerfully evokes the horrors and dangers of nursing during the Great War while capturing the poignant and special bond Australian nurses forged with Anzac soldiers.' — Peter Rees

'More than a biography, Krista Vane-Tempest has penned a tribute to the contribution and sacrifice of Australian women during the First World War.'
— Karl James



KRISTA VANE-TEMPEST studied law, English, history and politics at the Australian National University then worked as a lawyer before starting to write. She is a volunteer guide at the Australian War Memorial and lives in Canberra with her husband and three children.

THE POWER OF PODCASTING: TELLING STORIES THROUGH SOUND

Siobhán McHugh



February 2022 | 224pp | AU\$29.99 | 210x135mm | PB | MS available now

RIGHTS AVAILABLE: World ex ANZ

PODCASTING / JOURNALISM



A book that explains what makes the best podcasts so good and how you too can make a great one.

The rise of podcasts has been exponential. An audio format that was largely unknown until recently now fills the lives of millions of listeners who can get on with other things at the same time. Podcasts have become an essential part of popular culture, and a new way to absorb information that once might have been read in newspapers, books, magazines or part of current affairs radio. Indeed, many media platforms also have their own accompanying podcasts and radio has remade itself by becoming 'podcastable'.

In this original book, Siobhán McHugh – an award-winning podcast creator and teacher – dissects what makes a good podcast and outlines how it is done. How do you tell a complicated and compelling story through sound? How can journalists and newspapers use podcasts? How can organisations big and small use podcasting to get their message out? Packed with case studies, examples, tips and techniques, this is the first and most authoritative book of its kind. It's so good, it will probably become a podcast.



DR SIOBHÁN MCHUGH is an award-winning writer, documentary-maker, academic and podcast producer who has been telling audio stories for four decades. She has won six gold awards at New York Festivals for co-produced podcasts including *Phoebe's Fall*, *Wrong Skin* and *The Last Voyage of the Pong Su*, and is consulting producer on *The Greatest Menace*, a queer true-crime podcast. Siobhán has published four books of social history, including *The Snowy: A History* (2019), the first edition of which won the Douglas Stewart Prize for Non-Fiction at the NSW Premier's Literary Awards. She is Honorary Associate Professor in Media and Communications at the University of Sydney, Australia, and Honorary Associate Professor in Journalism at the University of Wollongong, Australia.

GLASS: THE LIFE AND ART OF KLAUS MOJE

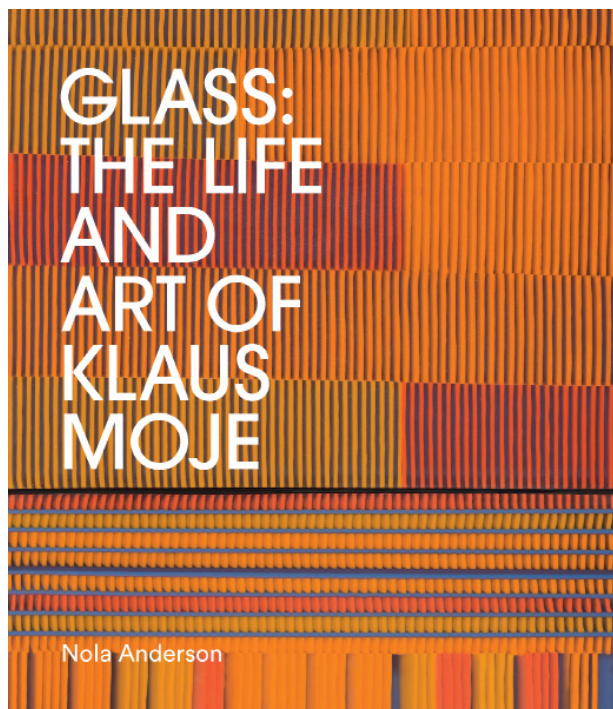
Nola Anderson



November 2021 | 240pp | AU\$69.99 | 275x235mm | HB | Final PDF available now | 160 illustrations

RIGHTS AVAILABLE: World ex ANZ

ART



'It is always based on what I see, what is touching me.'

For more than fifty years, Klaus Moje devoted his life to the art of glass. He called it the 'most seductive' medium, and in his hands it had the power to delight and amaze collectors around the world. His lifetime's work changed the practice and appreciation of contemporary glass.

Moje's philosophy of '*working into the hopeful*' and his passion for the colour and geometry he saw in the natural world shone through his kilnformed glass works, a technique he pioneered.

Moje was both artist and educator. After an apprenticeship in his father's small glass-cutting and glass-grinding business and a masters degree at the Glasfachschule Hadamar, Moje established his Hamburg studio. In 1982, he moved to Australia to set up the Glass Workshop at the Canberra School of Art, one of the most successful glass education programs in the world. Following 10 years teaching, Moje returned to full-time studio work. His life and art inspired many who chose to work with this medium.

In *Glass: The life and art of Klaus Moje*, art historian Nola Anderson celebrates the creativity and artistic spirit of this remarkable artist.



NOLA NADERSON has extensive experience in museums and art history. She has a degree in Fine Arts from Sydney University and has published widely in art journals and anthologies. Her work has been recognised through research grants and awards, including a Smithsonian Institution International Fellowship in Museum Studies in Washington DC. She has held significant positions within the cultural sector: she was Head of National Collections at the Australian War Memorial and, more recently, Chair of the Canberra Glassworks. She is the author of *Australian War Memorial: Treasures from a century of collecting*, the Australian War Memorial's first major survey publication of its collection of over four million items. Passionate about contemporary glass, Anderson has written widely on the topic, specialising in the history of its development in Australia since the early 1970s and the artists who have made it such a vibrant art form.

EATING WITH MY MOUTH OPEN

Sam van Zweden



February 2021 | 240pp | AU\$29.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

FOOD / MEMOIR / BODY POSITIVITY



Eating with My Mouth Open is food writing like you've never seen before: honest, bold, and exceptionally tasty. Sam van Zweden's personal and cultural exploration of food, memory, and hunger revels in body positivity, dissects wellness culture and all its flaws, and shares the joys of being part of a family of chefs.

Celebrating food and all the bodies it nurtures, *Eating with My Mouth Open* considers the true meaning of nourishment within the broken food system we live in. Not holding back from difficult conversations about mental illness, weight, and wellbeing, Sam van Zweden advocates for body politics that are empowering, productive, and meaningful.

'This is writing as sustenance.' — Maria Tumarkin, (*Axiomatic*)

'Heartfelt, intelligent and full of love.'
— Fiona Wright (*Small Acts of Disappearance*)

'Made me fall in love with food all over again.'
— Ruby Tandoh (*Eat Up!*)

'Sam van Zweden cuts through the bullshit, arguing that food is for love, and that if we love food, we must love the bodies that food nurtures. Van Zweden is a masterful caretaker of the bodies that have been left out.' — Ellena Savage (*Blueberries*)



SAM VAN ZWEDEN is a Melbourne-based writer interested in memory, mental health and the body. Her writing has appeared in the Saturday Paper, Meanjin, The Big Issue, The Lifted Brow, Cordite, the Sydney Review of Books, The Wheeler Centre and others. *Eating with My Mouth Open* won the 2019 KYD Unpublished Manuscript Award. Her work has been shortlisted for the Scribe Nonfiction Prize for Young Writers, the Lifted Brow and RMIT non/fictionLab Prize for Experimental Non-Fiction, and the Lord Mayor's Creative Writing Awards.

COMING OF AGE IN THE WAR ON TERROR

Randa Abdel-Fattah



February 2021 | 352pp | AU\$34.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

CULTURE / SOCIETY



'One minute you're a 15-year-old girl who loves Netflix and music and the next minute you're looked at as maybe ISIS.'

We now have a generation – Muslim and non-Muslim – who has grown up only knowing a world at war on terror, and who has been socialised in a climate of widespread Islamophobia, surveillance and suspicion.

In *Coming of Age in the War on Terror*, award-winning writer Randa Abdel-Fattah interrogates the impact of all this on young people's political consciousness and their trust towards adults and the societies they live in. Drawing on local interviews but global in scope, this book is the first to examine the lives of a generation for whom the rise of the far-right and the growing polarisation of politics seem normal. It's about time we hear what they have to say.

'An urgent book for our time.' — Tony Birch

'Excoriating the hypocrisy of neoliberal social interventionist policies, Abdel-Fattah has given us a rich and important work, as moving in its sincerity as it is unprecedented in its scope.' — Daniel Nour, *Books+Publishing*

'The book should be praised for its depth and breadth of insights into Australia, as we see contemporary Islamophobia in the shade of the War on Terror revealed.' — Dr Asim Qureshi, Research Director, CAGE (UK)

'Full of sharp wit ... accessible and deeply moving.'
— Amanda Wise



DR RANDA ABDEL-FATTAH is a well-known writer and scholar who is currently a Postdoctoral Research Fellow in the Department of Sociology at Macquarie University, Sydney. Her most recent book is *Islamophobia and Everyday Multiculturalism* published by Routledge (2018) and she serves on the Editorial Board of *Continuum: Journal of Media & Cultural Studies*. Randa is also a prominent Palestinian and anti-racism advocate and multi-award-winning author of 11 novels published in over 20 countries. She is co-editor of the anthology *Arab, Australian, Other* (Pan Macmillan, 2019) and is currently adapting her best-selling novel *Does My Head Look Big In This?* into a feature film.

AMNESIA ROAD: LANDSCAPE, VIOLENCE AND MEMORY

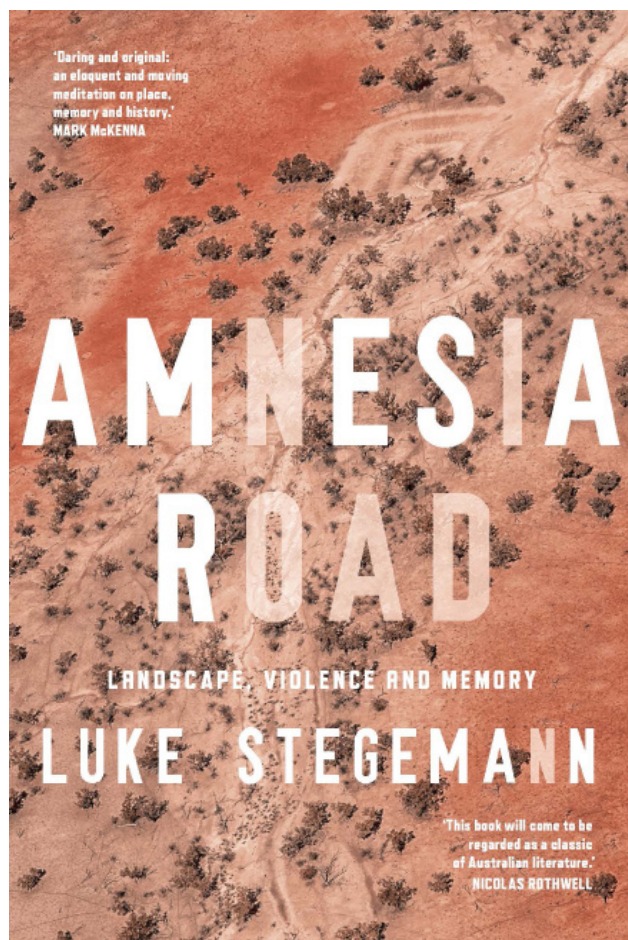
Luke Stegemann



March 2021 | 320pp | AU\$34.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

HISTORY / MEMORY



‘At both ends of the world, I have found confusion and profound disagreement about how to read the story of the past, about who should write or speak it, and what parts of it should be written or spoken about at all.’

Amnesia Road is a compelling literary examination of historic violence in rural areas of Australia and Spain. It is also an unashamed celebration of the beautiful landscapes where this violence has been carried out. Travelling and writing across two locations – the seldom-visited mulga plains of south-west Queensland and the backroads of rural Andalusia – award-winning Australian Hispanist Luke Stegemann uncovers neglected history and its many neglected victims, and asks what place such forgotten people have in contemporary debates around history, nationality, guilt and identity.

‘Daring and original: an eloquent and moving meditation on place, memory and history.’
— Mark McKenna

‘This book will come to be regarded as a classic of Australian literature.’ — Nicolas Rothwell

‘Amnesia Road swept me away in lyrical storytelling, though veiled inside is a brutally complex shared history exposing the deliberate annihilation of the relationship between landscapes and their kin.’ — Brook Andrew

**Winner of the 2021 Queensland Literary Awards:
Nonfiction Book Award**

**Shortlisted for the 2021 NSW Premier’s History Awards:
Australian history prize**



LUKE STEGEMANN is an Hispanist and cultural historian based in rural south-east Queensland. He has held senior positions in media, publishing and higher education in Australia, Europe and Asia. Luke has written on art, politics and history for a wide range of Australian and Spanish publications, and is the author of *The Beautiful Obscure* (2017). In 2018 he received the Malaspina Award in recognition of his ‘outstanding contribution to the development of cultural relations between Australia and Spain’. On weekends he travels extensively around Queensland in his role as a referee on the state amateur boxing circuit.

FRENCH CONNECTION: AUSTRALIA'S QUEST TO BECOME A COSMOPOLITAN NATION

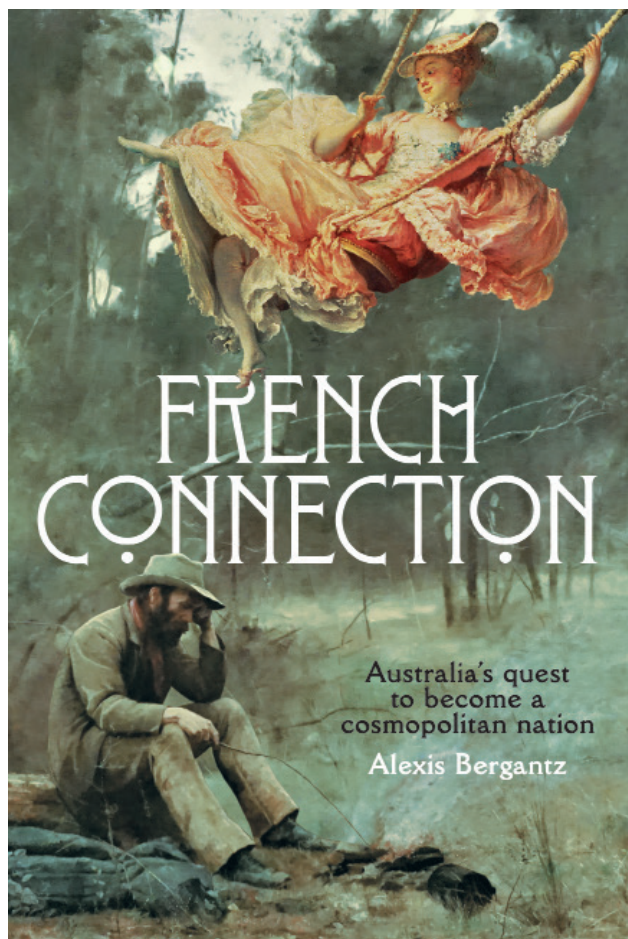
Alexis Bergantz



July 2021 | 208pp | AU\$34.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

AUSTRALIAN HISTORY / SOCIETY AND CULTURE



The French have been integral to the Australian story since European colonisation. Escaped convicts from New Caledonia, wool buyers from Lille, Roubaix and Tourcoing, gold-diggers, artisans, teachers and café owners, they were not always the crème de la crème.

French Connection provides a fascinating insight into how the culture of Frenchness influenced a new nation anxious to prove itself to the world. What did Australian colonists see when they looked to France? How much did the French presence in the Pacific loom over such ideas? And what did the French in Australia themselves make of it all?

Alexis Bergantz uncovers the little known and often surprising history of the French in nineteenth-century Australia and their role in creating a more connected and cosmopolitan nation.

'This superb cultural history is as stylish as the images of France and Frenchness that it so brilliantly interrogates.' — Frank Bongiorno

'Essential reading for those interested in 'Frenchness' and 'Australianness'. — Natalie Edwards

'Bergantz explores how the French in Australia, and from afar, have played a vital role in shaping the Australian identity.' — Margaret Sankey

'A lively and well-researched study.'
— Professor Robert Aldrich, University of Sydney



ALEXIS BERGANTZ is a historian of Australia's entanglements with France and the French Pacific. He is currently a lecturer at RMIT University in Melbourne, where he teaches in Global and Language Studies. He has a PhD in history from the Australian National University and co-chairs the Research Committee of the Institute for the Study of French–Australian Relations (ISFAR).

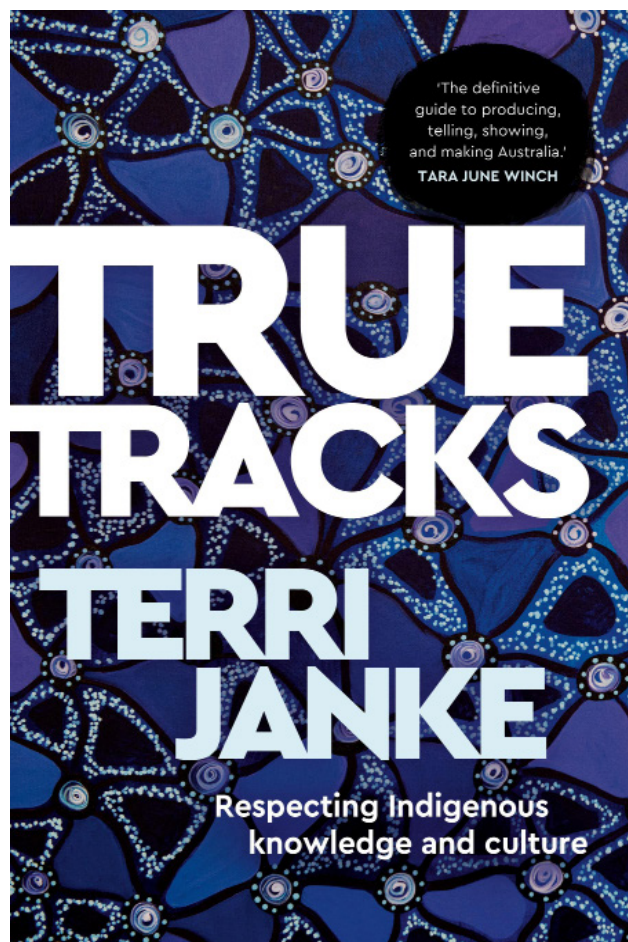
TRUE TRACKS: RESPECTING INDIGENOUS KNOWLEDGE AND CULTURE

Terri Janke

July 2021 | 432pp | AU\$44.99 | 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

AUSTRALIAN HISTORY / INDIGENOUS PEOPLES / LAW / SOCIETY AND



Indigenous cultures are not terra nullius — nobody's land, free to be taken.

True Tracks is a groundbreaking work that paves the way for respectful and ethical engagement with Indigenous cultures. Using real-world cases and personal stories, award-winning Meriam/Wuthathi lawyer Dr Terri Janke draws on twenty years of professional experience to inform and inspire people working across many industries – from art and architecture, to film and publishing, dance, science and tourism.

What Indigenous materials and knowledge are you using? How will your project affect and involve Indigenous communities? Are you sharing your profits with those communities?

True Tracks helps answer these questions and many more, and provides invaluable guidelines that enable Indigenous peoples to actively practise, manage and strengthen their cultural life.

If we keep our tracks true, Indigenous culture and knowledge can benefit everyone and empower future generations.

'The definitive guide to producing, telling, showing, and making Australia.' — Tara June Winch

'Dr Terri Janke's *True Tracks* is a fantastic resource for understanding and engaging with Indigenous art, culture and traditional knowledge.' — Turia Pitt

'Whether you're a black CEO making an encrypted ledger for an art co-op, or a white soccer mum making a multicultural Halloween costume, this book might spare you a lot of heartache down the track.' — Tyson Yunkaporta



TERRI JANKE is an Indigenous lawyer of Meriam and Wuthathi heritage. In 2000 she set up a law firm, Terri Janke and Company, focusing on Indigenous Cultural and Intellectual Property (ICIP) law and commercial law. She has acted for Indigenous and non-Indigenous clients, artists, community-controlled organisations, government and corporates.

GUM: THE STORY OF EUCALYPTS AND THEIR CHAMPIONS

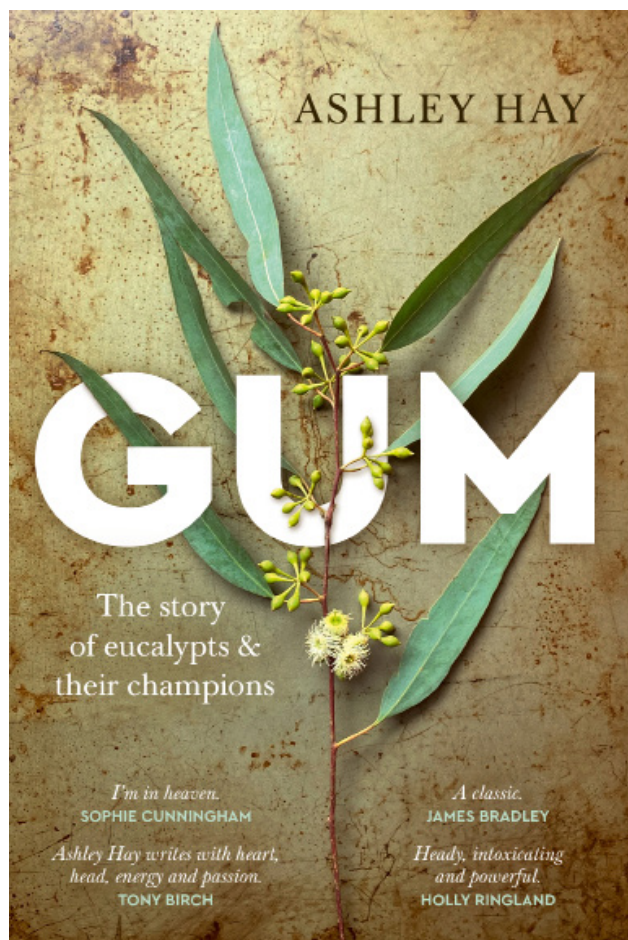
Ashley Hay



November 2021 | 288pp | AU\$29.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

ENVIRONMENT / AUSTRALIAN HISTORY



No matter where you look in Australia, you're more than likely to see a eucalyptus tree. Scrawny or majestic, smooth as pearl or rough as a pub brawl, they have defined a continent for thousands of years, and they continue to shape our imagination.

First Nations' Australians have long known the abilities of the eucalyptus. And as part of the raft of changes wrought by the arrival of colonial Australia, botanists have battled in a race to count, classify and own the species – a battle that has lasted more than two hundred years.

Gum is the story of that battle and of so many other eucalyptographers – explorers, poets, painters, foresters, conservationists, scientists (and engine drivers) – who have also been obsessed by these trees and who have championed their powers. Gum trees have been feted as a cure for malaria, as a solution for the drainage problems that defeated the Roman emperors, as the tree that could forest the Sahara, the tree that could divine gold. This new edition of *Gum*, from award-winning author Ashley Hay, is a powerful and lyrical exploration of these magical, mythical, medicinal trees, and the story of new worlds, curious people and big ideas.

'Ashley Hay writes with head, energy and passion'
— Tony Birch

'I'm in heaven' — Sophie Cunningham

'A classic' — James Bradley



ASHLEY HAY is a novelist and essayist whose awards include the Foundation for Australian Literary Studies' Colin Roderick Award, the NSW Premier's Literary Awards People's Choice, and the Bragg UNSW Press Prize for Science Writing. Her most recent novel is *A Hundred Small Lessons*. She is the editor of *Griffith Review*.

CADRE COUNTRY: HOW CHINA BECAME THE CHINESE COMMUNIST PARTY

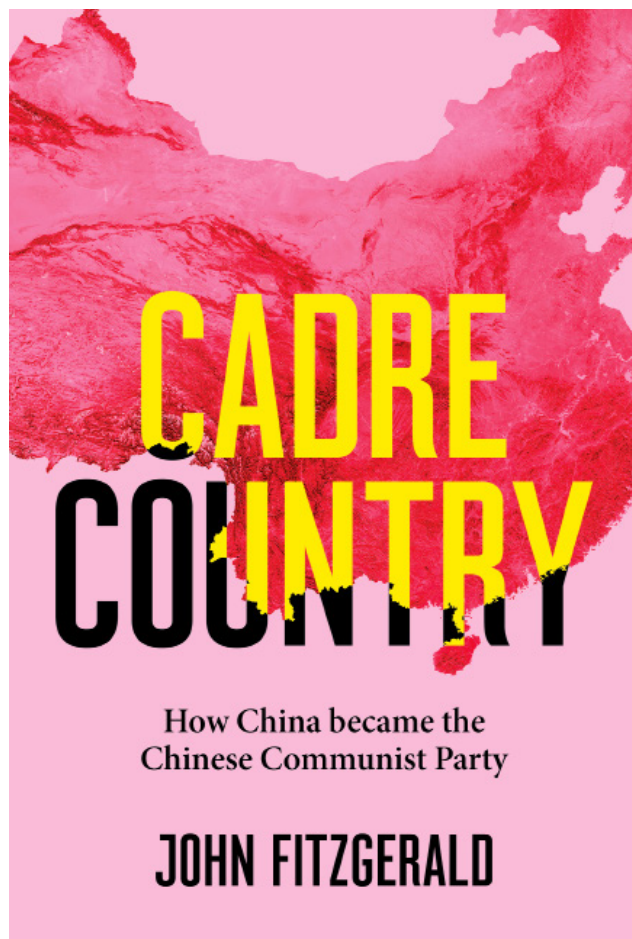
John Fitzgerald



February 2022 | 224pp | AU\$39.99 | 234x153mm | PB | MS available October 2021

RIGHTS AVAILABLE: World ex ANZ

CHINESE HISTORY



***Cadre Country* is a must-read for anyone who wants to understand the Communist Party of China, the methods it employs to control the narrative about China and its influence.**

There are many wonderful stories told about China and its achievements in recent decades. To the Communist Party of China, telling China's story well means attributing these achievements to the guiding vision and leadership of the party, putting the party front and centre of every good story.

Within China, the Communist Party of China controls all available information systems. Outside the country, it is recruiting local elites to spread 'good stories' about China among their communities. In this ferocious information war, the Communist Party of China must emerge the victor.

Award-winning author John Fitzgerald examines the Communist Party's narrative to show Beijing's monumental propaganda productions are a fragile edifice built on questionable assumptions. Clear, concise and urgent, *Cadre Country* is a must-read for anyone who wants to understand the Communist Party of China and its influence.



JOHN FITZGERALD is Emeritus Professor in the Centre for Social Impact at Swinburne University of Technology in Melbourne where he headed the Asia-Pacific philanthropy studies program from 2013 to 2017. Before that he served five years as China Representative of The Ford Foundation in Beijing and before that again as Director of the International Centre of Excellence in Asia-Pacific Studies at the Australian National University. His books include *Big White Lie: Chinese Australians in White Australia*, awarded the Ernest Scott Prize of the Australian Historical Association, and *Awakening China*, awarded the Joseph Levenson Prize of the U.S. Association for Asian Studies.

BRIGHT LIGHTS: AUSTRALIAN FILM STARS IN AMERICA

Sam Twyford-Moore



September 2022 | 224pp | AU\$34.99 | 234x153mm | PB | MS available early 2022

RIGHTS AVAILABLE: World ex ANZ

FILM HISTORY / POPULAR CULTURE



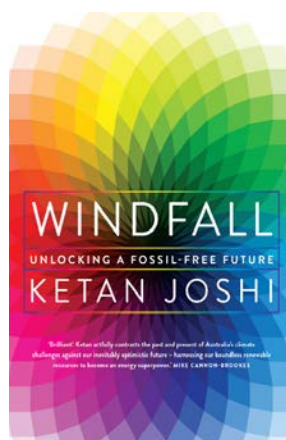
Bright Lights is a multi-biography of film giants in Australia and America across the ages.

Australia has a long film history – in fact the world’s first feature film – *The Story of the Kelly Gang* – was made in Melbourne and released in 1906, running at a lean but landmark 60–70 minutes. Today, much of Australia’s film talent goes to the US, as individuals go looking for bigger and more lucrative opportunities overseas.

Errol Flynn, Peter Finch, David Gulpilil, and Nicole Kidman are the outsized personalities that form this book, and overcame geographical and cultural obstacles to star in some of the biggest films of their eras – among them *The Adventures of Robin Hood*, *Network*, *Walkabout*, *Crocodile Dundee*, and, for all intents and purposes, the entirety of Nicole Kidman’s filmography.

From the Golden Age of Hollywood in the 1930s until the streaming wars of today, the biographical detail of each of these figures tells a story about both Australia and America, and the larger story of the cultural exportation that transformed both countries and their cinemas.

SAM TWYFORD-MOORE is the author of *The Rapids*, which was published in Australia by NewSouth in 2018, and the University of Toronto Press in October 2020. The author is the founding host of *The Rereaders*, a fortnightly literary and cultural podcast. From 2012 until 2015, he was the Festival Director and CEO of the Emerging Writers’ Festival, during which time he directed three Melbourne-based festivals, launched the Digital Writers’ Festival and toured the festival to Hobart, Sydney, Canberra, Adelaide and across Indonesia. He is currently as the Manager of the Faber Writing Academy in Australia, based in Sydney.



WINDFALL:
UNLOCKING A
FOSSIL-FREE
FUTURE

Ketan Joshi



September 2020 | 272pp
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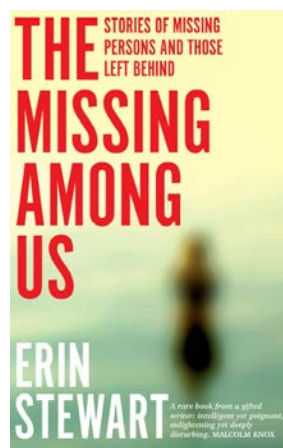
ENERGY & TECHNOLOGY

In *Windfall*, renewable energy expert Ketan Joshi examines how wind power inspired the creation of a weird, fabricated disease, and why the speed with which emissions could have been reduced — like putting a price on carbon — was hampered by a flurry of policy disasters. He then plots a way forward to a future where communities champion equitable new clean tech projects, where Australia grows past a reliance on toxic fuels, and where the power of people is used to rattle fossil fuel advocates from their complacency.

‘Brilliant! Ketan artfully contrasts the past and present of Australia’s climate challenges against our inevitably optimistic future - harnessing our boundless renewable resources to become an energy superpower.’

— Mike Cannon-Brookes

KETAN JOSHI has a decade of experience in the renewable energy industry, ranging from data analytics to communications. He has worked in corporations, government and freelanced for non-government organisations, and has built a large following on Twitter specialising in climate, clean tech and science communication. He has also written for a range of media outlets, including *The Guardian*, *The Monthly* and *Cosmos* magazine. He can be found on Twitter @KetanJo



THE MISSING
AMONG US:
STORIES
OF MISSING
PERSONS AND
THOSE LEFT



March 2021 | 304pp
| AU\$32.99 | 234x153mm | PB
| Final PDF available now
RIGHTS AVAILABLE: World
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INVESTIGATIVE JOURNALISM

Blending long-form journalism with true crime and philosophy, *The Missing Among Us* takes us from the Australian bush to the battlefields of Northern France and the perilous space of a refugee camp to explore the stories of the missing. Erin Stewart speaks to parents of missing children, former cult members, detectives and investigators, advocates working on the crisis of missing refugees, a child of the Stolen Generations and many more to trace the mysterious world of missing persons.

‘A rare book from a gifted writer: intelligent yet poignant, enlightening yet deeply disturbing.’

— Malcolm Knox

ERIN STEWART is a Canberra-based freelance writer who has written for a range of Australian and international publications. She has been an opinion columnist for *The Age* and made regular appearances on *ABC Sydney Mornings* to talk about books and the arts. Her writing has been anthologised in *Balancing Acts: Women in Sport*. An earlier version of this book was shortlisted for the *Portobello Books Unpublished Manuscript Prize* in the UK. She holds a PhD in non-fiction writing.



HYSTERIA: A
MEMOIR OF ILLNESS,
STRENGTH AND
WOMEN'S STORIES
THROUGHOUT
HISTORY



September 2020 | 208pp
| AU\$29.99 | 210x135mm | PB
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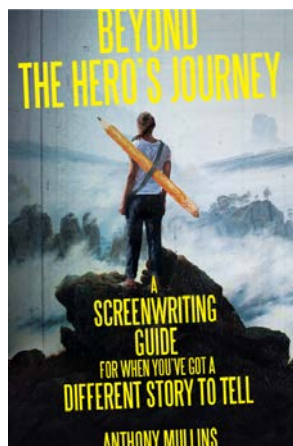
MEMOIR / PSYCHOLOGY

When Katerina Bryant suddenly began experiencing chronic seizures, she was plunged into a foreign world of doctors and psychiatrists, who understood her condition as little as she did. Reacting the only way she knew how, she immersed herself in books, reading her way through her own complicated diagnosis and finding a community of women who shared similar experiences.

In the tradition of Siri Hustvedt's *The Shaking Woman*, Bryant blends memoir with literary and historical analysis to explore women's medical treatment.

‘A timely and exciting work.’ — Fiona Wright

KATERINA BRYANT is a writer based in South Australia. Her work has appeared in *Griffith Review*, *The Lifted Brow*, *Island Magazine* and *Voiceworks*, amongst others. She has been shortlisted for the 2019 *The Lifted Brow & RMIT non/fictionLab Prize for Experimental Writing*, the 2018 *Feminartsy Memoir Prize*, and the 2016 *Scribe Nonfiction Prize for Young Writers*. She is a PhD candidate in Creative Writing at Flinders University. This is her first book.



**BEYOND THE
HERO'S JOURNEY: A
SCREENWRITING GUIDE
FOR WHEN YOU'VE GOT
A DIFFERENT STORY TO
TELL**



July 2021 | 304pp

| AU\$32.99 | 210x135mm | PB

| Final PDF available now

FILM & TV / WRITING GUIDE

RIGHTS AVAILABLE: Translation only,
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Creative Essentials

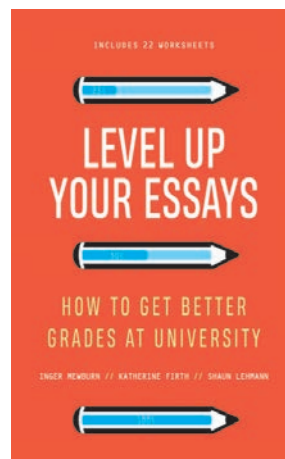
Telling a story is simple, right? You take a 'hero' character and send them on a 'journey'. There's a beginning, middle and an end.

But what if your story doesn't fit into that basic structure? In *Beyond the Hero's Journey*, BAFTA ward-winning screenwriter Anthony Mullins presents an accessible, versatile and easy-to-use book that teaches you the ins and outs of writing for screen through identifying and taking control of character arcs.

This book is for every writer who has felt frustrated by the neat confines of writing guides. It will teach you to explore and excel in telling more complex, intricate and authentic stories – and show you how to share your distinctive, original voice with the world.

'Modern, relevant, fresh' – Benjamin Law

ANTHONY MULLINS is a BAFTA and AWGIE Award-winning screenwriter. Anthony has also been a script producer and script editor on numerous award-winning television shows, including *Safe Harbour* (winner of the 2019 International Emmy for Best Mini-Series). He has a doctorate in visual arts from Queensland College of Art, Brisbane, where he teaches regularly.



**LEVEL UP YOUR
ESSAYS: HOW TO
GET BETTER GRADES
AT UNIVERSITY**

*Inger Mewburn,
Katherine Firth and*



March 2021 | 160pp

| AU\$22.99 | 297x110mm | PB

| Final PDF available now

EDUCATION / REFERENCE

RIGHTS AVAILABLE: World ex
ANZ

Level Up Your Essays is the essential guide to essay writing for university students. Written by the people who mark your essays, it will show you step-by-step how to write high-quality essays that will get you top marks.

This book will guide you through all the stages, including your essay plan, developing research strategies, writing with distinction, finishing strongly with editing, and getting your referencing right every time.

'More than just a guide to structure and writing style, this book demystifies the essay-writing process, giving insight into what lecturers want to read. I can't recommend it strongly enough.'

— **Dr Catherine J Frieman, Associate Professor,
Australian National University**

INGER MEWBURN is the Director of Researcher Development at the Australian National University and creator of the popular blog *The Thesis Whisperer*.

KATHERINE FIRTH manages learning programs for students in university settings, and has been developing them as writers for more than a decade.

SHAUN LEHMANN is currently an Academic Language and Learning Facilitator at the University of New South Wales in Sydney.



**THE NEW ACADEMIC:
HOW TO WRITE,
PRESENT AND
PROFILE YOUR
AMAZING RESEARCH
TO THE WORLD**



May 2021 | 240pp

| AU\$34.99 | 234x153mm | PB

| Final PDF available now

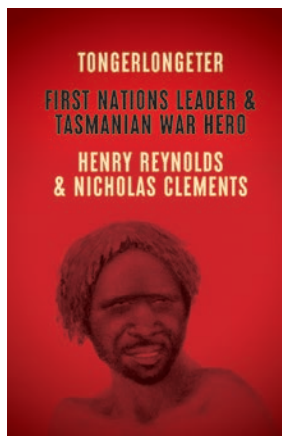
TEACHING AND LEARNING

RIGHTS AVAILABLE: World ex
ANZ

What does it mean to be an academic in today's rapidly changing world?

In *The New Academic*, Simon Clews offers a wealth of practical advice on how to write and speak in an entertaining, informative and, above all, accessible way. He will also help you to take care of the practicalities, the business if you like, of being a writer and communicator. Aimed at researchers at all levels of experience, this book will take you from the basics of writing and speaking, how to develop a public profile, gain traction online. This book will teach experts how to be front and centre in public debate so we can all benefit from their knowledge and make informed decisions about the things that matter. Funny, lively and constructive, this is your hands-on guidebook to excelling in academia.

SIMON CLEWS is a writer, editor, arts/literary event organiser and specialist trainer in written and oral communication. He currently is an Honorary (Senior Fellow) at the Peter Doherty Institute for Infection and Immunity, prior to which he spent 15 years as the Director of the Melbourne Engagement Lab at Melbourne University and 14 years as Festival Director/CEO of the Melbourne Writers Festival.



TONGERLONGETER: FIRST NATIONS
LEADER AND TASMANIAN WAR
HERO

*Henry Reynolds and Nicholas
Clements*



August 2021 | 288pp | AU\$34.99
| 234x153mm | PB | Final PDF available now

ABORIGINAL STUDIES

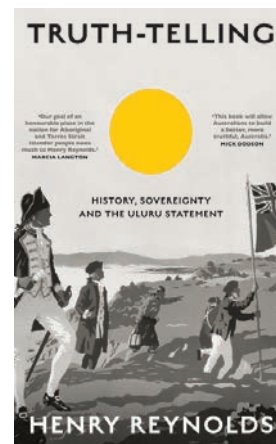
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During Tasmania's gruesome Black War of 1823-31, Tongerlongeter led the most effective Aboriginal resistance campaign in Australian history. His Oyster Bay Nation of southeast Tasmania and his ally Montpelliatta's Big River Nation of central Tasmania embarked on 710 attacks, killing 182 colonists and wounding a further 176. First Nations casualties were up to three times greater and their population plummeted. Militarily it was a lost cause, yet in their dogged defence of Country, culture and each other, these artful warriors plunged the fledgling colony into a full blown crisis.

'This book does not remedy injustice, but it recognises it. It offers Tongerlongeter, his people and his allies respect, recognition and regret. May it be one of many such books.' — Bill Gammage

HENRY REYNOLDS is one of Australia's most recognised historians. His pioneering work has changed the way we see the intertwining of black and white history in Australia.

NICHOLAS CLEMENTS is a teacher of history, philosophy and psychology. His 2014 book, *The Black War: Fear, Sex and Resistance in Tasmania*, explored the motivations and experiences of both Indigenous peoples and colonists during the war.



TRUTH TELLING: HISTORY,
SOVEREIGNTY AND THE
ULURU STATEMENT

Henry Reynolds



February 2021 | 288pp | AU\$34.99
| 210x135mm | PB | Final PDF available now

ABORIGINAL STUDIES

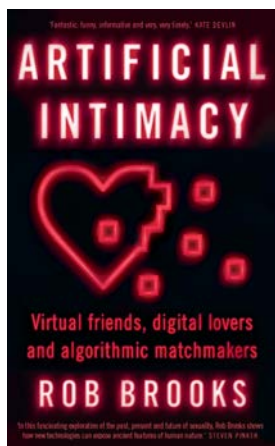
RIGHTS AVAILABLE: World ex ANZ

Inspired by the Uluru Statement from the Heart, and its statement that sovereignty 'has never been ceded or extinguished', influential historian Henry Reynolds revisits the very premise of the settlement of Australia and challenges us to do the same.

What if the sovereignty of Australia's First Nations was recognised by European international law in the eighteenth and nineteenth centuries? What if the audacious British annexation of a whole continent was not seen as acceptable at the time and the colonial office in Britain understood that 'peaceful settlement' was a fiction? Truth-Telling shows exactly why our national war memorial must acknowledge the frontier wars, why we must change the date of our national day, and why treaties are important. Most of all, it makes urgently clear that the Uluru Statement is no rhetorical flourish but carries the weight of history and law and gives us a map for the future.

'Our goal of an honourable place in the nation for Aboriginal and Torres Strait Islander people owes much to Henry Reynolds.' — Marcia Langton

HENRY REYNOLDS is one of Australia's most recognised historians. His pioneering work has changed the way we see the intertwining of black and white history in Australia. His books include *The Other Side of the Frontier*; *What's Wrong with Anzac?* (as co-author); *Forgotten War*, which won the Victorian Premier's Literary Prize; *Unnecessary Wars*; and *This Whispering in Our Hearts* Revised.



ARTIFICIAL
INTIMACY: VIRTUAL
FRIENDS, DIGITAL
LOVERS AND
ALGORITHMIC
MATCHMAKERS



May 2021 | 304pp
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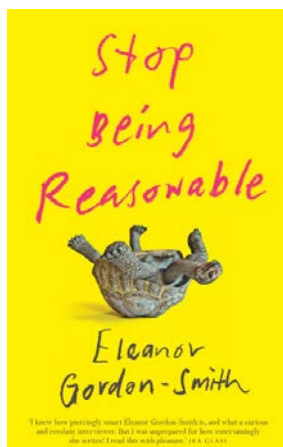
TECHNOLOGY

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Press

In *Artificial Intimacy*, evolutionary biologist Rob Brooks takes us from the origins of human behaviour to the latest in artificially intelligent technologies, providing a fresh and original view of the very near future of human relationships.

Sex dollbots, digital lovers, virtual friends and algorithmic matchmakers help us manage our feelings in a world of cognitive overload. Apps can sense when a user is falling in love, when they are fighting, and when they are likely to break up. These machines, the 'artificial intimacies', already learn and exploit human social needs. They are getting better and faster at what they do

ROB BROOKS is an international expert on the conflicting evolutionary interests that make sex sizzle and render reproduction complex. He has won Australia's most prestigious award for science communication, the Eureka Prize, and is the author of *Sex, Genes and Rock 'n' Roll*: How evolution has shaped the modern world, which won the Queensland Literary Award for Science Writing. He is Scientia Professor of Evolution at UNSW, Sydney, where he founded and directed the Evolution and Ecology Research Centre.



STOP BEING
REASONABLE

Eleanor Gordon-Smith



May 2019 | 224pp
| AU\$27.99 | 210x135mm | PB
| Final PDF available now

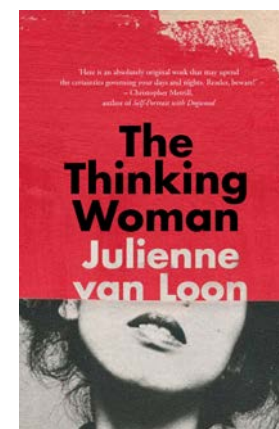
PHILOSOPHY / ETHICS

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In *Stop Being Reasonable*, philosopher Eleanor Gordon-Smith tells gripping true stories that show the limits of human reason. Susie realises her husband harbours a terrible secret, Dylan leaves the cult he's been raised in since birth, Alex discovers he can no longer return to his former identity after impersonating someone else on reality TV. All of them radically alter their beliefs about the things that matter most.

'I knew how piercingly smart Eleanor Gordon-Smith is, and what a curious and resolute interviewer. But I was unprepared for how entertainingly she writes! I read this with pleasure.' — Ira Glass

ELEANOR GORDON-SMITH is a writer and radio broadcaster working at the intersection of academic ethics and real life. Currently at Princeton University, she has produced The Philosopher's Zone on Australia's Radio National. Her work has appeared in The Sydney Morning Herald, The Australian, Meanjin, and on This American Life.



THE THINKING
WOMAN



March 2019 | 256pp
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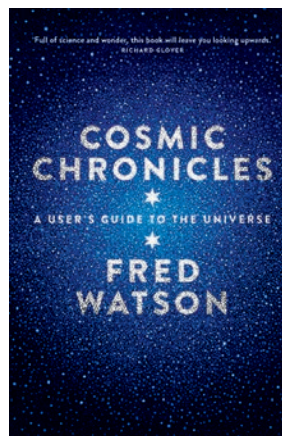
FEMINISM / PHILOSOPHY

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One of the age-old questions of philosophy is what does it mean to live a good life? In this extraordinary book, scholar and writer, Julienne van Loon, applies a range of philosophical ideas to her own experience. Van Loon engages with the work of six leading contemporary thinkers and writers — Rosi Braidotti, Nancy Holmstrom, Siri Hustvedt, Laura Kipnis, Julia Kristeva and Marina Warner — through interrogating and enlivening their ideas on love, play, fear, work, wonder and friendship.

Her journey is intellectual and deeply personal, political and intimate at once. It introduces readers to six extraordinary women whose own deeply thoughtful work has much to offer all of us. They may transform our own views of what it means to live a good life.

DR JULIENNE VAN LOON is the author of three critically acclaimed novels, *Road Story*, *Beneath the Bloodwood Tree* and *Harmless*. She lives in Melbourne, where she holds a Vice Chancellor's Senior Research Fellowship with the writing and publishing program at RMIT University. Julienne is an Honorary Fellow in Writing with the University of Iowa.



COSMIC CHRONICLES: A USER'S GUIDE TO THE UNIVERSE



October 2019 | 256pp
| AU\$32.99 | 234x153mm | PB
| Final PDF available now

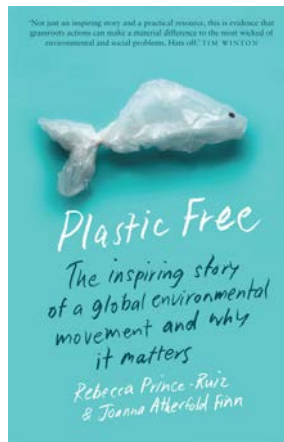
POPULAR SCIENCE / ASTRONOMY

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In *Cosmic Chronicles*, Fred Watson — Australia's Astronomer-at-Large and bestselling author — explores the hottest topics in space science and astronomy.

Watson presents the most up-to-date knowledge on everything from light echoing around the cosmos, the mechanics of black holes and how to navigate the hidden delights of nightfall, to the most profound questions facing humankind. With mind-bending stories from the frontiers of science, *Cosmic Chronicles* is an expert's view of what we know and how we know it.

FRED WATSON is Australia's first Astronomer-at-Large. Recognised internationally for helping to pioneer the use of fibre optics in astronomy during the 1980s, Fred is best known today for his radio and TV broadcasts, books, and other ventures, which have earned him many awards. He even has an asteroid named after him (5691 Fredwatson), but says that if it hits the Earth, it won't be his fault.



PLASTIC FREE: THE INSPIRING STORY OF A GLOBAL ENVIRONMENTAL MOVEMENT AND WHY IT MATTERS



July 2021 | 240pp
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| Final PDF available now

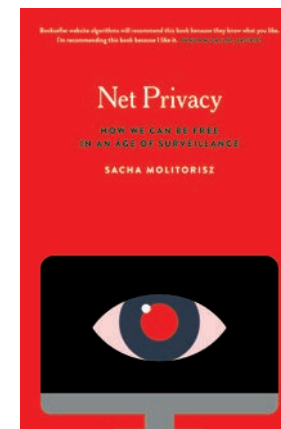
ENVIRONMENT

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When Rebecca Prince-Ruiz asked her colleagues this question in 2011, she had no idea that less than a decade later it would inspire a global movement of 250 million people in 177 countries to reduce their plastic use. *Plastic Free* tells the incredible story of how a simple community initiative grew into one of the world's most successful environmental movements. It also shares tips from people around the world who have taken on the Plastic Free July challenge and significantly reduced their waste.

REBECCA PRINCE-RUIZ is the founder of Plastic Free July — one of the world's leading environmental campaigns empowering people to reduce single-use plastic. Rebecca is Executive Director of the not for profit Plastic Free Foundation that brings the public and business together with the vision of a world without plastic waste.

JOANNA ATHERFOLD FINN's debut book, *Watermark* was published by Simon & Schuster.



NET PRIVACY: HOW WE CAN BE FREE IN AN AGE OF SURVEILLANCE



April 2020 | 368pp
| AU\$34.99 | 234x153mm | PB
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TECHNOLOGY

RIGHTS AVAILABLE: Translation rights, World English rights (excluding ANZ) sold to McGill-Queen's University Press

Billion-dollar fines for Facebook. Cambridge Analytica. Edward Snowden. Apps on our smartphones tracking our every move. Privacy may be a defining issue of our age, but it is also one of the least understood. Our digital world confuses what is public and what is private. Do old ethical and legal norms apply?

Sacha Molitorisz's rigorous and engaging books spells out conceptual and practical steps to ensure that our shared future is not dystopian, showing us informed privacy is fundamental to us as individuals and social beings.

SACHA MOLITORISZ is a former journalist, having worked for the *Sydney Morning Herald* for many years. He has a PhD from Macquarie University and is now an academic in media, law and philosophy at the University of Technology, Sydney. His previous books include *From Here To Paternity* (Pan Macmillan).

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